

SM 1093

I'm Going To Steal The Moon.

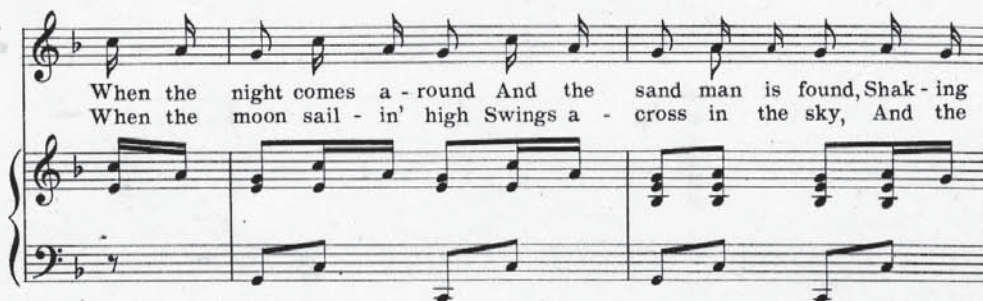
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Lyric by
HOUGH & ADAMS.

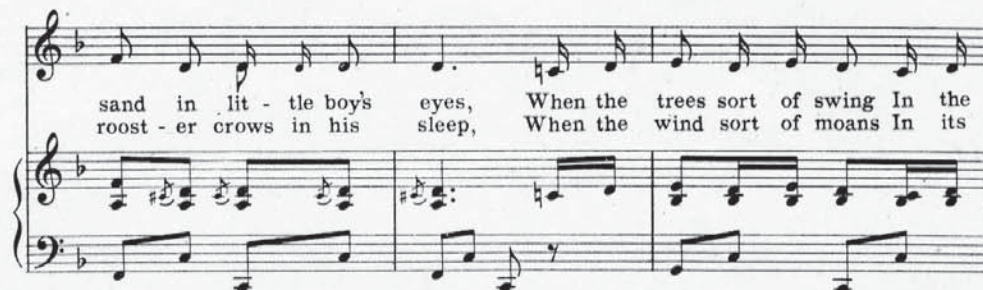
Music by
JOS. E. HOWARD.



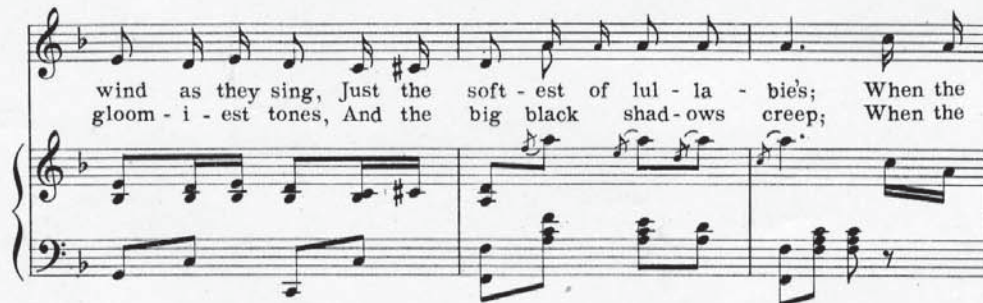
Introduction for piano. The music is in 2/4 time, key of B-flat major. It begins with a melody in the right hand and a bass line in the left hand. The first measure is marked *mf*. The second measure has a triplet of eighth notes in the right hand. The third measure is marked *ad lib.* and features a triplet of eighth notes in the right hand. The fourth measure is marked *p* and features a triplet of eighth notes in the right hand. The piece ends with a repeat sign.



When the night comes a-round And the sand man is found, Shak-ing
When the moon sail-in' high Swings a-cross in the sky, And the



sand in lit-tle boy's eyes, When the trees sort of swing In the
roost-er crows in his sleep, When the wind sort of moans In its



wind as they sing, Just the soft-est of lul-la-bie's; When the
gloom-i-est tones, And the big black shad-ows creep; When the

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3

4

gob-lin's are out Just a look in 'round a - bout, For the boys that have been
cows say—"Moo" As they nev-er ought— to, In the ver - y dead of

bad,— You think of the things you— did that day, And the
night,— The moon is to blame The— same old game, There's but

things that you wish you had; It's then your mam-my hugs you to her
one way to set things right; Now hon-ey, you just go to sleep right

rit.

breast, And sings the sleep - y song that you love best.—
soon, I'll tell you what I'll do to that old moon.—

Refrain.

Hon - ey, I'm goin' to steal the moon

I'll bring it down to you, From the sky so blue hush my hon - ey,

I'm goin' to bring you star - dreams soon;

Don't you cry, 'cause bye-and-bye, I'll steal the moon. moon.