

SM 1091

NOTICE! *Public Performance of this song strictly prohibited.*

3

I'M AWFULLY STRONG FOR YOU.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

Moderato.

mf

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F#2, and G2-B2-D2. The piece concludes with a quarter rest in the treble and a quarter note G2 in the bass.

I nev - er had a love tale poured in my ear, Nev - er met a girl that
Ev - 'rytime you look, your eyes they start dear, Tel - e-graphing love tales

The vocal line is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F#2, and G2-B2-D2. The piece concludes with a quarter rest in the treble and a quarter note G2 in the bass.

struck my i - dea, I guess the rea-son of it is, That I'm not up in the
to my heart dear, I guess the rea-son of it is, That you're way up in the

The vocal line is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F#2, and G2-B2-D2. The piece concludes with a quarter rest in the treble and a quarter note G2 in the bass.

sweet-heart bus'-ness Nev - er met a girl till I met you dear,
make eyes bus'-ness Ev - 'rytime you speak, I feel like kneel - ing,

The vocal line is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F#2, and G2-B2-D2. The piece concludes with a quarter rest in the treble and a quarter note G2 in the bass.

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That I ev - ergave the next thought to dear, That means I'm strong for you,
Sort a creep - y feel - ing comes a - steal - ing, Cream puff, sing me a song,

mf

Strong as I can be, — Hon - est - ly I'm strong for you, Are you strong for me? —
Song of sym - pa - thy, — An - gel food, My love is strong, Are you strong for me? —

dim.

CHORUS.

Hon - est lit - tle girl - ee I am strong for you, When you go a - way I'm going to

p

long for you, Won't you please encour - age me with just a word or two

Do - oo - oo - oo - do, _____ You need - n't say you love me, For I'm

pret - ty sure you don't But tell me that you like me and there's

noth - ing that I won't Be glad to do, that's hon - est - ly and true I'll go a -

long for you, I'll do a wrong for you, Because I'm awf - 'ly strong for you. _____