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# IF NO 1 MET NO 2.

Arranged by FRANK N. DARLING.

Words and Music  
By RICHARD CARLE.

Schottische.

PIANO. *f*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C).

Men are much too care-less with their love af-fairs, Of af-fec-tion they  
Men through-out the u-ni-verse are much the same, Flirt-ing is such an

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The piano part begins with a piano (*p*) dynamic. The lyrics are: "Men are much too care-less with their love af-fairs, Of af-fec-tion they Men through-out the u-ni-verse are much the same, Flirt-ing is such an".

al-ways have a heart-ful. Oft-en-times they're tak-en when they're un-a-ware, So it's  
en-ter-tain-ing pas-time. All of them de-light to play this fic-kle game, Tho' each

The second system continues the vocal and piano accompaniment. The lyrics are: "al-ways have a heart-ful. Oft-en-times they're tak-en when they're un-a-ware, So it's en-ter-tain-ing pas-time. All of them de-light to play this fic-kle game, Tho' each".

wis-er when you're flirt-ing to be art-ful. Cu-pid plays ma-ny  
time they flirt they swear 'twill be the last time. Cu-pid is such a

The third system concludes the vocal and piano accompaniment. The lyrics are: "wis-er when you're flirt-ing to be art-ful. Cu-pid plays ma-ny time they flirt they swear 'twill be the last time. Cu-pid is such a".

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fun - ny lit - tle tricks, And the man who would be fick - le Finds he's  
fox - y lit - tle elf, And with joy his heart will bub - ble When he's

in an aw - ful pick - le. Now I'll con - fess that he's  
gen - e - rat - ing troub - le. Now I've been up a - -

played me five or six, Yet his sil - ly notes I an - swer by the  
gainst the rogue my - self, And he's jol - lied me and jug - gled me in<sup>na</sup>

cart - ful. — I seem to have no pow - er to con - trol a win - ning glance, And  
fast time. — I find it's quite a strain on me to prac - tise self - con - trol, Par -

*sosten.*

at the pret - ty girls I love to cast one. — Tho' it's  
tic - u - lar - ly when I meet a beau - ty. — My

dif - fi - cult for you to Choose the girl you should be true to, My  
heart is ver - y ten - der Toward the dear op - pos - ing gen - der, I'm

choice I find has al - ways been the last one. —  
al - ways stand - ing 'twixt my love and du - ty. —

REFRAIN.  
Moderato.

I love a neat lit - tle sweet lit - tle girl, I love an - oth - er girl  
I love a third lit - tle bird of a girl, I love a fourth - girl

too. \_\_\_\_\_ Both of them are charm - ing, And to  
 too. \_\_\_\_\_ Both of them are charm - ing, And to

The first system of music features a vocal line in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "too. \_\_\_\_\_ Both of them are charm - ing, And to" on the first line and "too. \_\_\_\_\_ Both of them are charm - ing, And to" on the second line. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats and a 4/4 time signature. It includes dynamic markings for *f* and *p*.

both of them I'm true. \_\_\_\_\_ Each lit - tle maid fair - ly  
 both of them I'm true. \_\_\_\_\_ Each lit - tle maid fair - ly

The second system of music continues the vocal line and piano accompaniment. The lyrics are "both of them I'm true. \_\_\_\_\_ Each lit - tle maid fair - ly" on the first line and "both of them I'm true. \_\_\_\_\_ Each lit - tle maid fair - ly" on the second line. The piano accompaniment includes dynamic markings for *f* and *p*.

dotes on me. Both love to bill and coo, But  
 dotes on me. Vows that she'll al - ways a - dore, But

The third system of music continues the vocal line and piano accompaniment. The lyrics are "dotes on me. Both love to bill and coo, But" on the first line and "dotes on me. Vows that she'll al - ways a - dore, But" on the second line. The piano accompaniment includes dynamic markings for *f* and *p*.

what would I do if num - ber one, Met num - ber two.  
 what would I do if the first three girls, Met num - ber four.

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "what would I do if num - ber one, Met num - ber two." on the first line and "what would I do if the first three girls, Met num - ber four." on the second line. The piano accompaniment includes a dynamic marking for *ff* and ends with a double bar line and repeat dots.