

SM1077

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# I Don't Want To Marry You.

Words and Music by  
ED. B. CLAYPOOLE.

**Allegretto**

The piano introduction for the first system is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble staff with chords and a bass staff with a simple rhythmic accompaniment. The dynamics are marked *mf* (mezzo-forte).

The vocal line for the first system is written in a single treble staff. It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "1. I real-ly can-not set-tle down to save my bles-sed life. To

2. A friend of mine who owned a bank de - part-ed from this life I

The piano accompaniment for the second system continues with the same two-staff format. The dynamics are marked *p* (piano). The bass line features a steady eighth-note pattern.

The vocal line for the second system continues with the same treble staff. The lyrics are: "be un-like all oth-er girls has been my aim and strife. A

went and asked his wid-ow to be - come my lov-ing wife. She

The piano accompaniment for the third system concludes the piece. It maintains the two-staff format and the *p* dynamics. The piece ends with a final chord in the treble staff.

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nice young man he called on me for three long months or more, But  
prom-ised she would mar-ry me, a dia-mond ring I sent. But

when he men-tioned mar-riage, why I point-ed to the door And  
- when they set-tled up the will she did not get a cent And

this is what I said when he pro-posed to wed:-  
this is what I said when she pro-posed to wed:-

*rit.*

Refrain

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I don't want to mar-ry you, I can't prom-ise to be true,

I can't say that I will al-ways love but you

I just like your com-pa-ny Just as long as you will be

On the lev-el with a dev-il Just like me.