

S.M. 1073

HOO - OO!

(Ain't You Coming Out To night?)

Words and Music by
HERBERT INGRAHAM.

Valse moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has one sharp (F#). The music begins with a dynamic marking of *f* (forte).

Continuation of the piano introduction musical notation, featuring a repeat sign and a dynamic marking of *p* (piano).

Soft - ly the twi - light is steal - - ing, Sev - en o' clock bells are
"Mam - ma we'll play right in our yard, I'll prom - ise you I'll not

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The piano part starts with a dynamic marking of *p*.

peal - - ing, John - nie with mam - ma is plead - - ing:
play hard, When it is bed - time you call me,

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment.

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“Please may I go and play?” “No dear, its near - ly your
I’ll not be far a - way.” “Well if you tell all those

bed - time; Too late for rais - ing old Ned - time?’ John - nie’s tears
bad boys Not to wake babe with their loud noise, I’ll let you

soon were a - fall - ing, When he heard his play - mates call - ing. —
out for a - while dear, So run a - long now and play.”

CHORUS.

“Hoo - oo, Hoo - oo, Hoo - oo, — Aint you com - ing out to -

- night? _____ Hoo - oo, Hoo - oo, Hoo - oo, _____ We'll have lots of

fun all right! _____ Hoo - oo, Hoo - oo, Hoo - oo, _____ The big

moon is shin - ing bright, _____ We'll play 'Hide and Seek' and who's it must-n't

peek, Hoo - oo, Hoo - oo, Hoo - oo!" _____ Hoo - oo!" _____