

SM 1062

Good Evening, Caroline.

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

Piano introduction in G major, 2/4 time. The right hand features a melodic line with grace notes and a final flourish. The left hand provides a harmonic accompaniment with chords and a walking bass line. Dynamics include a forte (f) marking.

Vocal line with piano accompaniment. The vocal melody is in G major, 2/4 time. The piano accompaniment includes a piano (p) dynamic marking. The lyrics are: "Strol - ling down the lane one eve - ning, Was Car - rie said she'd like to mar - ry, She".

Vocal line with piano accompaniment. The vocal melody continues in G major, 2/4 time. The piano accompaniment includes a piano (p) dynamic marking. The lyrics are: "feel - ing kind of blue; For I was wond'ring if my Car - o - prom - ised to be true; Then we were steal - ing kis - ses in the".

Vocal line with piano accompaniment. The vocal melody concludes in G major, 2/4 time. The piano accompaniment includes a piano (p) dynamic marking. The lyrics are: "lin - - a was lone - some too. moon - light, like sweet - hearts do.".

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Saw her stand - ing in the gar - den, She turned her head a -
 Soon I heard some bo - dy call - ing, "Young man, its time to

p

way. When she made be - lieve she did n't
 room." Said, "all right" and kissed my Car - o -

see me there, I nev - er thought I'd have the nerve to say: _____
 line good night, But I was sing - ing all the whole way home: _____

poco rit.

CHORUS.

Good Eve - ning, Car - o - lin - a, Nev - er saw you look - ing fin - er,

p-f

How's your Ma? How's your Pa? But tell me first just

how you are, For you, dear, my heart is pin - ing,

Say that you'll be mine; — Just take your time, make up your mind, Good

Eve - ning Car - o - line? line. —

Good Evening, Caroline.

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