

SM 1061

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Good-bye Molly Brown.

Lyric by
EDWARD MADDEN.

Music by
BEN. M. JEROME.

Allegro moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line. The tempo is marked *Allegro moderato*. Dynamics include *f* (forte) and *ff^s* (fortissimo).

When I went down to New York town, I did - - n't wear my
I chanced to stray to Mart-an's gay and or - dered one ab -
I left him there in blank de-spair then strolled up to Long

The vocal line is on a single staff in the treble clef. The piano accompaniment is on two staves. Dynamics include *mf* (mezzo-forte) and *p* (piano).

ging - ham gown, but dressed my - self up swell, just like a ci - ty
sinthe frap - pe When right a - cross from me a French-man from Pa -
ac - re Square And wond-ered of them all whod be the next to

The vocal line is on a single staff in the treble clef. The piano accompaniment is on two staves.

belle, Then I be - gan to plot and plan, The way to cap - ture
 -ree Who got a flash be - gan to mash And gai - ly pulled his
 fall I still had luck for soon I struck a hand - some I - rish

ev - 'ry man The first sweet-heart I had, was a cock - ney Eng - lish
 waxed mus - tache He cried "Par - do - nez Moi" I met you on the
 lad - ie - buck Who gai - ly winked his eye, then heaved a ten - der

lad His di - a - lect was quaint and queer As he soft - ly whisp - ered in my ear:
 Bois I said "Im sim - ple Mol - ly Brown," When he be - gan I could - nt frown.
 sigh At Shan - leys ov - er Kruis - ine Lawn, He whisp - ered "Be me Col - leen Bawn?"

poco rit.

Chorus.

What! ho, Mol - ly, stop yer' bloom - in' jol - ly, Ere's me 'art and
 Mam - selle Mol - ly, Ou La La, Tres jo - li Pa - pa Brown he
 Whist' now Mol - ly, you're a dream be gol - ly, Sweet as an - y

p-f

'and now will ye try me? If yousy ye're wil - lin' I'll toss up a
 have ze bank roll may - - - be? Tres Bi-en, well mar-ry, fly to zat dear
 lit - tle I - rish fair - - - y I'm the buck-o for ye, faith I could a -

shil - lin' 'Eads or tyles to win or lose ye blyme me! — Tyles it is I
 Pa - ree Dance ze gid - dy can-can, wiz mon Ba - be, — Why you laugh so
 -dore ye Run a-way with me to Tip-per - a - ry, — Laugh ye lit - tle

lose ye, seems to quite a - muse ye Smil - in' when by rights ye ought to
 fun - ny, say you got no mo - ny? What! I make ze love just like ze
 div - vil ye know I'm on the liv - el Mol - ly, if ye're goin' to throw me

frown, _____ Might ha' been me wid - dy, might ha' had a
 clown, _____ E' - bien some girl will court me, who's a - ble to sup -
 down, _____ There's oth - ers in Kil - lar - ney, 'twas just a bit of

kid - dy Good - bye _____ Mol - ly Brown. _____ Brown. _____
 port me Bon - svie _____ Mol - ly Brown. _____ Brown. _____
 blar - ney Good - by _____ Mol - ly Brown. _____ Brown. _____