

SM1060

# The Girl With The Clocks.

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WALTER DAVIDSON  
& T. H. READ.

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Allegretto.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a steady accompaniment of eighth notes. The tempo is marked 'Allegretto' and the dynamics are 'Piano' with a hairpin crescendo.

There's a smart lit - tle girl who has  
With her aunt you take her

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include 'pp' (pianissimo).

late - ly come to town, And she wears clocks up - on her  
shop - ping for the day, For she loves clocks up - on her

The vocal line continues on a single staff. The piano accompaniment remains consistent with the previous system, providing harmonic support for the vocal melody.

hose; She has eyes of blue and hair a rud - dy brown And  
hose; Per - haps you think there won't be much to pay, But you're

The vocal line concludes with a final note. The piano accompaniment continues with the same rhythmic pattern.

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oh, such a pret - ty nose. In dress and hats she's a  
wrong, trust to one who knows. She'll trot you off to a

ve - ry nat - ty taste, She's a pret - ty lit - tle an - kle and a  
ha - ber - dash - er's shop, In the ho - sier - y de - part - ment for an

ta - per lit - tle waist; And that lit - tle an - kle's  
hour you have to stop, And when the bill comes in - your

**Refrain.**  
sin - gul - ar - ly graced By the clocks up - on her hose. So keep your  
watch you have to pop For the clocks up - on her hose.

*Brass.*

eye on the girl with the clocking on her stocking, She's a dear! If you see her with the

fril-ling on her frock-ing, in the street, when you meet her, Bow and greet her,

She won't run a - - way. But if you ask her to dine she'll de -

cline "he-ver met you," says she can't with-out Aunt." Take her Aunt and she'll let you, For the

girl is on-ly mocking, She's got clocking on her stocking, So she does know the time of day.