

SM 1059

2

Gee! But You Look Awfully Good To Me.

Lyric by
WILL D. COBB.

Music by
SILVIO HEIN.

All^o

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. A dynamic marking of *p* (piano) is present.

First line of the song with vocal line and piano accompaniment. The lyrics are: "This mer - ry, mer - ry world that whirls a - round its mer - ry way, — Is The girls that you look o - ver and the girls you o - ver look, — The".

Second line of the song with vocal line and piano accompaniment. The lyrics are: "just as full of girls as it can be; — And each and ev - 'ry maid you would have made, who's made of wood, — The bad girl and the".

Third line of the song with vocal line and piano accompaniment. The lyrics are: "girl is just as dif - fer - ent, so they say, — As ev - 'ry leaf is glad girl, and the girl who's glad she's bad, — The good girl and the".

International Copyright Secured. Copyright 1908 by Marie Cahill Music Co. Sole Selling Agent "Shapiro" Music Publisher, N.Y. All rights reserved. Entered according to the act of Parliament of Canada at the Department of Agriculture.

dif-fer-ent on a tree, _____ Now there's the girl you know you've got, the
girl who does you good, _____ The true girl and the blue girl, and the

girl you've got to know;— The show girl, and the girl you've got to
girl who is true blue;— The girl you've met who is too good to be

show; _____ I've dined the best, and dodged the rest, from silk to cal-i-
true; _____ On man-y lands, on man-y strands, I've met the fav'-rite

co,— But when I gaze on you I mur-mur low. (I mur-mur)
few,— But let the rab-ble pass when you I view. (I mur-mur)

Geel but you look awfully good to me. 4.

CHORUS.

Geel— but you look aw - ful - ly good to me, I'm for thee;

Saint— or sin-ner, no mat-ter who you may be, you're for me, If

I should be wrecked far out at sea, on an is - land a - lone with thee, I'd

scut-tle the ship that came a res-cu-ing me, Oh, Geel with a cap - i - tal

Geel but you look awfully good to me. 4.

"G", — but you look aw-ful-ly good to me, — I'm — your

moth, if you will my can-dle be; — For par - don my op - tic

nerve, — but real-ly I must ob - serve; — The lon - ger I look, the

bet - ter you look to me. me. —

See! but you look awfully good to me. 4.