

SM 1056

NOTICE! *Public Performance of this song strictly prohibited.*

FROM THE LAND OF DREAMS.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

Piano introduction musical notation in 3/4 time, featuring a treble and bass staff with various chords and melodic lines.

1- Beau - ti - ful chimes of love I can hear them, Ring - ing from
 2- Tones which the heav - ens bless I can hear them, Cym - bols of

Piano accompaniment for the first vocal line, including a piano (*p*) dynamic marking.

lands a - bove I can hear them Hark to the sound of the wed - ding
 hap - pi - ness I can hear them Bring - ing a mes - sage with ev - 'ry

Piano accompaniment for the second vocal line.

Copyright MCMVIII by COHAN & HARRIS Publishing Co. New York.
International Copyright Secured.

The rights to use either the words or melody of this song, for any mechanical devices, is strictly prohibited.

bells, Ding dong ding. Won-der-ful
toll, Ding dong ding. Cu-pid is

mel-o-dy ring-ing out on the sum-mer's
near at hand smil-ing now for his work is

night, Ding dong fill-ing
done, Ding dong ring-ing

some-bo-dy's heart with a real de-light.
two lit-tle hearts in-to on-ly one.

dim. *et* *rit.*

From the land of dreams.

CHORUS.

Ding dong, Ding dong, hark to the wed - ding chimes, —

p-f

Mel - o - dy of love dear, from the realms a - bove dear,

Ding dong ring - ing sa - cred - ly beau - ti - ful so it seems, — Ding

1. 2.
dong Ding dong from the land of dreams. dreams. —

From the land of dreams.