

SM 1050

ECHO.

Words by
WALLACE IRWIN.

Music by
W. T. FRANCIS.

Piano introduction in G major, 2/4 time. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth notes.

On a sum-mers night, When the moon is bright,
Mis-ter E - cho true, I have talked to you,

The first vocal line begins with a fermata on the first measure. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

And I think that I'm a - lone, _____ Then a boy I
Man - y times be - neath the moon, _____ Yet I sigh "Oh

The second vocal line continues the melody. The piano accompaniment includes a section marked *poco deciso.* with a more active right-hand part.

hear, _____ with a voice so clear, _____ Cal - ling an - swers
my, _____ you're so ver - y shy, _____ When you should be

The third vocal line concludes the phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Act 3.

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to my own, _____ Oft he hides from me
bold and spoon, _____ Tho' your words en - tice

dim.

in some rock or tree, _____ Where I hear his lov - ing
and your voice is nice, _____ Must you stay so far a -

cries, _____ When I make a date, _____ He is nev - er
way, _____ Ah! you'd come to night, _____ Just to hold me

late, _____ And he has such sweet re - plies, _____
tight, _____ If you mean the things you say, _____

rall.

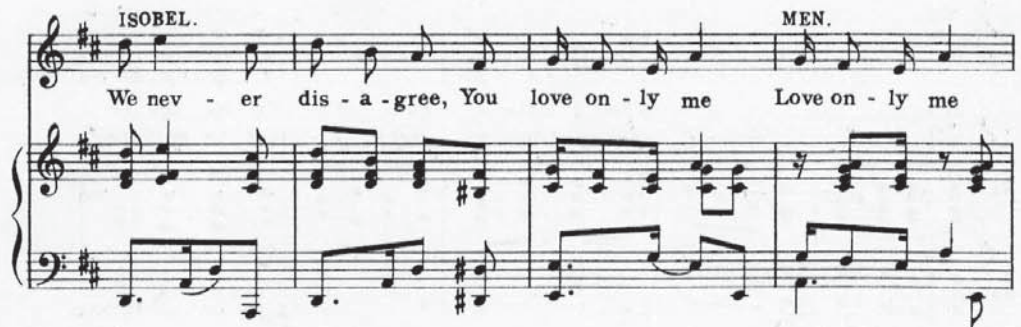
MEN.
E-cho come near me dear, I love on - ly you, Love on - ly you,



ISOBEL. MEN.
From your re - treat ap - pear, I love on - ly you, Love on - ly you,



ISOBEL. MEN.
We nev - er dis - a - gree, You love on - ly me Love on - ly me



ISOBEL. MEN.
E - cho come near me dear, I love on - ly ' you, you! you!



SOP. & ALTO. Ah! I love on - ly you,
 E - cho come near me dear, I love on - ly you, On - ly you,
 TENOR. Ah! Love on - ly you,
 BASS.

mf

Ah I love on - ly you,
 From your re - treat ap - pear I love on - ly you, on ly - you,
 Love on - ly you,

Ah! e - - cho dear You love on-ly me,
 We nev - er dis - a - gree You love on - ly me, on - ly me,
 We nev - er dis - a - gree You love on - ly me, Love on - ly me,

I love you, on-ly you. you.
 E-cho comenearmedear, I love on-ly you, you, you. you.
 Ah! near medear, I love on-ly you, you, you. you.