

SM 1048

2

The Dusky Salome.

Lyrics by
EDWARD MADDEN.

Music by
BEN M. JEROME.

Moderato con moto.

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The second system continues the accompaniment, featuring a fortissimo (*ff*) dynamic in the upper staff and a mezzo-forte (*mf*) dynamic in the lower staff.

The first line of lyrics is: "The fair Eva line was a rag time One mus i - cal coon said to - night Ill". The vocal line is in treble clef. The piano accompaniment is in two staves (treble and bass clefs). The dynamic is piano (*p*).

The second line of lyrics is: "queen with a man ner sen - ti spoon where the fair Sa - lo - me". The vocal line is in treble clef. The piano accompaniment is in two staves (treble and bass clefs).

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men - tal _____ But she sighed for a chance at a
lin - gers _____ When she danced 'round the place he just

clas - si - cal dance with a move - - -
cov - ered his face but he looked

- ment or - i - en - tal _____ When love sick coons with
right thro' his fing - ers _____ He sighed "It's grand my

rag - time tunes sang "Babe you've got to show me," She'd
heart and hand I'd give to see you do it," She

an - swer "Bill you bet I will I'm goin' to dance Sa -
on - ly said: "Give me your head I'll dance Sa - lo - me

molto rit.
- lo - me Oh, oh me that'll show me. For
to it, I'll woo it that'll do it. For

molto rit.

Refrain.
I want a coon who can spoon to the tune of Sa -

p-f

- lo - - - me I'll make him gig - gle with a

brand new wig - gle that'll show me

In a tru - ly or - i - en - tal style With a neck-lace and a

dream - y smile I'll dance to the coon who can

1 2
 spoon to the tune of Sa - lo - me. -me.