

SM 1044

# Don't Take Me Home.

Words by  
Vincent Bryan.

Music by  
Harry von Tilzer.

Allegro moderato.

Piano.

First system of piano introduction. Treble clef, 2/4 time signature. Starts with a half rest followed by a quarter note G4. Bass clef starts with a half rest followed by a quarter note G2. Dynamics include *mf*.

Second system of piano introduction. Treble clef continues with chords and eighth notes. Bass clef continues with eighth notes. Dynamics include *f* and *fz*.

First system of the vocal line. Treble clef, 2/4 time signature. Starts with a half rest followed by a quarter note G4.

- 1. Au - gus - tus J. Mc -
- 2. Mc - Cann made such a
- 3. Mc - Cann be - came so

*Till Ready.*

Piano accompaniment for the first vocal system. Treble clef has a half rest. Bass clef has a half note G2. Dynamics include *p*.

Second system of the vocal line. Treble clef, 2/4 time signature. Lyrics: Cann, fight sore. Is That. a they - locked. hen pecked him up. mar - ried that. man, night. He's Next. That.

Piano accompaniment for the second vocal system. Treble clef has a half rest. Bass clef has a half note G2. Dynamics include *p*.

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been a fight-ing with his wife since his mar-ried life be-gan, One  
 day he got six months in jail And he said now I'm in right In  
 war was like Va-ca-tion Time af-ter all he'd fought be-fore He

morn at half past three, while out up-on a spree, A  
 jail there was no strife He nev-er saw his wife He  
 al-ways led the fray But he was shot one day His

Mot-or knocked him down and out and it near-ly broke his knee; The  
 said that he'd be hap-py if he could stay there all his life But  
 com-rades saw he could-n't walk and they car-ried him a-way Up

Chauf-feur raised Mac's head, He said "this man is dead?" But  
 af-ter half a year They said "get out of here" The  
 on his cot he fell The doc-tor said "well well" We'll

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MAPLE CITY FOUR  
CHICAGO, ILL.

when he said "we'll take him home" Mc Cann jumped up and said.  
 jail - er said we'll take you home But Mac yelled out in fear.  
 send this man home to his wife Then Mac be - gan to yell.

Chorus.

Don't take me home,

please don't take me home, Tell me,

what did I do to you? Oo oo oo oo

have a lit - tle pit - y, I'm a poor mar - ried man,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are "have a lit - tle pit - y, I'm a poor mar - ried man,". The piano part includes dynamic markings *p*, *f*, and *f*.

in search of peace I roam,

The second system continues the vocal line and piano accompaniment. The lyrics are "in search of peace I roam,". The piano part includes dynamic markings *p* and *f*.

I'm with you in an - - y thing you do but don't

The third system continues the vocal line and piano accompaniment. The lyrics are "I'm with you in an - - y thing you do but don't". The piano part includes a dynamic marking *p*.

take me home. home.

The fourth system concludes the piece with the lyrics "take me home. home.". It features a first ending (marked '1') and a second ending (marked '2') for the vocal line. The piano part includes dynamic markings *fz* and *fz*.

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