

SM 1041

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# Dear Old Dear

Words by  
JOHN HAZZARD

Music by  
BENJ. HAPGOOD BURT

Andante con moto.

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Andante con moto.' The first system begins with a vocal line that starts with a whole rest, followed by the lyrics 'Do I'm'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The second system contains the lyrics: 'you re - mem - ber long a go; Dear old dear; When lone - ly when the ev - 'ning falls, Dear old dear; I'm'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The third system contains the lyrics: 'we two watched the love - light grow, Dear old dear; We lone - ly when the night bird calls, Dear old dear; And'. The piano accompaniment continues with a piano (*p*) dynamic.

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list-ened to the sigh-ing trees, The whisp-ring winds, the hum of bees, And  
 when I've watched the set-ting sun, The stars that come out, one by one, I

trav-eled o-ver love-land seas, Dear old dear. —  
 feel with-out you, life is done, Dear old dear. —

*cresc.*

**REFRAIN.**

Dear old dear, Dear old

*pdolce*

dear, Tho' 'tis man-y a year, in mem'-ry dear, you're

al - ways near: Life's jour - ney seems so

wear - y, All is gray, and all is drear - y, Oh! to

*rit.*

*ten.*  
hear you whis - per, dear - ie, Dear old dear.

*ten.*  
*f*

*mf*

*dim.* *e* *rit.*