

SM 1039

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# Dear Heart

Words & Music by  
J. ANTON DAILEY  
Composer of "Dreaming"  
"Sweetheart Days"

Andante cantabile

con espressione.  
*mf*  
*rit.*

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line with a long note, while the left hand plays a steady accompaniment. The tempo is marked 'Andante cantabile' and the dynamics include 'con espressione', 'mf', and 'rit.'.

Since first we met, my world has changed, From dark to bright - est  
Do you re - mem - ber love, the moon, When we two used to

*p*

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Since first we met, my world has changed, From dark to bright - est Do you re - mem - ber love, the moon, When we two used to". The piano part includes a dynamic marking of *p*.

dawn - ing, — I see you in my eve - ry dream, —  
wan - der — Down the old lane with your hand in mine, —

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "dawn - ing, — I see you in my eve - ry dream, — wan - der — Down the old lane with your hand in mine, —". The piano accompaniment continues with a similar accompaniment style.

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Your name the breez - es call - ing, I on - ly know that  
While the sweet fu - ture we'd pon - der, Ah! we are hap - py,

I love you, I want you al - ways near, ———  
we are young, Love dream is just be - gin - ning, ———

*ritard*  
My life to me has been a dream Since I knew you. ———  
When you are gone, all things seem wrong, For I love you. ———

*il basso marcato* *ritard*

REFRAIN

*molto espressione.*

Dear Heart, Dear Heart, Look in my eyes and say,

Dear Heart, Dear Heart, Our love will live for aye,

Ah! life is sweet to me, dear, But holds no charm with-out you,

Deep in my heart I am long - ing, For you, dear Heart.

*ritard*