

SM 1038

# No 7. SONG. "The Dawn Of Love."

(Babette.)

Words by  
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Music by  
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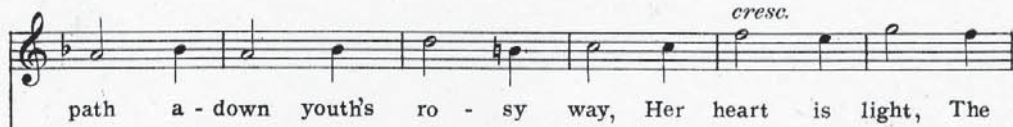
Tempo di Valse.


Voice. 

Piano. 

  
With care - less tread, a maid - en takes Her



  
path a - down youth's ro - sy way, Her heart is light, The



world is bright And life seems one long sum - mer day. She

lit - tle knows, her heart with - in, A seed di - vine is deep-ly

*a piacere.*

*colla voce.*

hid - den, And that one hour 'Twill come to flow'r And

fill her life with love un - bid - den. Laugh lit - tle maid - en,

*p rall.*

*a tempo.*

All the day through, Sing, lit - tle maid - en, Mer - ri - ly.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Old though your - theme Per - chance may seem, 'Tis all oth - er songs a -

*p* *cresc.*

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment includes dynamic markings *p* and *cresc.* in both staves.

bove. Sing, lit - tle maid - en, Sing from your heart, To

*rall.* *f*

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment includes dynamic markings *rall.* and *f* in both staves.

wel - come the dawn of love!

*ff a tempo.*

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note E6, followed by a quarter note F6, a quarter note G6, and a quarter note A6. The piano accompaniment includes the dynamic marking *ff a tempo.* in the bass staff.

*p a tempo.*

With new born hope she

*mf* *dim. e rall.* *p a tempo.*

un - der - stands The songs of spring that haunt the air. She

*cresc.*

knows full well What weaves the spell, And why it is the

*cresc.*

rose is fair. In tremb - ling breeze she seems to find An

*a piacere.* 7

ech - o of the old, old sto - ry; The fu - ture lies be -

*colla voce.*

*p rall.*

fore her eyes A sun - lit path of gold-en glo - - ry.

*p rall.*

*f a tempo.*

Laugh lit - tle maid - en, All the day through, Sing, lit - tle maid - en,

*f a tempo.*

*p*

Mer - ri - ly. — Old though your theme Per - chance may seem, 'Tis

*p*

The dawn of love. 7

*cresc.* all oth er songs a bove. *rall.* Sing, lit tle maid en, *f*

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a *cresc.* marking and a *rall.* marking. The piano accompaniment also includes *cresc.* and *rall.* markings. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

*pp a tempo.* Sing from your heart, To wel-come the dawn of love! *pp a tempo.*

The second system continues the vocal line and piano accompaniment. The vocal line is marked *pp a tempo.* and includes the lyrics "Sing from your heart, To wel-come the dawn of love!". The piano accompaniment also includes a *pp a tempo.* marking. The piano part continues with chords and a bass line.

Ah Ah

The third system features a vocal line with two "Ah" exclamations and a piano accompaniment. The piano part continues with chords and a bass line.

Ah Ah Ah

The fourth system features a vocal line with three "Ah" exclamations and a piano accompaniment. The piano part continues with chords and a bass line.

*cresc.*

Sing, lit-tle maid - en, sing from your heart

*cresc.*

*Optional Cadenza.*

To wel-come the dawn, To

*a piacere.*

wel-come the dawn of love!

*colla voce.*

*Presto.*

*ff con fuoco.*

*Sua.....; loco.*