

SM 1035

Come With Me And Paint Paree.

Words by
VINCENT BRYANT.

Music by
JOHN T. HALL.

Tempo di Valse moderato.

The piano introduction consists of two staves. The right hand features a melodic line with a trill on the first measure and a 'rall.' marking at the end. The left hand provides a harmonic accompaniment with chords and moving lines.

p

Art - ists may rave of the glo - ries Of the wood - land
Come where the bright lights are shin - ing, Pret - ty girls are

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below, starting with a piano (*p*) dynamic.

green. _____ Paint sweet pic - to - ri - al sto - ries
there; _____ Ev - ry one's wi - ning and din - ing,

The vocal line continues with lyrics. The piano accompaniment continues on two staves below.

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In each ru - ral scene. Trees and grass may be ar -
Laugh - ter fills the air. Sweet, dream - y mu - sic's

tis - tic, They don't ap - peal to me.
play - ing, Join in the - rev - el - ry;

I like the im - pres - sion - is - tic, I would paint Pa - ree. Come a -
Down pleasure's path we'll go stray - ing, Come and paint Pa - ree.

CHORUS. *p-f*

long and paint the cit - y, Paint the town in crim - son

*2nd time *sva**

p-f

hues; _____ Where the girls are gay and wit-ty, _____ And you learn to for-

2nd time sva

get the blues. _____ Where the gold - en champagne's flow-ing, _____ All is

2nd time sva

mirth and mel - o - dy; _____ Soon our wild oats we'll be

sow-ing, _____ Come a - long and paint Pa-ree. _____ Come a - ree. _____

f *D.C.*

f *D.C.*