

SM 1034

"Childhood."

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

Tempo di Valse.

mf

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a series of chords in the right hand and a steady bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is placed below the first measure.

O - ver the hill - side, down by the mill - side,
Let down your tress - es, those gold - en tress - es,

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff. The piano part features a steady accompaniment with some melodic lines in the right hand. The dynamic marking *p* (piano) is placed below the first measure of the piano accompaniment.

Come let us wan - der to - night; — The old oak - en buck - et still
O - ver your shoul - ders of white, — Just put on that old gyp - sy

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff. The piano part continues with a steady accompaniment. The dynamic marking *p* (piano) is placed below the first measure of the piano accompaniment.

hangs on the chain And swings in the moon's sil - ver light; —
hat once a - gain And let us be chil - dren to - night; —

The fourth system contains the third line of the vocal melody and its piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff. The piano part continues with a steady accompaniment.

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Sweet scenes of child-hood, deep dell and wild-wood, Beck-on to
Love then was pur-er, hearts then were tru-er When you wore a

you and to me; In fan-cy's do-main, let us
plain cal-i-co, Way down by the stream, let us

wan-der a-gain, As we did in the used-to-be.
sit, love, and dream, As we did in the long-a-go.

CHORUS.

Child-hood, child-hood, In-no-cent days of child-hood

Com - ing from school, wad - ing the pool, Roam - ing in the

wild - - wood; Child - hood, child - hood,

I'd give the world if I could kiss you, sweet Kate, As I

did thro' the gate, In those in - no - cent days of child - hood. - hood.

1 2

D.C.