

SM10 24

Sincerely dedicated to Miss FLORENCE BINDLEY.

"BILLY DEAR."

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Words by
FRANK TANNEHILL JR.

Music by
TED S. BARRON.
Composer of Billy etc.

Allegretto moderato.

The piano introduction is written in G major and 2/4 time. It begins with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment. The piece concludes with a *ritard.* (ritardando) marking.

Bil - ly dear, when you are near, All my trou - bles dis - ap -
Bil - ly dear, may ev - 'ry year, Bring us no - thing but good -

The first system of the song includes the vocal line and piano accompaniment. The piano part begins with a piano (*p*) dynamic. The lyrics are: "Bil - ly dear, when you are near, All my trou - bles dis - ap - Bil - ly dear, may ev - 'ry year, Bring us no - thing but good -"

pear, Let us love on while we may, Leave re - grets for yes - ter -
cheer, We'll be lov - ers all the time, As the hill of life we

The second system continues the vocal line and piano accompaniment. The lyrics are: "pear, Let us love on while we may, Leave re - grets for yes - ter - cheer, We'll be lov - ers all the time, As the hill of life we"

day; I'm con - tent - ed an - y where, If I know that you are there, - For with -
climb; We will take things as they come, Through the clouds we'll see the sun, - Brave of

The third system concludes the vocal line and piano accompaniment. The lyrics are: "day; I'm con - tent - ed an - y where, If I know that you are there, - For with - climb; We will take things as they come, Through the clouds we'll see the sun, - Brave of"

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out you it is drear, Bil-ly dear, Bil-ly dear. Billy
heart with-out a fear, Bil-ly dear, Bil-ly dear.

rit. *mf*

CHORUS. (Slow.)

dear, I have a feel - ing That some-thing's hap - pened
sost.

p-f

to my heart, Bil - ly dear, don't be so

an - xious. It is caused by Cu - pid's dart;

Bil - ly dear, please say you love me, Say you're

The first system of the sheet music for 'Billy Dear'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are 'Bil - ly dear, please say you love me, Say you're'. Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and a steady eighth-note bass line.

hap - py when I'm near, As the

The second system of the sheet music. The vocal line continues with the lyrics 'hap - py when I'm near, As the'. The piano accompaniment continues with similar harmonic and rhythmic patterns.

dew drop loves the li - ly, Bil - ly, So I love you,

The third system of the sheet music. The vocal line continues with the lyrics 'dew drop loves the li - ly, Bil - ly, So I love you,'. The piano accompaniment continues with similar harmonic and rhythmic patterns.

Bil - ly dear. Bil - ly dear.

The fourth system of the sheet music, which is a double bar with two endings. The vocal line has the lyrics 'Bil - ly dear. Bil - ly dear.' with first and second endings marked above the staff. The piano accompaniment also has two endings, with the second ending leading to a final cadence.