

SM1018

And Other Things.

Words by
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Music by
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Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The tempo is marked 'Moderato'. The music begins with a treble clef and a bass clef. The treble staff starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass staff starts with a quarter note G2, followed by a half note A2, and then a quarter note B2. The music continues with various chords and melodic lines.

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The tempo is 'Moderato'. The lyrics are: "Min - er - va Peck from the town of Hors - es Neck, Was the un - ex - pect - ed A man she met nev - er cared for girls and yet, Miss Min - er - va held him".

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The tempo is 'Moderato'. The lyrics are: "kind; — You nev - er knew just ex - act - ly what she'd do, When fast; — She said 'He'll do' and with - in a week or two, She had".

she made up her mind; Her un - cle Si de -
lashed him to the mast, He said one day "I've

cid - ed that he'd die, And left her all his dough; She
nev - er heard you say, What you would like to be? Then

said "I think this town is on the blink, To the cit - y I shall go!"
"Ner - vy" sighed "I'd like to be a - bride;" So his nibs said: "That suits me!"

CHORUS. *Andante.*

She had great big eyes of ba - by blue, And a pret - ty
She had great big eyes of ba - by blue, And a pret - ty

lit - tle pug-nose too, Gold - en hair of which the po - et
lit - tle pug-nose too, Gold - en hair of which the po - et

sings _____ She had a - mongst her
sings _____ They're going to have a

oth - er charms, A round and dim - pled pair of arms, And
lit - tle flat, A lit - tle dog a lit - tle cat, And

oth - er things, _____ oth - er things. _____
oth - er things, _____ oth - er things. _____

3.

One day they went to the beach on pleasure bent;
 Said Minerva "Oh let's swim!"
 The surf was rough, but "Nervy" for a bluff,
 Said "Watch me dive now, Jim;"
 She tried to dive, but gracious sakes alive!
 In the surf she was a mark;
 "Don't be a dunce," said Jim, "Come out at once!"
 She replied "I can't, till dark!"

REFRAIN.

She had great big eyes of baby blue,
 And a pretty little pug nose too,
 Golden hair of which the poet sings;
 "If I came out I'd blush to death,
 Because my dear, I've lost my breath
 And other things— other things."

4.

Upon the street once Minerva chanced to meet,
 With a dog forlorn and wet
 She picked him up, and remarked "Poor little pup"
 "I'll keep him for a pet!"
 She took him home and let the doggie roam,
 'Round the flat, then went away
 When she got back, the flat looked like the track
 Of a young cyclone at play.

REFRAIN.

She had great big eyes of baby blue,
 And a pretty little pug nose too,
 Golden hair of which the poet sings;
 She had to give that dog away,
 Because he was so full of play
 And other things— other things.

5.

Minerva thought after all she really ought
 To do something odd or queer;
 She said "This rage for Salome on the stage
 Gives me a great idea,"
 She got a chance to do this foolish dance
 At a Vaud'ville house uptown;
 But in her whirls she lost her string of pearls,
 And they rang the curtain down.

REFRAIN.

She had great big eyes of baby blue,
 And a pretty little pug nose too,
 Golden hair of which the poet sings;
 Though shy of much ability,
 She showed her versatility
 And other things— other things.