

SM1014

3

NOTICE! *Public Performance of this song strictly prohibited.*

A. B. C'S OF THE U. S. A.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

Tempo di Schottische.

mf

The piano introduction consists of two staves. The right hand plays a melody in a 2/4 time signature, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The left hand provides a harmonic accompaniment with chords and single notes.

Voice.
(BOY)

1. A stands for An - swer that's what I want from you, —
2. E stands for Ea - sy that's how you won my heart, —

p

The vocal line for the boy is on a single staff. The piano accompaniment is on two staves. The lyrics are written below the vocal line. The piano part includes a piano introduction and accompaniment for the vocal line.

(GIRL)

B stands for Be - ware young man be - ware, don't get new. —
F stands for Fool - ish chap - py you've been from the start. —

p

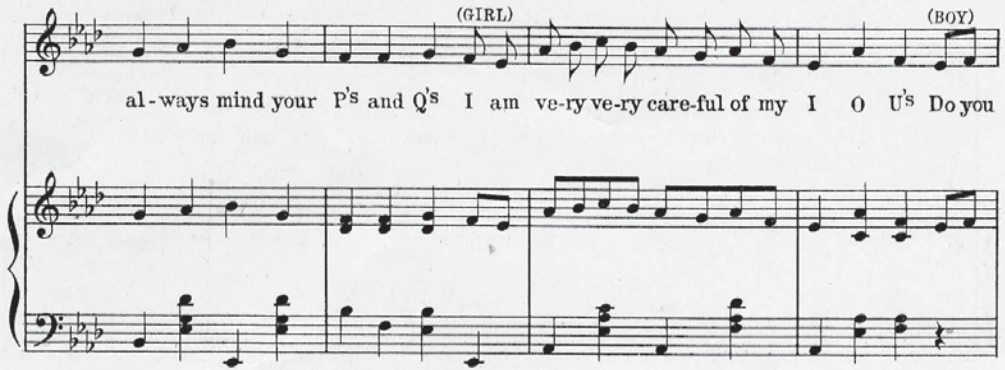
The vocal line for the girl is on a single staff. The piano accompaniment is on two staves. The lyrics are written below the vocal line. The piano part includes a piano introduction and accompaniment for the vocal line.

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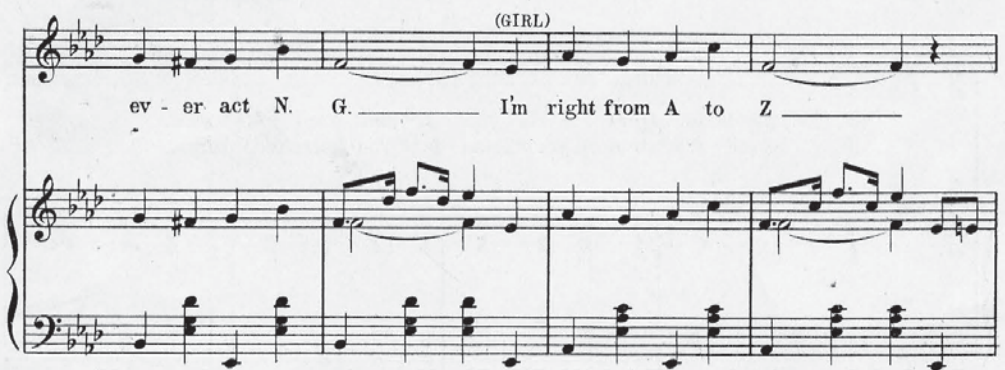
(GIRL) (BOY)

al-ways mind your P's and Q's I am ve-ry ve-ry care-ful of my I O U's Do you



(GIRL)

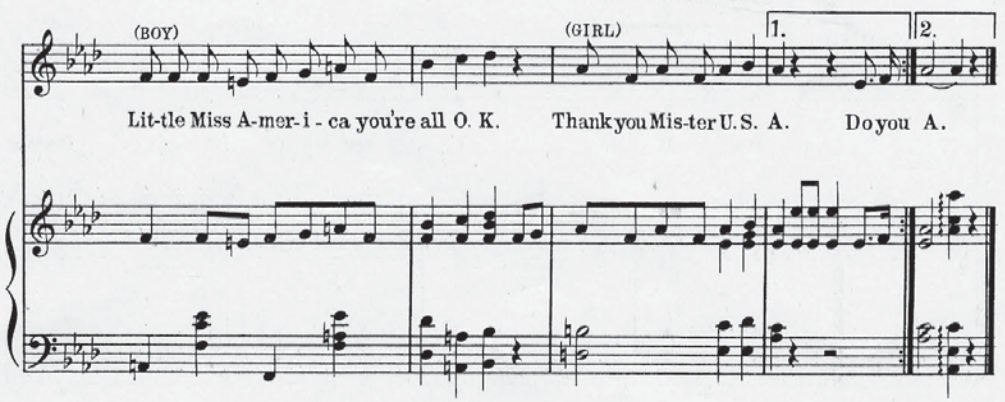
ev - er act N. G. I'm right from A to Z



(BOY) (GIRL)

Lit-tle Miss A-mer-i - ca you're all O. K. Thankyou Mis-ter U.S. A. Do you A.

1. 2.



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