

SM 1013

2 Yankee Tourist.

Wouldn't You Like To Have Me For A Sweetheart.

Lyric by
WALLACE IRWIN.

Music by
ALFRED G. ROBYN.

Sprightly.

Piano.

GRACE.

Oth - er girls may treat you
I don't care if he is

spite - ful, fright - ful, Oth - ers may be cru - el and cold.
ten - der, slen - der, If, sweet-heart, he is short or stout;

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I am neith-er haugh-ty, neith-er change-a-ble or naugh-ty, I've a
An-y Hand-some fel-low, be his hair jet black or yel-low, I will

EVA.

heart as good as gold. Oth-er girls have sweet-hearts
suit his taste no doubt. Sil-ver bells will then be

plen-ty, twen-ty, Ah! I won-der what they do.
ring-ing, swing-ing, Nev-er jan-gled out of tune;

TRIO.

Would-n't I be hap-py if I had a prop-er chap-py, Just to
Oh! I would be hap-py if I on-ly had a chap-py, And wed

come and woo me, woo me too?
go up - on a hon - ey - moon.

Listesso tempo.

GRACE.

Would - n't you like to have me for a sweet - heart,

BLANCHE.

Would - n't I like to have you for a beau.

EVA.

TRIO.

Would - n't you like to whis - per me your se - crets, A - bout as

GRACE.

well as an-y girl you know. Would-nt you like to meet me in the

The musical score for Grace's part consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melody with a triplet of eighth notes. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.

BLANCHE.

star - light, Would-nt you like to have my sym- pa - thy,

The musical score for Blanche's part includes a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It contains a triplet of eighth notes. The piano accompaniment is in a grand staff and features a triplet of eighth notes in the right hand.

TRIO.

Would-nt you like the con-ver- sa - tion, Would-nt you like the con-so-la-tion

The musical score for the Trio part features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and includes a triplet of eighth notes. The piano accompaniment is in a grand staff and also features a triplet of eighth notes in the right hand.

1. | 2.

of a lit - tle girl like me? me?

The musical score for the Refrain part includes a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and has two endings, labeled '1.' and '2.'. The piano accompaniment is in a grand staff and includes a dynamic marking of 'f' (forte).

For Dance use Refrain.