

SM1012

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Wont You Waltz "Home Sweet Home" With Me, For Old Times Sake?

INTRO.
Waltz tempo Moderato.

Words and Music by
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The piano introduction is in 3/4 time, marked 'Waltz tempo Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords in the right hand and a simple bass line in the left hand. The first four measures are marked with a forte 'f' dynamic. The piece concludes with a final chord in the right hand and a whole note in the left hand.

Voice.

The first system of the vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in 3/4 time. The lyrics are: "The lights in the June - time, the". The piano part includes a dynamic marking of 'p' (piano) and a fermata over a chord.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "ball - room were flash - ing, The danc - ers were hap - py and flow - ers are bloom - ing; The birds sweet - ly sing - ing a -". The piano accompaniment provides harmonic support with chords and a steady bass line.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics: "gay; A young man sat watch - ing his sweet - heart, bove. All na - ture seems tell - ing the sto - ry,". The piano accompaniment features a fermata over the final chord.

— They'd quar-elled and par - ted one day. — One
— Of hap - pi - ness won. and of love. — To -

more dance the ball will be o - ver, — "Home-sweet -
geth - er they sit - ev' - ry eve - ning, — There's a

-home" is the tune they will play, — At the
ba - by now plays on the floor, — And their

first strain of mu - sic he went to her side, And she
thoughts take them back to the night of the ball, And to

heard him soft - ly say:
home sweet home once more:

poco rit.

REFRAIN. *tenderly.*

"Wont you waltz 'home - sweet - home' with me, for old

p-f

times sake? To see an - oth - er's arms a -

round you dear, makes my heart ache;

Wont you be the same to me,

Like you al - ways used to be? Wont you waltz

'home - sweet - home' with me for old

times' sake?" sake?"