

Sm 1011

WON'T YOU BE MY HONEY.

(FLIRTING SONG.)

Words by
JACK DRISLANE.

Music by
THEODORE MORSE.

Moderato.

f

This block contains the piano introduction. It features a treble clef with a key signature of two flats and a common time signature. The melody is marked 'Moderato' and begins with a dynamic of *f*. The bass line consists of chords. A repeat sign is visible at the end of the first system.

I'm feel - ing
Don't an - swer

ff *mf*

This block shows the first line of the song. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. Dynamics range from *ff* to *mf*. The lyrics are 'I'm feel - ing Don't an - swer'.

lone - ly, — I'm aw - f'ly sad, — I real - ly don't know what to
no, dear, — don't be a - fraid, — Please an - swer yes and make me

This block shows the second line of the song. The vocal line continues in the same treble clef and key signature. The piano accompaniment continues in the grand staff. The lyrics are 'lone - ly, — I'm aw - f'ly sad, — I real - ly don't know what to no, dear, — don't be a - fraid, — Please an - swer yes and make me'.

Copyright 1907 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St., N. Y.
International Copyright Secured.

Entered according to act of the Parliament in Canada at the Department of Agriculture.

Haviland's Dance Folio, No 1, contains sixteen complete pieces of music arranged for the piano, for dancing. Price 25¢ post paid.

The Taylor Arcade Music Store,
25 Taylor Arcade, Cleveland, O.

do, — It seems a pi - ty — I nev - er had — a sweet-heart
glad, — If you should leave dear, — I know I'd grieve, — if you should

just the same as you, — Now don't be an - gry, be - cause I
say that you were mad, — A home with you, dear, would be di -

say, — I like you, yes, in - deed, I do — My one sug -
-vine, — I want you just to call my own — With hugs and

-ges - tion — is just a ques - tion, and I hope you'll an - swer true. —
kiss - es, — you'll know what bliss is, so don't leave me here a - lone. —

Won't you be my honey? 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

CHORUS.

Won't you be my hon-ey, I will try so hard to please,— And I'll

tell you all I know, dear, Of a sweet-heart's A. B. C's. I

know a co - sey cor - ner that is big e - nough for two,— So

won't you be my hon - ey, I'll be true to you. you.

1. 2.

D.S.

Won't you be my honey? 3

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20¢.