

SM. 1001

When Eyes Like Yours Looked Into Eyes Like Mine.

DUETT.

Lyric by
HOUGH and ADAMS.

Music by
JOS. E. HOWARD.

Piano introduction for the duet, featuring a treble and bass clef with dynamic markings 'f' and 'p'.

HE I've seen a
SHE I've had my

lot of diff-'rent kind of girls And of diff-'rent kinds of
eyes looked in - to lots of times And they say there's noth - ing

eyes, I've looked in eyes of ev - 'ry shade there is, And in
wrong, They nev - er both - er me so ver - y much, When they

eyes of ev - 'ry size, It does-n't real - ly
stay where they be - long, But if you're such an

mat - ter So much a - bout their size or hue, It
ex - pert In know - ing what makes eyes so bright, Per -

all de - pends whose eyes they are So I like to look at you.
haps you'd bet - ter look in mine Just to see if they're all right.

REFRAIN.

When eyes like yours — look in eyes like

mine, I think I'd like to keep on look-ing, look - ing

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a melodic line with lyrics: "mine, I think I'd like to keep on look-ing, look - ing". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

all the time, They're blue, blue,

The second system continues the vocal line with lyrics: "all the time, They're blue, blue,". The piano accompaniment provides harmonic support with chords and a steady bass line.

blue, And I was too, Un - til the

The third system continues the vocal line with lyrics: "blue, And I was too, Un - til the". The piano accompaniment continues with chords and a bass line.

day when eyes like yours, looked in - to eyes like mine.

The fourth system concludes the vocal line with lyrics: "day when eyes like yours, looked in - to eyes like mine." The piano accompaniment ends with a final chord and bass line.