

MOONLIGHT LANE

Words by LORENZ M. HART

Music by W. FRANKE HARLING

*Rufus LeMaire
& George Jessel*
Present

A NEW MUSICAL COMEDY

HELEN OF TROY NEW YORK

HELEN OF TROY, NEW YORK

I LIKE A BIG TOWN, I LIKE A SMALL
TOWN

LOOK FOR THE HAPPY ENDING

WHAT THE GIRLS WILL WEAR

WHAT MAKES A BUSINESS MAN TIRED

NIJIGO NOVGO
(Russian Number)

IT WAS MEANT TO BE
CRY BABY

MOONLIGHT LANE

BOOK BY
GEORGE S. KAUFMAN
& MARC CONNELLY

LYRICS AND MUSIC BY
BERT KALMAR
& HARRY RUBY

STAGED BY
BERTRAM HARRISON
AND
BERT FRENCH

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Barbelle



SONG HIT FROM "HELEN OF TROY, NEW YORK"

CRY BABY

(Helen and Maribel)

By BERT KALMAR
and HARRY RUBY

Chorus
(HELEN) (MARIBEL)

"You're just a lit - tle cry ba - by, You weep but don't know

p-f

(HELEN)

why, ba - by; Why don't you dry your eye, ba - by?

p-f

(MARIBEL)

Bid sor-row a - dieu. I hate to see you

p-f

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SM5661

Moonlight Lane

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LORENZ M. HARTMusic by
W. FRANKE HARLING

Moderato Voice

Piano

Love Gleams calls of

deep in the night; Moon-light car - es - ses the air;
sil - ver - y streams; Ten - der - ly kiss - ing your eyes;

We'll be lost in de - light, While moon-beams dance in your
Night winds lulled in - to dreams Like vi - o - lins croon their

hair. sighs. Come, sweet heart of mine! Our arms en -
While birds of the night, Tell us the

rit. *a tempo*

colla voce

1403-3

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twine in sweet de - sign, Oh! moon when we en -
time for love is right, What can I do, when

chant-ed will be, Don't ev - er set us free!
charmed by you two, Sweet-heart, the moon and you?

rit.

Refrain
Soprano Obligato

Ah Ah Ah Ah

Moon - light Lane, you are here a - gain, All is well I can

Ah Ah

tell! Some - one stands hold - ing some - one's hand since we

Ah — Ah — Two lov - ing hearts now are wait -
fell — In your spell. — Two lov - ing hearts now are wait -

The first system of the musical score consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal lines begin with a melodic phrase on the word 'Ah', followed by a longer phrase on 'Two lov - ing hearts now are wait -'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

ing, Spring time is here for their mat - ing. Ah —
ing, Spring time is here for their mat - ing. Moon - light

The second system continues the musical score with three staves. The vocal parts continue the melody from the first system, with the word 'ing,' followed by 'Spring time is here for their mat - ing.' and then 'Ah —'. The piano accompaniment continues with similar harmonic support, including some chordal textures.

Ah — I'm in love a - gain.
Lane it is ve - ry plain, I'm in love a - gain.

The third system of the musical score also consists of three staves. The vocal parts conclude the phrase 'Ah — I'm in love a - gain.' and then begin a new line 'Lane it is ve - ry plain, I'm in love a - gain.' The piano accompaniment provides a final harmonic setting for these lines, ending with a double bar line.

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SONGS PLAYED

NOT HERE - NOT THERE (It's Fifty Miles From Nowhere)

Words by
MORT DIXON

Music by
ERNEST PREUER

Chorus

Not here, not there, it's fif - ty miles from no-where, but it's

my home town. Not here, not

there, but I'm all set to go there, so I'll make a break, and

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I've Got A Song For Sale (That My Sweetie Turned Down)

Words and Music by
JACK NELSON

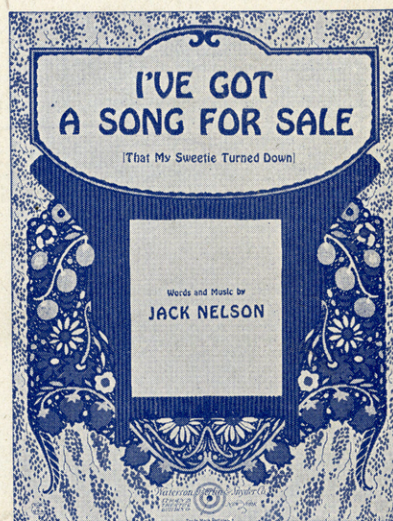
Chorus

got a song for sale, that my sweet - ie turned down And I

sing it for - an - y - bo - dy else - in this town. It's all a -

bout the birds and bees and the breez - es through the trees, and a

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DADDY'S WONDERFUL PAL
WHO'S SORRY NOW
BEALE STREET MAMMA
BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
JOE IS HERE

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DOWN IN MARYLAND
MOTHER IN IRELAND
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