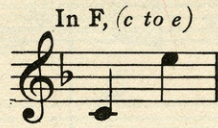


Ruth Rees

9/25/74

# HELLO MA BABY




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From  
THE MOTION PICTURE

"I WONDER WHO'S KISSING HER NOW"

By

## HOWARD and EMERSON

**PUBLISHED IN THE FOLLOWING ARRANGEMENTS**

Vocal Solo, F .....  
Dance Orchestration (Fox Trot) ..

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# Hello! Ma Baby

HOWARD and EMERSON

Moderato

Piano

*mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of quarter notes G2, Bb2, and C3. The piece is marked 'Moderato' and 'Piano' with a dynamic marking of 'mf'.

Musical notation for the first vocal line, including guitar chord diagrams. The lyrics are: (Hel - lo! Hel - lo! He - lo!). The chords shown are C7, F, and C. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

Musical notation for the second vocal line, including guitar chord diagrams. The lyrics are: I've got a lit - tle ba - by, but she's out of sight, I This morn - ing, thro' the 'phone, she said her name was Bess, And. The chords shown are F, F+, Dm, F, D, and F. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

Piano accompaniment for the second vocal line, consisting of two staves (treble and bass clef). The dynamic marking is 'mf'. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and half notes.

Musical notation for the third vocal line, including guitar chord diagrams. The lyrics are: talk to her a - cross the tel - e - phone; I've now I kind of know where I am at; I've. The chords shown are Fm and C7. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

Piano accompaniment for the third vocal line, consisting of two staves (treble and bass clef). The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and half notes.

\* Symbols for Ukulele, Guitar and Banjo

7647-4

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C7

nev - er seen my hon - ey but she's mine, all right; So  
sat - is - fied be - cause I'se got my babe's ad - dress, Here

C7

take my tip, and leave this gal a - lone.  
past - ed in the lin - ing of my hat.

F Dm7 F Dm F

Ev - 'ry sin - gle morn - ing, you will hear me yell, "Hey  
I am might - y scared, 'cause if the wires get crossed, 'Twill

D7 Gm D7 Gm

cen - tral! fix me up a - long the line? He con -  
sep - a - rate me from ma ba - by mine, Then some

7647-4 Hello! Ma Baby

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C7<sup>o</sup> F B<sup>b</sup> D7

-nects me with ma hon - ey, then I rings the bell, And  
oth - er coon will win her, and my game is lost, And

G7 C<sup>o</sup> Dm7 C7<sup>o</sup>

this is what I say to ba - by mine, —  
so each day I shout a - long the line, —

Chorus F

Hel - lo! ma ba - by, Hel - lo! ma hon - ey,

G7 C7<sup>o</sup>

Hel - lo! ma rag - time gal, — Send me a kiss by

7647-4 Hello! Ma Baby

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F E7 F F#dim. C7

wire, Ba - by my heart's on fire!

F G7

If you re-fuse me, Hon - ey, you'll lose me, Then you'll be left a -

C7

- lone; Oh! ba - by, Tel - e - phone and tell me I'se your

1. F C7 F C7 2. F Dm7 F

own. Hel - lo! hel - lo! hel - lo! there. own.

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JUST LIKE A BUTTERFLY THAT'S CAUGHT IN THE RAIN (R)...Dixon & Woods  
 JUST ONE GIRL (W)...Kennett & Udall  
 JUST SOME ONE (W)...Anderson  
 KENTUCKY'S WAY OF SAYIN' GOOD MORNIN' (R)...Van Alstyne & Kahn  
 KING CHANTICLEER (R)...Brown & Ayer  
 KINGDOM WITHIN YOUR EYES, THE (H)...David & Nicholls  
 KING FOR A DAY (R)...Fiorito, Lewis & Young  
 LA COQUETTE (W) *Piano Solo*...Herbert  
 LATIN QUARTER, THE (R)...Dubin & Warren  
 LA VEEDA (R)...Vincent & Alden  
 LEHUA (W)...Friml  
 LET'S PUT OUT THE LIGHTS (H)...Hupfeld  
 LISTEN TO THAT DIXIE BAND (R)...Yellen & Cobb  
 LITTLE OLD CHURCH IN THE VALLEY (R)...Van Alstyne & Kahn  
 LITTLE OLD RED SCHOOL-HOUSE (W)...Morsolais & May  
 LOUD SPEAKIN' PAPA (A)...Pollack & Yellen  
 LOVE LAID HIS SLEEPLESS HEAD (W)...Herbert  
 LOVIN' SAM (A)...Ager & Yellen  
 MAGIC OF YOUR EYES, THE (W)...Penn  
 MAMMA GOES WHERE PAPA GOES (A)...Ager & Yellen  
 MAMMY'S LITTLE PUMPKIN COLORED COONS (W)...Perrin & Hillman  
 MANDY LANE (R)...McKenna  
 MINE ALONE (W)...Wrubel & Dixon  
 MISERABLE WITH YOU (H)...Schwartz  
 MISTER DOOLEY (R)...Jerome & Schwartz  
 MOSQUITOES' PARADE (W) *Piano Solo*...Whitney  
 MOTHER DEAR (W)...Jefferson  
 MOTHER O' MINE (W)...Roma & Kipling  
 MOTHER! O MY MOTHER! (W)...Ball & Miller  
 MUCH OBLIGED TO YOU (R)...Burt  
 MUSIC OF LOVE (H)...Goodman & Wood  
 MY BEST GIRL (R)...Donaldson  
 MY DEAR (W)...Ball & Reed Jr.  
 MY DESIRE (H)...Eberhart & Cadman  
 MY GAL IS A HIGH BORN LADY (W)...Fagan  
 MY HEAVEN OF LOVE (H)...Goldman & Bryan  
 MY HOME TOWN IS A ONE HORSE TOWN BUT  
 IT'S BIG ENOUGH FOR ME (W)...Gerber & Silver  
 MY HOUR (W)...Ball  
 MY IRISH MOLLY O (R)...Schwartz & Jerome  
 MY MOTHER'S EVENING PRAYER (W)...Green, Pierce & Dubin  
 MY ROSARY FOR YOU (W)...Ball & Clark  
 MY SONG OF THE NILE (W)...Bryan & Meyer  
 MYSTERIOUS MOSE (W)...Doyle  
 MY TIME IS YOUR TIME (H)...Little & Dance  
 NAVAJO (R)...Williams & Van Alstyne  
 NOW I HAVE TO CALL HIM FATHER (R)...Collins & Godfrey  
 NOW THAT YOU'RE GONE (R)...Fiorito & Kahn  
 O'BRIEN HAS NO PLACE TO GO (R)...Evans & Murphy  
 O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN (W)...Cornack & Dubin  
 OCTOROON (W) *Piano Solo*...Warren  
 OH ME! OH MY! (NW)...Francis & Youmans  
 OLD FOLKS (R)...Robison & Hill  
 ON CIRCUS DAY (W)...Northrup & Douglas  
 ONE LITTLE, SWEET LITTLE GIRL (W)...Olcott & Sullivan  
 ONE MORE DAY (W)...Ball & Brennan  
 ON THE 5:15 (R)...Murphy & Marshall  
 OPEN YOUR EYES (H)...Hammerstein & Whiting  
 OPEN YOUR WINDOW TO THE MORN (H)...Phillips & Barrie  
 ORIENTAL BLUES (W)...Sissle & Blake  
 ORIENTAL DANCE (W) *Piano Solo*...Herbert  
 OUT SAN FRANCISCO WAY (W)...Bryan & Hoffman  
 PANAMERICANA (W) *Piano Solo*...Herbert  
 PARADISE LOST (R)...Rosenthal & Swanstrom  
 PEEK-A-BOO! (H)...Scanlan  
 PLEASE BE KIND (H)...Cahn & Chaplin  
 PRETTY LITTLE PETTICOAT (A)...Scott  
 PRIDE OF THE PRAIRIE, MARY (R)...Breen & Botstord  
 PUDDIN' HEAD JONES (R)...Bryan & Handman

RACING DOWN THE BLACK AND WHITES (H) *Piano Solo*...Carroll  
 RAINBOW (R)...Wenrich & Bryan  
 'RITHMETICK AND GE-OR-GAF-FEE (W)...Weslyn  
 ROSE OF KILLARNEY (W)...Ball & Davidson  
 'ROUND MY INDIANA HOME (H)...Dunn  
 ROUND ON THE END AND HIGH IN THE MIDDLE O-HI-O (R)...Bryan & Hanlon  
 RURAL RHYTHM (W)...Cavanaugh, Samford & Weldon  
 SAILIN' AWAY ON THE HENRY CLAY (R)...Kahn & Van Alstyne  
 SAILING DOWN THE CHESAPEAKE BAY (R)...Havez & Botstord  
 SAN ANTONIO (R)...Williams & Van Alstyne  
 SANTIE WAS GOOD TO ME (W)...Fitz  
 SAY IT WHILE DANCING (W)...Silver & Davis  
 SEE IF I CARE (Eso Eres Tu) (R)...Clavell, Fidanzi & David  
 SHE IS MA DAISY (H)...Lauder & Harper  
 SHE MAY HAVE SEEN BETTER DAYS (H)...Thornton  
 SHE'S THE DAUGHTER OF MOTHER MACHREE (W)...Ball & Nenarb  
 SHE'S THE LASS FOR ME (H)...Lauder  
 SINCERELY YOURS (R)...Pinkard, Belledna & Casey  
 SING ALONG! (W)...Penn  
 SINGING IN THE BATHTUB (W)...Magidson, Washington & Cleary  
 SING, KATE, SING (R)...Burt  
 SIX TIMES SIX IS THIRTY-SIX (W)...White & Hanlon  
 SOME BEAUTIFUL MORNING (R)...Jolson & Friend  
 SOME LITTLE BUG IS GOING TO FIND YOU (H)...Burt, Atwell & Hein  
 SOMEWHERE IN IRELAND (W)...Ball & Brennan  
 SPIRIT OF INDEPENDENCE (R) *Piano Solo*...Holzmann  
 SUGAR MOON (R)...Wenrich & Murphy  
 SUN DANCE, THE (W) *Piano Solo*...Friedman  
 SUNSHINE OF PARADISE ALLEY (W)...Ford & Bratton  
 SWEET CHILD (I'm Wild About You) (R)...Whiting, Simon & Lewis  
 SWEET INNISCARRA (W)...Olcott  
 SWEET KENTUCKY LADY, Dry Your Eyes (W)...Jerome & Hirsch  
 TAKE 'EM TO THE DOOR, BLUES (A)...Henderson, Rose & Davis  
 TAKE ME TO MY ALABAM' (W)...Tobias & Dillon  
 TAMIAMI TRAIL (R)...Friend & Santly  
 TAMMANY (W)...Bryan & Edwards  
 TANG OF THE SEA, THE (H)...Bolton & Walton  
 TELLING IT TO THE DAISIES (R)...Young & Warren  
 TEN THOUSAND YEARS FROM NOW (W)...Ball & Brennan  
 THANKS TO THE YANKS (R)...Hawk, Meakin & Sour  
 THAT'S ALL THAT MATTERS TO ME (R)...Stept & Magidson  
 THAT'S WHY GOD LOVES THE IRISH (W)...Ball & Brattor  
 THEN I'LL BE TIRED OF YOU (H)...Schwartz & Harburg  
 THEN YOU'VE NEVER BEEN BLUE (R)...Lewis, Young & Fiorito  
 THERE ONCE WAS AN OWL (W) *Piano Solo*...Herbert  
 THEY GOTTA QUIT KICKIN' MY DAWG AROUN' (W)...Oungst & Perkins  
 THEY SAY (W)...Mann, Weiss & Heyman  
 THREE LITTLE PIGS, THE (H)...Hanley & Davis  
 TIE A LITTLE STRING AROUND YOUR FINGER (W)...Simons  
 TIME AFTER TIME (W)...Ball & Brennan  
 'TIS AN IRISH GIRL I LOVE (W)...Ball, Brennan & Dubin  
 TO THE END OF THE WORLD WITH YOU (W)...Ball, Reed & Graff Jr.  
 TRANS-MAG-NI-FI-CAN-BAM-DAM-U-AL-I-TY (R)...Burriss & Smith  
 TRAV'LIN' ALL ALONE (H)...Johnson  
 UNDER THE ELMS (W) *Piano Solo*...Herbert  
 VALUES (W)...Vanderpool & Rittenhouse  
 VIENI-VIENI (W)...Vallee, Kogar, Varna & Scotto  
 VISION OF SALOME, A (R) *Piano Solo*...Lampe  
 WAGGLE O' THE KILT, THE (H)...Lauder  
 WAITING AT THE CHURCH (H)...Leigh & Pether  
 WEEK END OF A PRIVATE SECRETARY, THE (R)...Mercer & Hanighen  
 WE'RE WORKING OUR WAY THROUGH COLLEGE (H)...Mercer & Whiting  
 WHAT I CARE (W)...Donaldson & Turk  
 WHAT'S THE MATTER WITH FATHER (R)...Williams & Van Alstyne  
 WHAT'S THE USE O' CRYIN' THE BLUES AGAIN (H)...Meroff & Sinatra  
 WHEN BUDDHA SMILES (H)...Brown & Freed  
 WHEN HE GAVE ME YOU (Mother Of Mine) (R)...White & Murphy

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