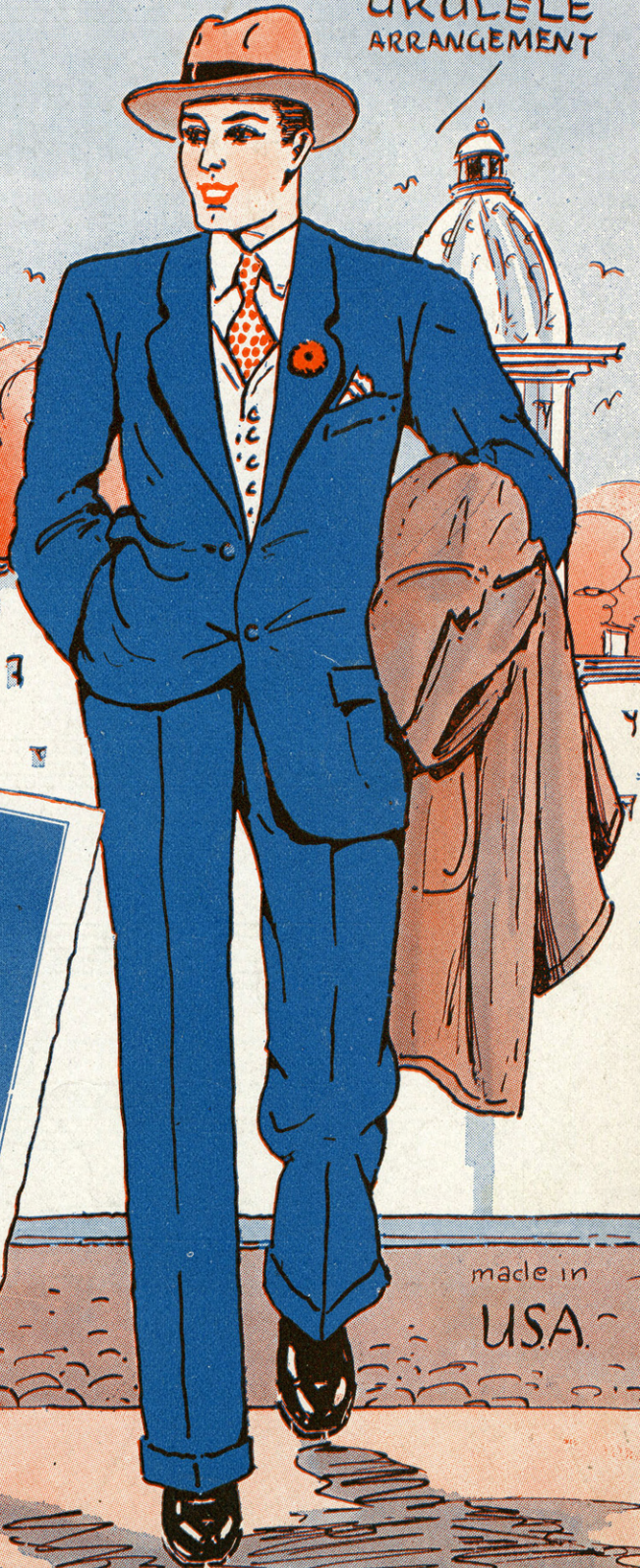


# Hello Cuttie

SONG  
with  
UKULELE  
ARRANGEMENT

CLIFF FRIEND



made in  
USA.

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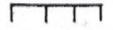
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# HELLO CUTIE

## SONG

Ukulele in D

Tune Uke thus G C E A

(C Tuning) 

By CLIFF FRIEND

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Moderato

VOICE

PIANO



The first system of music shows a voice line with a whole rest and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with chords and moving lines. Dynamics include *f* and *fz*. The tempo is marked *Moderato*.



The second system contains the first two lines of lyrics. Above the voice line are two chord diagrams: (C) and (C+5). The piano accompaniment includes dynamics *mf* and *p*. The lyrics are: "I don't know just who you are Or / I don't know if I'm a - wake Or".



The third system contains the final two lines of lyrics. Above the voice line are four chord diagrams: (Am), (C7), (F#-7), and (G7). The piano accompaniment continues with the same style. The lyrics are: "what you are but I'd go far To find out — Pret - ty lit - tle / dream - ing but it's sure a break To meet you — Pret - ty lit - tle".

(C) (F) (G7) (C) (C+5)

stran - ger Cut - est smile the cut est style Say  
 stran - ger Ev - 'ry time you roll your eyes I

(Am) (C7) (F#-7) (G7)

I'd be glad to walk a mile And that means \_\_\_\_\_ quite a lot of  
 re - al - ize you are a prize My heart says \_\_\_\_\_ "there's a lot of

(C) (Am) (C) (Em) (G+5) (Em7) (A7)

dan - ger Hon - est you're thrill - ing me thru \_\_\_\_\_  
 dan - ger" Hon - ey oh what \_\_\_\_\_ can I do \_\_\_\_\_

(G) (C) (A7) (D) (D7) (G7) (Fm) (G7) (G+5)

I can't help flirt - ing with you \_\_\_\_\_  
 I can't stop flirt - ing with you \_\_\_\_\_

CHORUS (C)

(C#7)

Hel - lo Cut - ie how - dy do  
 Hel - lo Cut - ie you're so sweet

(D7)

(C#7)

Hel - lo Cut - ie how are you  
 Hel - lo Cut - ie I re - peat

(G7)

(G#-7)

(G7)

You've got that cer - tain some - thing I a - dore  
 You've got that cer - tain some - thing I a - dore

(F#-7)

(C)

(C)

That cer - tain some - thing I've been wait - ing for  
 Don't say that's all there is there is no more

Show your dim - ples smile at me \_\_\_\_\_ Can't you see \_\_\_\_\_  
 'Cause I'm love sick Gosh Oh Gee \_\_\_\_\_ Can't you see \_\_\_\_\_

- I love you so \_\_\_\_\_ oh Sweet as tut -  
 - I want you so \_\_\_\_\_ oh Wont you please -

- ti frut - ti You're a lit - tle beau - ty Hel - lo  
 - O K it Let me hear - you say it Hel - lo

Cut - ie Hel - lo \_\_\_\_\_ - lo \_\_\_\_\_  
 Cut - ie Hel - lo \_\_\_\_\_ - lo \_\_\_\_\_

# MOONBEAM! KISS HER FOR ME

SONG

(Ukulele in D)

Tune Uke thus G C E A

(C Tuning)

when played with Piano (Tenor Banjo, Mandola,

Music by  
HARRY WOODS

Lyric by  
MORT DIXON

CHORUS (F)

(B<sup>b</sup>) (F)

When you peek a boo a - gain through my sweet ie's

*p-f*

(B<sup>b</sup>) (F) (G<sup>b</sup>7) (B<sup>b</sup>) (C7)

win - dow pane Moon beam! Kiss her for me

Dance a - cross the pil low case till you see the

(Am) (C7) (F)

sweet - est face Moon beam! Kiss her for me

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