

HAPPY GO LUCKY
PHILIP GOODMAN
PRESENTS



MARY EATON

**MARY
EATON**
and
**OSCAR
SHAW**



OSCAR SHAW

in
**the 5 O'CLOCK
GIRL**

BOOK BY
**GUY BOLTON &
FRED THOMPSON**

LYRICS AND MUSIC BY
**BERT KALMAR &
HARRY RUBY**

BOOK DIRECTED BY
JOHN HARWOOD

DANCES BY
JACK HASKELL

Happy Go Lucky
Thinking Of You
Up In The Clouds
You Did!

40

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INCORPORATED
NEW YORK

MADE IN U.S.A.

A Lane In Spain

(Fox-Trot Song)

Tune Ukulele as follows:
4th String _____ G _____ 1st String
(Nearest the player)
3rd String _____ C _____ 2nd String

Uke arr. by Henele Kalikimana

By AL. LEWIS and
CARMEN LOMBARDO

Refrain

On a sun-ny day you stole a - way with love's re - frain,
Left me here to ling - er in a lone - ly lane in Spain;
Tho' the years are tears, and life will nev - er be the same,

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SM 7335

Happy Go Lucky

(Gerry and Girls)

Words by
BERT KALMAR

Music by
HARRY RUBY

Moderato

Ukulele
G C E A *p*

VOICE

Piano

mf *rall.* *p*

What's wrong with
a tempo.

you, are you blue Are you wor - ry - ing, Ger - ry?

Don't keep us all in the dark.

GERRY

I nev - er sigh, Nev - er cry, I was nev - er so mer - ry;

Right now I'm gay as a lark.

GIRLS
What a heav - en you seem to make life!

* GERRY
That's be cause I know how to take life!

Refrain *a tempo.*
p-mf
I nev - er wor - ry at all, Sum - mer or spring,
a tempo.
p-mf

* Open strings
8071- 4 Happy Go Lucky

win - ter or fall; I'm just a hap - py go luck - y

blue - bird. You'll nev - er hear me com - plain,

Don't mind the snow, don't mind the rain; I'm just a hap - py go luck - y

bird. No - thing ev - er grieves me,

I can al - ways grin. If one sweet-heart leaves me,

Some one else walks in. I breeze a - long with the breeze,

Go where I like, do as I please; I'm just a hap - py go luck - y

bird. ———— bird. ————

dim.

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, — This night is bring - ing joy to my

f

Red. * *Red.* *

heart, — Love to my sing - ing. I'm com - ing home, —

mf *f*

Red. * *Red.* * *Red.* * *Red.* *

I'm on my way; — Are you still wait - ing, My A - de -

* *Red.* * *Red.* *

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FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "OH, KAY"

Someone To Watch Over Me

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *Scherzando*
al tempo

There's a some-bod-y I'm long-ing to see. I hope that he

Turns out to be Some-one who'll watch o-ver

me. I'm a lit-tle lamb who's

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From "YES, YES, YVETTE"

I'm A Little Bit Fonder Of You

Words and Music by
IRVING CAESAR

Refrain *Piu moderato, quasi heroico*
mf

I'm a lit-tle bit fon-der of you than of my -
I'm a lit-tle bit fon-der of you than of my -

self, it's true, Things that I nev-er
self, it's true, Things that I nev-er

do for my-self, I do for you, I do, Al-though my
do for my-self, I do for you, I do, Al-though my

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From "TWINKLE-TWINKLE"

You Know I Know

Duet
(Alice and Jack)

Words by
HARLAN THOMPSON

Music by
HARRY ARCHER

Refrain *Moderato*
mf JACK *al tempo*

You know, I know, Love's come to you.

I know, You know, Love has me, too.

Why should we keep on pre-tend-ing

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From "THE GIRL FRIEND"

The Girl Friend

Words by
LORENZ HART
Ukulele arr. by May Sings Breen

Music by
RICHARD RODGERS

Refrain *a little faster and rhythmical*
mf

Is - n't she cutel! Is - n't she sweet! She's
Is - n't he cutel! Is - n't he sweet! He's

gen - tle and men - tal - ly near - ly com - plete. She's
gen - tle and men - tal - ly near - ly com - plete. It's

knock - out, she's re - gal, her beau - ty's il - le - gal, She's the
strange that this goil can a - dore such an cil - can, I'm the

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