

HALLELUJAH?

VINCENT YOUMANS
PRESENTS

HIT THE DECK

A NAUTICAL MUSICAL COMEDY

BOOK BY

HERBERT FIELDS

LYRICS BY

LEO ROBIN & CLIFFORD GREY

MUSIC BY

VINCENT YOUMANS

DANCES ARRANGED BY
SEYMOUR FELIX

Sometimes I'm Happy
Hallelujah!
Join The Navy!
Lucky Bird
Loo-Loo
Nothing Could Be Sweeter
The Harbor Of My Heart
Why, Oh, Why?
Selection

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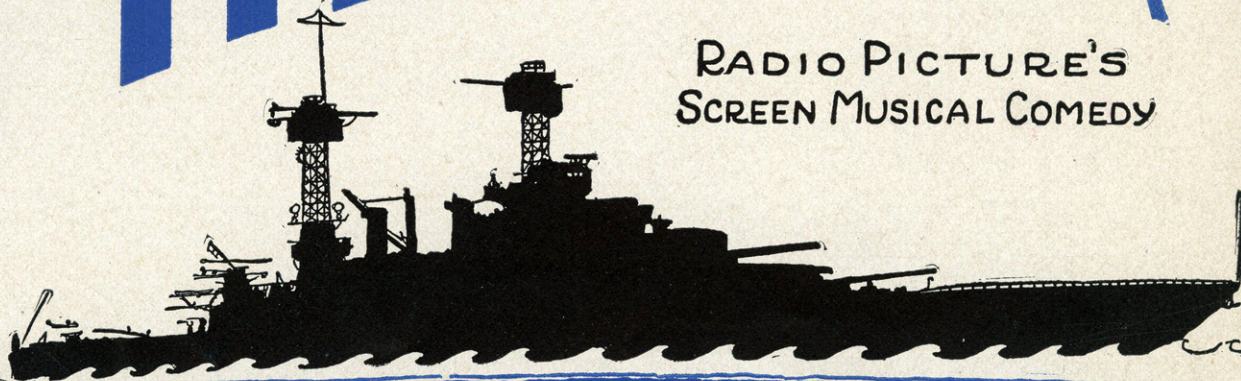
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HALLELUJAH!

FROM
VINCENT YOUMANS'

HIT THE DECK

RADIO PICTURE'S
SCREEN MUSICAL COMEDY



STARRING
JACK OAKIE
POLLY WALKER
AND A BRILLIANT
SINGING CAST

BOOK BY
HERBERT FIELDS
ORIGINAL SCORE BY
LEO ROBIN & CLIFFORD GREY
MUSIC BY
VINCENT YOUMANS

Sometimes I'm Happy
Hallelujah!
The Harbor Of My Heart
Nothing Could Be Sweeter

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INCORPORATED
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LONDON SYDNEY

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TWO SONGS FROM THE SUCCESSFUL "OH! PLEASE" MUSICAL COMEDY

Words by
ANNE CALDWELL

I Know That You Know

Music by
VINCENT YOUMANS

Moderato

p

Life's a game, — but who can play — it all a - lone? —

Refrain

p - mf

So, dar - ling, I know — that you know — That I'll go — where

molto rit.
R.H.

p - mf
a tempo

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Words by
ANNE CALDWELL

Like He Loves Me

Music by
VINCENT YOUMANS

Moderato

VOICE

p

With the birth o' Spring, Love, and ev - 'ry - thing, Fill a fel - low with glad

Piano

p

Refrain

p - f

When the moon is steal - ing — Up be - hind the hill,

poco rall.

p - f a tempo

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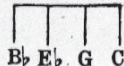
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SM 7330

HALLELUJAH!

Words by
LEO ROBIN and
CLIFFORD GREY

Tune Ukulele



Music by
VINCENT YOUMANS

Piano

p

I'm re - call - in' times, when I was small, in light and free

a tempo

jub - i - lee days. Old folks pray - in'

L.H.

ev - 'ry bod - y sway - in'; Loud - ly, I chant - ed my praise.

L.H.

Red.

How I sang a - bout the Judge-ment morn,

And of Ga - briel toot-in' on his horn. In that

sun - ny land of milk and hon - ey, I had no com-plaints,

While I thought of Saints So I say to all who feel for - lorn:

(Uke silent)

Refrain

Ukulele chord diagrams for the first system, including a 4-measure rest at the end.

p-f a tempo.

Sing "Hal - le - lu - jah! - Hal - le - lu - jah!" - and you'll

p-f!

shoo the blues a - way; When cares pur -

sue ya, "Hal - le - lu - jah" Gets you

through the dark - est day.

Sa - tan - lies a - wait - in' and cre -

mf - ff

at - in' skies of gray, But "Hal - le -

(Uke silent)

lu - jah! "Hal - le - lu - jah!" - Helps to shoo the -

- clouds a - way. Sing "Hal - le - way.

mf f fz

(Uke silent)

Red. *

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, — This night is bring - ing joy to my

The first system of the refrain features a vocal line in G major (one flat) and 2/4 time. The piano accompaniment consists of a rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *f* and *mf*. There are asterisks under the piano part at the end of the system.

heart, — Love to my sing - ing. I'm com - ing home,

The second system continues the refrain. The piano accompaniment features a prominent rhythmic pattern. Dynamics include *mf* and *f*. There are asterisks under the piano part at the end of the system.

I'm on my way; — Are you still wait - ing, My A - de -

The third system concludes the refrain. The piano accompaniment maintains the characteristic Habanera rhythm. Dynamics include *f*. There are asterisks under the piano part at the end of the system.

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TWO SONGS FROM THE SUCCESSFUL "HIT THE DECK" MUSICAL COMEDY

HALLELUJAH!

Words by
LEO ROBIN and
CLIFFORD GREY

Music by
VINCENT YOUMANS

p
I'm re - call - in' times, when I was small, in light and free jub - i - lee days
a tempo

The first part of the song features a vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes the lyrics "I'm re - call - in' times, when I was small, in light and free jub - i - lee days". The piano accompaniment is in a 4/4 time signature and includes a left-hand part labeled "L.H." and a right-hand part with a "Cres." marking.

Refrain
Sing "Hal - le - lu - jah! - Hal - le - lu - jah!" and you'll shoo the blues a
p-f a tempo

The refrain section includes a vocal line and piano accompaniment. The vocal line starts with a piano-forte (*p-f*) dynamic and includes the lyrics "Sing 'Hal - le - lu - jah! - Hal - le - lu - jah!' and you'll shoo the blues a". The piano accompaniment is in a 4/4 time signature and includes a left-hand part and a right-hand part with a "Cres." marking.

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Sometimes I'm Happy

Words by
IRVING CAESAR

Music by
VINCENT YOUMANS

Moderato con moto

p not fast

He: Ev 'ry day seems like a
He: Stars are smil - ing at me from your

The first part of the song features a vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes the lyrics "He: Ev 'ry day seems like a" and "He: Stars are smil - ing at me from your". The piano accompaniment is in a 4/4 time signature and includes a left-hand part and a right-hand part with a "Cres." marking.

Refrain (*stoutly*)
Some - times I'm hap - py, Some - times I'm blue, - My dis - po - si - tion
p-mf

The refrain section includes a vocal line and piano accompaniment. The vocal line starts with a piano-mezzo-forte (*p-mf*) dynamic and includes the lyrics "Some - times I'm hap - py, Some - times I'm blue, - My dis - po - si - tion". The piano accompaniment is in a 4/4 time signature and includes a left-hand part and a right-hand part with a "Cres." marking.

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SUCCESSFUL SONGS
FROM THE RADIO PICTURE
THE VAGABOND LOVER
WITH
RUDY VALLEE

A Little Kiss Each Morning
(A Little Kiss Each Night)

Words and Music by
HARRY WOODS

p-mf REFRAIN *slowly with expression*

We'll be so hap - py, we'll al - ways sing, If we re - mem - ber

Words by ED. HEYMAN
Refrain *p-f* Moderato
Then I'll Be Reminded Of You.
Music by KEN SMITH

I'll search for the moon - beams. I'll gath - er some

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I Love You, Believe Me, I Love You
(The Dream Of My Heart)

Words by
RUBEY COWAN

Music by
PHIL BOUTELJE

Refrain *p-mf* Moderato espressivo

I love you, be - lieve me, I love you; This

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If You Were The Only Girl

Words by
CLIFFORD GREY

Waltz - Song

Music by
NAT D. AYER

REFRAIN (*very slow and with much expression*)

If I were the on - ly girl in the world, And I were the

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