

27

**HALLELUJAH!**

LB

LEW FIELDS & VINCENT YOUMANS  
PRESENT

# HIT THE DECK

A NAUTICAL MUSICAL COMEDY

BOOK BY

**HERBERT FIELDS**

LYRICS BY

**LEO ROBIN & CLIFFORD GREY**

MUSIC BY

**VINCENT YOUMANS**

DANCES ARRANGED BY  
**SEYMOUR FELIX**

An Armful Of You  
Sometimes I'm Happy  
Why, Oh, Why?  
Hallelujah!  
Join The Navy!  
Luck Bird

**WILSON MUSIC CO.**

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PASADENA, - CALIFORNIA

**HARMS**

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# TWO SONGS FROM THE SUCCESSFUL "OH! PLEASE" MUSICAL COMEDY

Words by  
ANNE CALDWELL

## I Know That You Know

Music by  
VINCENT YOUMANS

Moderato

*p*

Life's a game, — but who can play — it all a-lone? —

Refrain

*p - mf*

So, darl-ing, I know — that you know — That I'll go — where

*molto rit.*  
*R. II.*

*p - mf*  
*a tempo.*

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Words by  
ANNE CALDWELL

## Like He Loves Me

Music by  
VINCENT YOUMANS

Moderato

VOICE

With the birth o' Spring, Love, and ev-'ry-thing, Fill a fel-low with glad

Piano

*p*

Refrain

When the moon is steal-ing — Up be-hind the hill,

*p - f*

*poco rall.*

*p. a tempo.*

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SM 7332

# HALLELUJAH!

Words by  
LEO ROBIN and  
CLIFFORD GREY

Music by  
VINCENT YOUMANS

Piano

*mf cresc.* *f rall. e dim.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins in a minor key and ends with a fermata over a chord.

*p*

I'm re - call - in' times, when I was small, in light and free

*a tempo.*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a *p* dynamic marking and a *a tempo.* instruction. The lyrics are: "I'm re - call - in' times, when I was small, in light and free".

jub - i - lee days. Old folks pray - in'

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "jub - i - lee days. Old folks pray - in'". The piano part includes a *L.H.* marking and a *Red.* (ritardando) marking.

ev - 'ry bod - y sway - in', Loud - ly, I chant - ed my praise

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "ev - 'ry bod - y sway - in', Loud - ly, I chant - ed my praise". The piano part includes a *L.H.* marking and a *Red.* (ritardando) marking.

How I sang a - bout the Judge-ment morn,

And of Ga - briel toot-in' on his horn. In that

*Ad.* \*

sun - ny land of milk and hon - ey, I had no com-plaints,

*cresc.*

While I thought of Saints So I say to all who feel for - lorn:

*rall.*

*rall.*

*Ad.* \* *Ad.* \*

Refrain

*p-f a tempo.*

Sing "Hal - le - lu - jah! - Hal - le - lu - jah!" - and you'll

shoo the blues a - way; When cares pur -

sue ya, "Hal - le - lu - jah" Gets you

through the dark - est day.

Sa - tan - lies a - wait - in' and cre -

*mf - ff*

at - in' skies of gray, But "Hal - le -

lu - jah! "Hal - le - lu - jah!" - Helps to shoo the

- clouds a - way. Sing "Hal - le - way.

*fz*

# A SPARKLING RHYTHMIC MEXICAN SERENADE

## ADELAI

A Little Mexican Serenade

Words by  
GEORGE ABBOTT

Music by  
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, This night is bring - ing joy to my  
heart, Love to my sing - ing. I'm com - ing home,  
I'm on my way; Are you still wait - ing, My A - .de -

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# TWO SONGS FROM THE SUCCESSFUL "HIT THE DECK" MUSICAL COMEDY

## HALLELUJAH!

Words by  
LEO ROBIN and  
CLIFFORD GREY

Music by  
VINCENT YOUMANS

*p*  
I'm re - call - in' times, when I was small, in light and free jub - i - lee days  
*a tempo*

The first line of the musical score for 'HALLELUJAH!' features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are 'I'm re - call - in' times, when I was small, in light and free jub - i - lee days'. The piano accompaniment is in a bass clef, with a dynamic marking of *p* and a tempo marking of *a tempo*. The right hand of the piano part has a 'L.H.' marking.

Refrain  
Sing "Hal - le - lu - jah! - Hal - le - lu - jah!" and you'll shoo the blues a  
*p-f a tempo*

The refrain of 'HALLELUJAH!' is marked 'Refrain' and includes the lyrics 'Sing "Hal - le - lu - jah! - Hal - le - lu - jah!" and you'll shoo the blues a'. The musical notation includes a double bar line with repeat dots. The dynamic marking is *p-f* and the tempo is *a tempo*.

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## Sometimes I'm Happy

Words by  
IRVING CAESAR

Music by  
VINCENT YOUMANS

Moderato con moto

*p not fast*

He: Ev - 'ry day seems like a  
He: Stars are smil - ing at me from your  
*a tempo*

The first line of the musical score for 'Sometimes I'm Happy' features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are 'He: Ev - 'ry day seems like a' and 'He: Stars are smil - ing at me from your'. The piano accompaniment is in a bass clef, with a dynamic marking of *p* and a tempo marking of *a tempo*.

Refrain (*slowly*)

*p-mf*

Some - times I'm hap - py, Some - times I'm blue, - My dis - po - si - tion  
*p-mf*

The refrain of 'Sometimes I'm Happy' is marked 'Refrain (*slowly*)' and includes the lyrics 'Some - times I'm hap - py, Some - times I'm blue, - My dis - po - si - tion'. The musical notation includes a double bar line with repeat dots. The dynamic marking is *p-mf*.

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