

23 MY SWEETIE WENT AWAY

(She Didn't Say Where-When-or Why)

by Roy Turk & Lou Handman



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TRY THIS ON YOUR PIANO
Waitin' For The Evenin' Mail
(Sittin' On The Inside, Lookin' At The Outside)

By BILLY BASKETTE

Chorus

The musical score is written for piano and voice. It features a chorus with three lines of lyrics. The first line is 'Sit-tin' on the in-side, Look-in' at the out-side, Wait-in' for the ev-'nin' mail—'. The second line is 'Four walls and a ceil-in', Law-dy what a feel-in', Just—'. The third line is 'a mean old low-down jail;— Sep-a-rat-in' me from ev-'ry—'. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The piano part consists of a right hand with chords and a left hand with a steady bass line. The voice part is a single melodic line. Dynamics include *p-f* (piano-forte) and *f* (forte). There are also triplets and slurs in the piano part.

Sit-tin' on the in-side, Look-in' at the out-side, Wait-in' for the ev-'nin' mail—

Four walls and a ceil-in', Law-dy what a feel-in', Just—

a mean old low-down jail;— Sep-a-rat-in' me from ev-'ry—

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SM 5668

My Sweetie Went Away

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(She Didn't Say Where, When or Why)

By ROY TURK and
LOU HANDMAN

Moderato

Piano *f*

Voice

I've got a love-sick tale to
You ought-a see this love-sick

Till ready

f *p* *p*

tell to you, - 'Tho' it's no af-fair of mine. It's 'bout a
fel-low, Lou, - Does-n't do a thing but sigh. And while he's

gal named Sue and boy named Lou, - They were fight-ing all the time. -
won-d'ring what be-came of Sue, - He's a sight for an-y eye. -

Lou came home one aft - er - noon, - Found an emp - ty din - ing - room; With - out a
Bought some pois - on, bought a gun, - Says, "good - bye," to ev - 'ry - one; And while he's

word his turt - le dove had flown, - So he be - gan to moan: —
dop - ing out some way to die, - He can't for - get to cry: —

rit.

Chorus

"My sweet - ie went a - way, but she did - n't say where, she did - n't say when, she

p. a tempo

did - n't say why; Or bid me "good - bye," — and I'm as blue as can be. —

I know she loves an - oth - er one, but she did - n't say who, she did - n't say which, she

did-n't say what, her pa-pa has got, — that took my sweet-ie from me.

— I'm like a lit-tle lost sheep, and I can't sleep, but I keep try - in' to for - get -

My trif - lin' mam - ma left her pa-pa all a - lone. I groan, my

sweet-ie went a-way but she did-n't say where, she did-n't say when, she did-n't say why, I

know that I'll die — Why don't she hur-ry back home?" — My

D.S.

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STELLA

By AL JOLSON
BENNY DAVIS
& HARRY AKST

CHORUS

"Stel la, you're as sweet as va-mil la — Stel-la, I love you
"Stel la, you're as sweet as va-mil la — Stel-la, I love you

so — When I touch your hand — it feels just like an e-lec-tric shock, Gee! but
so — I've been learn-ing how — to make love just like the Sherk him-self, I'm so

ain't love grand, let's take a walk and talk it o-ver Stel-la, —
per-fect now, I ev-en went and bought a tent, for Stel-la, —

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That Tacoma Home O' Mine

Words by
BEN RYAN

Music by
VIOLINSKY

Chorus

All a-board, I thank the Lord, I'm go-ing home to that Ta-com-a home o' mine —

I just dropped the folks a line, — To say that, train o' mine, will

rat-tle past Se-at-tle, And I'll bet that I will get a lot of ev'-ry-thing that

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