

WORDS BY  
LEO ROBIN AND CLIFFORD GREY

# HALLELUJAH

MUSIC BY  
VINCENT YOUMANS



**CINEMASCOPE**

M-G-M  
PRESENTS  
IN

AND  
COLOR

# HIT THE DECK

STARRING  
JANE POWELL · TONY MARTIN · DEBBIE REYNOLDS · WALTER PIDGEON  
VIC DAMONE · GENE RAYMOND · ANN MILLER · RUSS TAMBLYN

I KNOW THAT YOU KNOW • SOMETIMES I'M HAPPY • HALLELUJAH

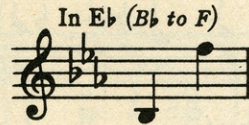
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**HARMS, INC.**  
NEW YORK, N. Y.

# HALLELUJAH!



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FROM THE MUSICAL COMEDY  
"HIT THE DECK"

WORDS BY  
LEO ROBIN and CLIFFORD GREY

MUSIC BY  
VINCENT YOUMANS

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PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, Eb.....	.60	4 Part Male (TTBB) arr. Lawrence.....	.20
2 Part Treble (SA).....	.18	Piano Solo (Gotham Classics No. 96).....	.50
3 Part Treble (SSA).....	.18	Piano Solo (Concert Paraphrase).....	.75
3 Part Mixed (SAB).....	.18	Piano Duet.....	1.25
4 Part Mixed (SATB) arr. Lawrence.....	.20	2 Pianos — 4 Hands.....	2.50
4 Part Mixed (SATB) arr. Scotson.....	.18	Vocal Orchestration, Eb.....	1.25
2 Part Male (TB).....	.18	Dance Orchestration (Fox Trot).....	1.00
3 Part Male (TBB) Arr. Scotson.....	.18	Band (Quickstep Size).....	1.25
4 Part Male (TTBB) arr. Scotson.....	.18	Symphony Band—"B" Set.....	3.00
		"C" Set.....	2.00

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SM 7331

2 "Hit The Deck"

# HALLELUJAH!

Words by  
LEO ROBIN and  
CLIFFORD GREY

Music by  
VINCENT YOUMANS

Piano

*mf* *cresc.* *frall. e dim.*

*p* *a tempo*

*Ebm Ebm7 Abm6 Bb7 Ebm Ebm7 Abm6 Bb7 Ebm*

I'm re - call - in' times, when I was small, in light and free

*Abm6 Bb7 Ebm Bb7 Ebm Ebm7 Abm Bb7*

jub - i - lee days. Old folks pray - in'

*L.H.* \*

*Ebm Ebm7 Abm6 Bb7 Eb Ab Eb7 Eb*

ev - 'ry bod - y sway - in', Loud - ly, I chant - ed my praise.

*L.H.*

7988-4

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Gm Bb7 sus4 Eb Ab Abdim Bbm0 Eb+ Bb7 Eb dim Eb

How I sang a - bout the Judge-ment morn,

Bb7 Db7 Abm7 Gb Cb Abm6 Bb7 Ebm Ebm7

And of Ga - briel toot-in' on his horn. In that

*mp* *p*

Abm6 Bb7 Ebm Ebm7 Abm6 Bb7 Eb cresc. C+ C

sun - ny land of milk and hon - ey, I had no com-plaints,

*cresc.*

Fm D+ D Gm Cm7 F7 Fm7 rall. Bb7

While I thought of Saints So I say to all who feel for - lorn:

*mf rall.*

7988-4 Hallelujah!

Red. \* Red. \*

# Doris Day SONG ALBUM OF RECORDED HITS

Includes APRIL IN PARIS • I MAY BE WRONG • I'M FOREVER BLOWING BUBBLES • I SPEAK TO THE STARS  
 IT HAD TO BE YOU • IT'S MAGIC • MOONLIGHT BAY • SECRET LOVE • SHANGHAI • TILL WE MEET AGAIN  
 TOO MARVELOUS FOR WORDS • WHEN YOUR LOVER HAS GONE • Price \$1.00 in U.S.A. • REMICK MUSIC CORP.

9"

Refrain

*p-f a tempo.* Eb Eb6 Bb7 Fm Bb7 Eb Eb6 Eb Ab6 Ab ma7

Sing "Hal - le - lu - jah! - Hal - le - lu - jah!" - and you'll

Eb Eb6 Bb7 Eb Eb6 Eb Eb6 Eb

shoo the blues a - way; When cares pur -

Eb6 Bb7 Fm Bb7 Eb Eb6 Eb Ab Ab ma7

sue ya, "Hal - le - lu - jah" Gets you

Eb Eb6 Bb7 Eb Eb6 Eb Eb6 Eb Eb6 Eb

through the dark - est day.

7988-4 Hallelujah!

**"Tennessee Ernie" Ford ALBUM OF FAVORITE SONGS**  
 Includes AM I BLUE • LAUGH! CLOWN! LAUGH! • WHEN YOUR LOVER HAS GONE • APRIL SHOWERS • AS TIME GOES BY  
 IF I COULD BE WITH YOU • GET HAPPY • I FOUND A MILLION DOLLAR BABY • AVALON • BREEZIN' ALONG WITH THE  
 BREEZE • FINE AND DANDY • YOU MUST HAVE BEEN A BEAUTIFUL BABY • Price \$1.00 in U.S.A. • REMICK MUSIC CORP.

Abm Abm7 Abm6 Bbm Gb ma7 Gb6 Db6 Db

Sa - tan - lies a - wait - in' and cre -

*mf - ff*

Abm6 Bb7 Eb Eb6 Eb Bb7 Ab Bb7

at - in' skies of gray, But "Hal - le -

Eb Eb6 Bb7 Fm Bb7 Eb Eb6 Eb Ab Eb Eb6 Bb7

lu - jah! "Hal - le - lu - jah!" - Helps to shoo the -

1. Eb Eb6 Bb7 2. Eb Eb6 Eb Eb6 Eb

- clouds a - way. Sing "Hal - le - way.

*mf* *f*

7988 - 4 Hallelujah!

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# VINCENT YOUMANS

## *Songs of Universal Appeal*

Enduring melodies for singing  
and playing pleasure!

Price 60¢ each

### Hit The Deck

AN ARMFUL OF YOU  
HALLELUJAH  
HARBOR OF MY HEART  
JOIN THE NAVY  
LOO LOO

LUCKY BIRD  
NOTHING COULD BE SWEETER  
SOMETIMES I'M HAPPY  
WHY OH WHY

### Lollipop

DEEP IN MY HEART  
GOING ROWING  
HONEY BUN  
TAKE A LITTLE ONE STEP  
TIE A STRING AROUND YOUR  
FINGER

### Mary Jane McKane

COME ON AND PET ME  
FLANNEL PETTICOAT GIRL  
MY BOY AND I  
TOODLE.OO

### Night Out

I WANT A YES MAN  
KISSING  
LIKE A BIRD ON THE WING

### No, No Nanette

I WANT TO BE HAPPY  
I DON'T WANT A GIRLIE  
I'VE CONFESSED TO THE  
BREEZE  
NO, NO NANETTE  
SANTÁ CLAUS  
TEA FOR TWO  
(English and Spanish Text F. Ab) - 60c ea.  
TOO MANY RINGS AROUND  
ROSIE

WHERE HAS MY HUBBY GONE  
BLUES  
YOU CAN DANCE WITH ANY  
GIRL AT ALL  
BOY NEXT DOOR

### Oh Please

I KNOW THAT YOU KNOW  
I'M WAITING FOR A  
BEAUTIFUL GIRL  
LIKE HE LOVES ME  
NICODEMUS

### Take A Chance

I WANT TO BE WITH YOU  
MY LOVER  
OH HOW I LONG TO BELONG  
TO YOU  
RISE 'N' SHINE  
SHOULD I BE SWEET  
SO DO I

### Two Little Girls In Blue

DOLLY  
OH ME OH MY  
ORIENTA  
RICE AND SHOES  
WHO'S WHO WITH YOU  
YOU STARTED SOMETHING

### Wildflower

APRIL BLOSSOMS—  
BAMBALINA  
GOOD BYE LITTLE ROSEBUD  
I CAN ALWAYS FIND  
ANOTHER PARTNER  
IF I TOLD YOU  
I LOVE YOU, I LOVE YOU,  
I LOVE YOU  
WILD FLOWER  
YOU NEVER CAN BLAME A  
GIRL FOR DREAMING

The Left-Over — IT MUST BE LOVE—60c

## *Piano Compositions*

Selections.....each \$1.25

HIT THE DECK  
MARY JANE McKANE  
TWO LITTLE GIRLS IN BLUE  
LOLLIPOP  
NO, NO NANETTE  
WILDFLOWER

### Piano Solo

Hallelujah ..... .75  
I Know That You Know..... .60  
Tea For Two ..... .75

### Piano Duet

Hallelujah ..... 1.25  
Tea For Two ..... 1.00

### Piano Solo (Gotham Classic)

Tea For Two ..... .50

### Two Pianos—Four Hands

Hallelujah ..... 2.50  
Tea For Two..... 1.50

Vocal Score.....each 6.00

No, No Nanette                      Hit The Deck

### Vocal Duets

Tea For Two ..... .60

HARMS INC.—619 WEST 54th ST., NEW YORK 19, N. Y.