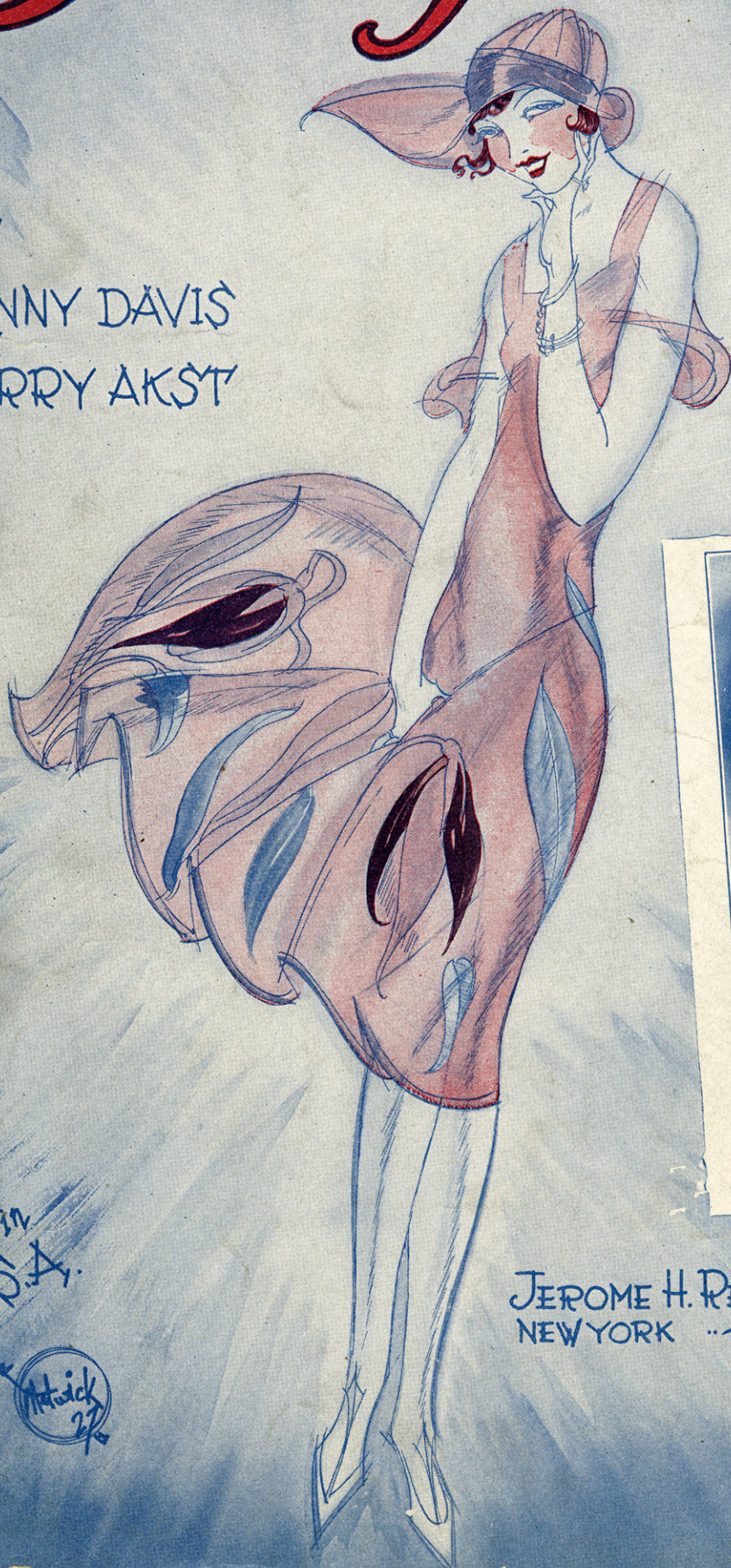


Gorgeous!

Songs
with Ukulele
Arrangement

By
BENNY DAVIS
And
HARRY AKST



Paul Ash

Made in
U.S.A.



JEROME H. REMICK & Co.
NEW YORK ... DETROIT

SM 7328

GORGEOUS SONG

Ukulele in D
Tune Uke thus G C E A
(C Tuning)

when played with Piano. (Tenor Banjo, Mandola, Guitar etc play chords marked over diagrams.)

By BENNY DAVIS
and HARRY AKST

Moderato

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major. The tempo is marked 'Moderato'. The music features a series of chords and rhythmic patterns.

VOICE

Voice line: Look - a that ba - by
Why do I lie a -

Musical notation for the piano accompaniment of the first vocal line, including dynamic markings like *mf* and *p*.

(Gm) (C#7)(C7) (F) (G7) (C7) (Am) (C7)

stare Look-a that curl-y hair Beau-ti-ful thing you cer-tain-ly bring me
-wake Why do I get an ache Here in my heart each time that you start to

Musical notation for the piano accompaniment of the second vocal line, with chords marked above the staff.

Musical notation for the piano accompaniment of the second vocal line, including dynamic markings like *mf* and *p*.

(F) (G7) (C7) (F) (F.5) (Gm) (C#7) (C7)

joy Look - a that ba by smile Look - a that ba - by's
tease Why do I rave un til Peo-ple wish I'd keep

Musical notation for the piano accompaniment of the third vocal line, with chords marked above the staff.

Musical notation for the piano accompaniment of the third vocal line, including dynamic markings like *mf* and *p*.

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(F) (G7) (Gm) (F#-7) (C7)

style still "Mar-vel-ous" that's not it Why will I nev-er pause "Won-der-ful" does-n't fit Hon-ey it's just be-cause

CHORUS (G7) (C7) (C#-7) (Dm) (F) (G#-7) (F) (F.5) (Em) (G7)

I'd call you } I think you're } Gor-geous — and an-y-bod-y that knows. Would say you're

p *p-f*

(C7) (Am) (Bbm) (F)

Ger-geous — From your head to your toes — As a kid of

(E7)(G#-7) (C7) (Fm)(F#-7)(C7)(F#-5)(Fm)(C7) (Gm) (Bbm) (C7) (E7)

ten you were a "Wow" — You were pret-ty then but look at ya

(F) (D7) (F#-7) (C7) (G7) (C7) (C#-7) (Dm) (F) (G#-7) (F) (F.5) (Em) (G7)

now _____ You're sim- ply Gor - geous _____ Just like a beau - ti - ful rose.

(C7) (F7) (F.5) (Gm) (F.5) (Gm) (Bb.5) (Gm)

_____ You won my heart and made me fall _____ I bought a

(Bb.5)(Gm) (Bbm) (F) (D7) (G7)

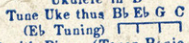
gor-geous lit-tle ring I feel so proud and ev-'ry-thing 'Cause you're just

(C7) 1. (F) (F#-7) (C7) (G7) (C7) (C#-7) 2. (F) (Dm) (F) (Dm) (F) (C7.5) (F)

Gor-geous that's all I'd call you all _____

BLUE RIVER SONG

Words by
ALFRED BRYAN











Ukulele in D
Tune Uke thus Bb Eb G C
(Eb Tuning) 
when played with Piano (Tenor Banjo, Mandola,
Guitar etc play chords marked over diagrams.)

Music by
JOSEPH MEYER


REFRAIN     

Tell me why your song is sad — never glad — Blue Riv-er Blue Riv-er








P-f

Do you hold the mem-ry of a van-ish'd dream — Sing to me of

lips I pressed — and ca-ressed — Blue Riv-er Blue Riv-er

'Til I saw my hopes go drift-ing down your stream — Cant we both for-

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