

GIRL OF MY DREAMS

Lyric and Music by **SUNNY CLAPP**



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GIRL OF MY DREAMS

LYRIC AND
MELODY BY
SUNNY CLAPP

Ukulele arr. by
M. Ka'ua



Gertrude Dyer



Rudy Vallée and his Collegians

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LYRIC AND
MELODY BY
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M. Kalua



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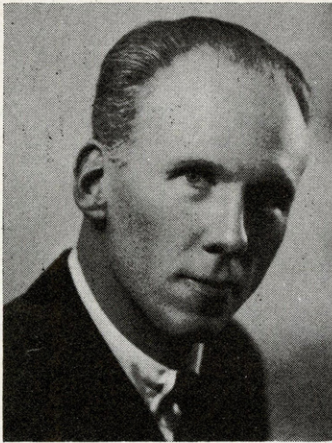
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AND HIS ROYAL CANADIANS

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Ever alert to novel and fanciful ideas, Leroy Anderson has the keen perception to cast classical elements into the contemporary idiom. When he was still a student at Harvard his music caught the imagination of the Boston "Pops" Concert audiences and his creative efforts have since swept him into national prominence.

He has arranged some of his inventive music for piano solo, selections we feel sure you will enjoy.

FIDDLE-FADDLE

Allegro vivace



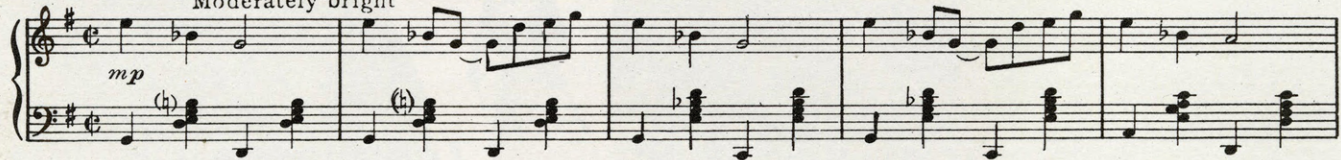
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Also published for Piano Duet (One Piano-Four Hands), String Orchestra.

A modern piece increasing in popularity and recorded by Arthur Fiedler and the Boston "Pops" Orchestra on Victor, Camarata and the Kingsway Symphony on London Records.

JAZZ PIZZICATO

Moderately bright



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Also published for Piano Duet (One Piano-Four Hands), String Orchestra, Concert Orchestra.

A first significant jazz work in the pizzicato style. Recorded by Arthur Fiedler and the Boston "Pops" Orchestra on Victor 10-1089.

JAZZ LEGATO

Moderato



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Also published for Piano Duet (One Piano-Four Hands), String Orchestra.

A broad gay melody in a concertized dance idiom. Recorded by Arthur Fiedler and the Boston "Pops" Orchestra on Victor 10-1089.

PROMENADE

Allegro vivo



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I'LL TAKE YOU HOME AGAIN PAL O'MINE

THE SONG YOU WILL LOVE TO PLAY AND SING

1st VERSE

NIGHT, AND THE SHADOWS
ARE FALLING,
HEART OF MY HEART,
ALWAYS CALLING,
CALLING FOR ME TO COME
BACK DEAR,
BACK TO YOUR ARMS
AGAIN.

2nd VERSE

MEM'RIES OF LOVE IN THE
GLOAMING,
CALL TO A HEART EVER
ROAMING,
DAWN OF A NEW DAY IS
WAKING,
FILLED WITH SWEET DREAMS
OF YOU.

TRY IT OVER ON YOUR PIANO

CHORUS

I'll take you home old Pal O' mine, No more to roam old Pal O' mine,
Al - tho' the skies are grey soon the sun will shine,

OTHER POPULAR SONGS IN BIG DEMAND

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

IF YOU CAN'T TELL THE WORLD SHE'S A GOOD LITTLE GIRL

LADY OF THE LAKE

THE MORNING AFTER THE NIGHT BEFORE

HE'S TALL, DARK AND HANDSOME

GIRL OF MY DREAMS

MY DREAM OF THE BIG PARADE

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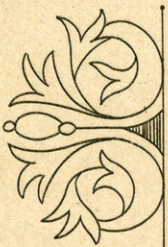
A Ballad of Sentiment and Universal Appeal

THINGS THAT REMIND ME OF YOU

BY ART GILLHAM AND BILLY SMYTHE

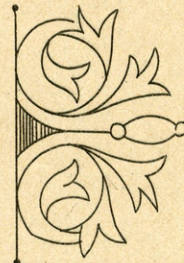
Once in a while, a truly inspired song is offered to music-lovers. Such a composition is "THINGS THAT REMIND ME OF YOU," a ballad of charm which has earned its place on your piano.

The Verse and thematic below will give you a good idea of the song, and will make you understand why we are proud to publish material of this nature.



VERSE

Somehow I always remember,
Things that have caused my heart pain,
Your love grew cold as December,
And it never has grown warm again.



CHORUS

mp-f *allegro*

Gee, but I wish I could learn to for-get All that re-minds me of you,

mp-f *allegro*

From each new sun-rise till stars fill the blue skies, Tears fill my two eyes con-stant-

OTHER POPULAR SONGS IN BIG DEMAND

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME
IF YOU CAN'T TELL THE WORLD SHE'S A GOOD LITTLE GIRL
LOOK IN THE MIRROR (And See Just Who I Love)
THE MORNING AFTER THE NIGHT BEFORE
HE'S TALL, DARK AND HANDSOME

GIRL OF MY DREAMS
MY DREAM OF THE BIG PARADE
EVERY EVENING I MISS YOU
FASCINATION
WATERS OF THE PERKIOMEN

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Girl Of My Dreams

Tune Uke
G C E A

Lyric and Music by
SUNNY CLAPP
Ukulele arrgt. by M. Kalua

Valse moderato

Dear, it seems years since we part - ed,
It's strange how life deals you sor - row,

Years full of tears and re - gret; I've been a - lone brok - en
Sun - shine and joy al - ways nigh; We live and learn for to -

heart - ed, mor - row, But Try - ing so hard to for - get:
- row, But some - times the learn - ing comes high:

CHORUS

Girl of my dreams I love you, hon - est I do,

The first system of the chorus features a vocal line in 3/4 time with a treble clef. It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The piano accompaniment starts with a treble clef and a bass clef. The right hand plays a series of chords, and the left hand plays a simple bass line. A dynamic marking of *mp-f* is present.

You are so sweet, _____ If I could

The second system continues the vocal line with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the right hand. A dynamic marking of *mp-f* is present.

just hold your charms a - gain in my arms,

The third system continues the vocal line with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the right hand. A dynamic marking of *mp-f* is present.

Then life would be com - plete; _____ Since you've been

The fourth system continues the vocal line with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the right hand. A dynamic marking of *mp-f* is present.

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SOLO

KITTEN ON THE KEYS

gone dear, life don't seem the same, Please

come back a - gain. And af - ter all's said and done,

there's on - ly one, Girl of my dreams, it's

you. Girl of my you.

Girl Of My Dreams

*America's
Top Instrumental*

Leroy Anderson's

fiddle-faddle

"A Happier World

is Built on Music"



GOD REMEMBERS EVERYTHING

Words by
KATHLEEN EGAN

Music by
ALBERT ARLEN

ten.
He gave me trees - a shel-ter from the rain,
ten.
He gave me song from ev-'ry bird in Spring,

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Mademoiselle De Paree

English Lyric by
MITCHELL PARISH
French Lyric by
Henri Costet

Music by
PAUL DURAND

Bright waltz tempo
CHORUS
She Eli' likes chaste flirt-ing ac-son a fau-bourg, She Eli' likes re-ve
paint-ing the town a bit, Al-ways in the ca-fee you will
ser-must d'a-mour, Al-ways plus sou-vent qu'il son

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THE KEY TO LOVE

Words by
JOHN MORAN

Music by
CHARLES WILLIAMS

Slowly
Chorus
THE KEY TO LOVE be- longs to you,
It leads to a door-way, where dreams come true.

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SCARLET RIBBONS

(For Her Hair)

Music by
EVELYN DANZIG

Lyrics by
JACK SEGAL

Moderately slow, with expression
I pecked in to say Good-night And then I heard my child in pray'r,
"And for me some SCAR-LET RIB-BONS, SCAR-LET RIB-BONS for my hair."
All the stores were closed and shut-tered, All the streets were

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THE DREAM OF OLWEN

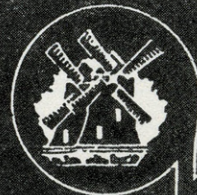
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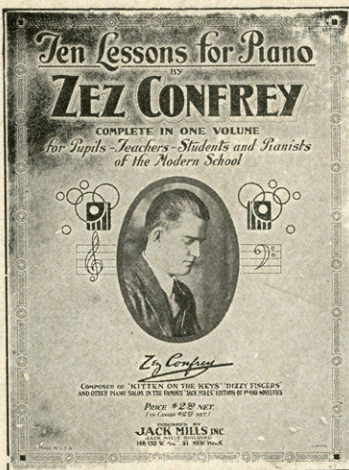


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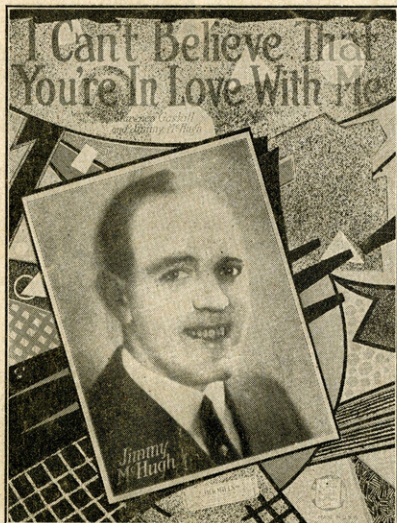
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GREENWICH WITCH
COAXING THE PIANO
YOU TELL 'EM IVORIES
POOR BUTTERMILK
MY PET

TWO BEAUTIFUL SONGS

The song everybody loves

I CAN'T BELIEVE

(That You're In Love With Me)



CHORUS *mp*

Your eyes of blue, your kiss-es too, I nev-er know what they could do, I

can't be-lieve that you're in love with me. You're tell-ing ev-ry-

one I know, I'm on your mind each place you go, They can't be-lieve that you're in love with

The ballad sensation

THE MORNING AFTER THE NIGHT BEFORE

CHORUS *a tempo* *mp*

The morn-ing af-ter the night be-fore, The morn-ing

af-ter the dance, Some-bo-dy's sis-ter is

say-ing a pray'r, Heart-brok-en o-ver a fool-ish af-fair, A



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