

FUNNY FACE

15

Music and Lyrics by GEORGE and IRA GERSHWIN

'S WONDERFUL
FUNNY FACE



Price
60¢
in U.S.A.

From the Paramount Picture
AUDREY HEPBURN and FRED ASTAIRE

in
FUNNY FACE

co-starring **KAY THOMPSON**

with Michel Auclair • Robert Flemyng • Choreography by Eugene Loring and
Fred Astaire • Music and Lyrics by George and Ira Gershwin
Additional music and lyrics by Roger Edens and Leonard Gershe • Produced by Roger Edens
Directed by Stanley Donen • Written by Leonard Gershe • Songs staged by Stanley Donen

WHEN PERFORMING THIS COMPOSITION **TECHNICOLOR®**
KINDLY GIVE ALL PROGRAM CREDITS TO **VISTA VISION**

NEW WORLD MUSIC CORP.
NEW YORK, N. Y.

PRINTED IN U.S.A.

FUNNY FACE

ALEX A. AARONS AND VINTON FREEDLEY
PRESENT

FRED AND ADELE ASTAIRE

IN THE
NEW MUSICAL COMEDY

Funny Face



MUSIC BY

GEORGE GERSHWIN

BOOK BY

FRED THOMPSON

AND

ROBERT BENCHLEY

LYRICS BY

IRA GERSHWIN

DANCES AND ENSEMBLES BY
ROBERT CONNOLLY

BOOK DIRECTED BY
EDGAR MACGREGOR

What Am I Gonna Do

The World Is Mine

'S Wonderful

Let's Kiss And Make Up

How Long Has This Been

Going On

Dance Alone With You

He Loves And She Loves

Punny Face

MADE IN U. S. A.

NEW WORLD MUSIC
CORPORATION
HARMS
NEW YORK

Funny Face

(Frankie - Jimmy)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Moderato

Ukulele
B \flat E \flat G C *p*

VOICE

Jimmy: Frank-ie, dear, your birth-day gift re-
Frankie: Need-n't tell me that I'm not so

Piano

mf appassionato

p

veals to me ——— That at heart you're real-ly not so
pret-ty, dear, ——— When my look-ing glass and I a-

bad. ——— If I add, your fun-ny face ap-
gree. ——— In the con-test at At-lan-tic

* Open strings
N.W. 62-4

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peals to me, ——— Please, don't think I've sud - den - ly gone
 Ci - ty, dear, ——— Miss A - mer - i - ca I'd nev - er

mad. ——— You have all the qual - i - ties of Pet - er Pan, —
 be. ——— Truth to tell, though, you're not such a lot your-self, —

I'd go far be - fore I'd find a sweet - er pan. — *
 As a Paul Swan you are not so hot your-self. — And yet

Refrain *p - mf*

I love your fun - ny face, ——— Your
 I love your fun - ny face, ——— Your

* Open strings

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sun - ny fun - ny face, For
 sun - ny fun - ny face. You

you're a cu - tie With more than beau - ty, You've
 can't re - pair it, So I de - clare it is

got a lot Of per - son - al - i - ty N. T. A.,
 quite all right Jimmy: Like Ron - ald Col - man? Frankie: So's your ol' man!

dolce

Thou - sand laughs I've found, In
 Yet it's ver - y clear, I'm

* Open strings
 N. W. 62-4 Funny Face

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hav - ing you a - round.
glad when you are near.

Though you're no Glo - ria Swan - son, For
Though you're no hand - some Har - ry For

worlds I'd not re - place your sun - ny fun - ny
worlds I'd not re - place your sun - ny fun - ny

face. I face.
face. I face.

f *p dim.*

* Open strings
N.W. 62-4 Funny Face

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GEORGE GERSHWIN'S FAMOUS COMPOSITIONS

RHAPSODY IN BLUE

Molto moderato (♩ = 80)

PIANO SOLO

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CONCERTO IN F

Allegro (♩ = 128) I. Andante con moto II.
Solo Trumpet (muted with felt crown)

Piano I.

Allegro (♩ = 128) Cym. S.P.A.C.C. S.P.A.C.C.

Piano II.

Temp. S.D. S.D.

Allegro con brio III.

Piano II.

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STARS

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BOULEVARD OF BROKEN DREAMS
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I'LL SING YOU A THOUSAND
LOVE SONGS

IT HAD TO BE YOU
MOONLIGHT BAY
PLEASE DON'T TALK ABOUT ME
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SUMMER NIGHT
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TOO MARVELOUS FOR WORDS
WHEN YOUR LOVER HAS GONE
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TIE 'EM WITH A RIBBON

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LIZA
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BUT NOT FOR ME

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I'VE GOT A CRUSH ON YOU
LOVE IS SWEEPING
THE COUNTRY

I GOT RHYTHM
WHO CARES?
S'WONDERFUL



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AS TIME GOES BY
HOUR OF PARTING
SOMEBODY LOVES ME
I COVER THE WATERFRONT
LOVE IS THE SWEETEST THING

SOMETHING TO
REMEMBER YOU BY
A LITTLE KISS EACH MORNING
I KISS YOUR HAND MADAME
YOU'RE MY EVERYTHING

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THREE LITTLE WORDS
JUST A MEMORY
MY DARLING



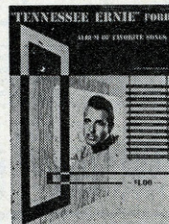
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BODY AND SOUL
THREE LITTLE WORDS
SWEET GEORGIA BROWN
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CALLED LOVE?

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I KNOW THAT YOU KNOW

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APRIL SHOWERS
AS TIME GOES BY
IF I COULD BE WITH YOU

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DANCING IN THE DARK
I FOUND A MILLION
DOLLAR BABY
I KISS YOUR HAND MADAME
IT HAD TO BE YOU
LET'S DO IT, LET'S FALL IN LOVE
LULLABY OF BROADWAY

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SWEET GEORGIA BROWN
TEA FOR TWO
THEY'RE EITHER TOO YOUNG
OR TOO OLD
YOU DO SOMETHING TO ME
ZING! WENT THE STRINGS OF MY HEART



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BAM BAM BAMY SHORE
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BABY FACE

BYE BYE BLACKBIRD
I'M LOOKING OVER
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BODY AND SOUL
BUT NOT FOR ME
I COVER THE WATERFRONT
SOMEBODY LOVES ME
I ONLY HAVE EYES FOR YOU
YOU CAN'T PULL THE WOOL OVER MY EYES
I GUESS I'LL HAVE TO CHANGE MY PLAN
THE MAN I LOVE

WHEN YOUR LOVER HAS GONE
SOON
YOU'RE GETTING TO BE
A HABIT WITH ME

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Selections from **GEORGE GERSHWIN'S** Latest Musical Comedy Successes
"OH, KAY!" AND **"TIP-TOES"**

Do-Do-Do

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *Moderato grazioso*
p-f a tempo
 Do, do, do what you've done, done, done be - fore,
 ba - by. Do, do, do what I do, do, do a -
 ba - by. Let's try a - gain, Sigh a - gain,
 do re, ba - by. *poco espressivo*

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Clap Yo' Hands

Words by
IRA GERSHWIN

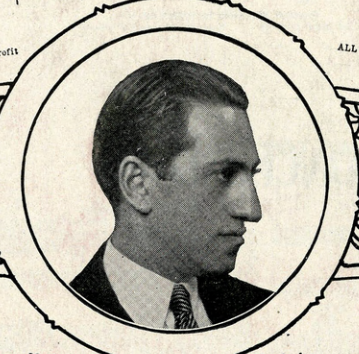
Music by
GEORGE GERSHWIN

Refrain *Moderato*
 Clap - a yo' hand! Slap - a yo' thigh! Hal - le - lu - yah! Hal - le -
 lu - yah! Ev - 'ry - bod - y come a - long and join the ju - bi -
 leel Clap - a yo' hand!

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FROM
"OH, KAY"

GEORGE GERSHWIN



COMPOSER OF
"RHAPSODY IN BLUE"

FROM
"OH, KAY"

Sweet And Low-Down

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *a tempo*
 Grab a cab and go down To where the band is play - ing; Where
 milk and hon - ey flow down, Where ev - 'ry one is say - ing, "Blow
 that Sweet and Low-Down!" (tu - tu) - Busy as a bea - ver, You'll

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That Certain Feeling

Steve and Tip-Toes

Music by
GEORGE GERSHWIN

Refrain
 That cer - tain feel - ing, The first time I met you I hit the
 That cer - tain feel - ing, The first time I met you That cer - tain
 I could not for - get you. You were com - plete - ly sweet, Oh,
 I could not for - get you. I felt it hap - pen just As
 what could I do? I want - ed phras - es To
 you came in view. Grew sort of diz - zy Thought,

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FROM
"TIP-TOES"