

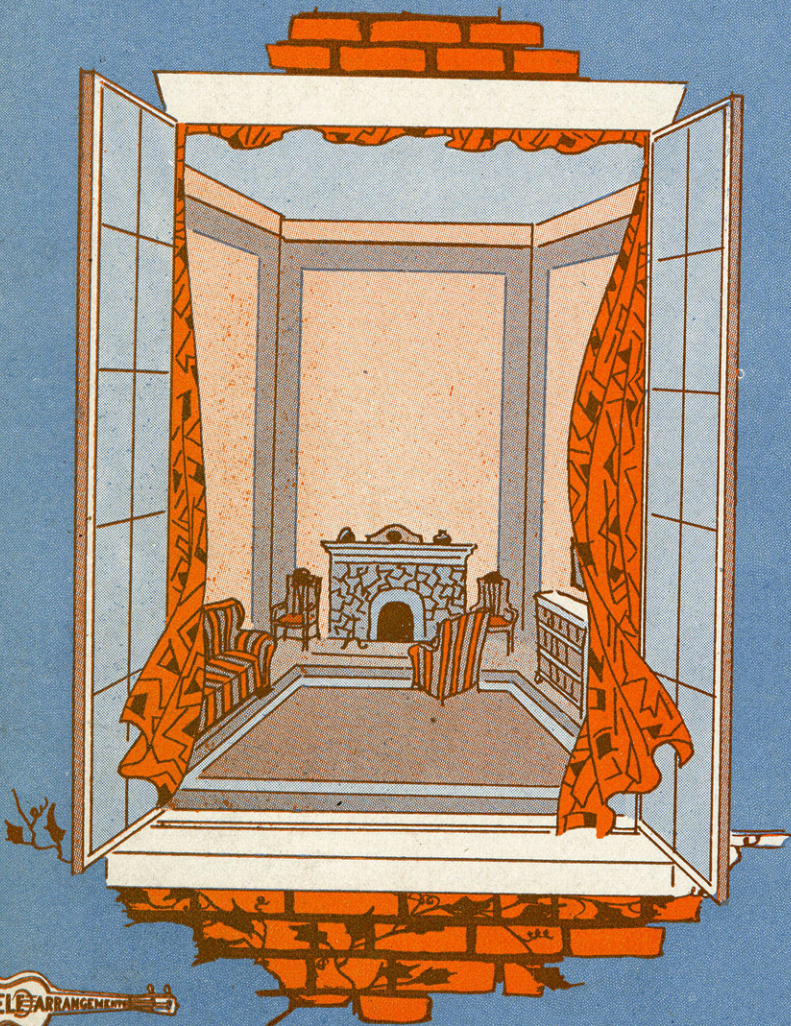
# FOUR WALLS

F - 10

*Bellman  
- 1928 -*

F. V. BELLMAN  
CHICAGO

BY  
AL JOLSON  
BILLY ROSE  
AND  
DAVE DREYER



MADE IN USA

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York



CODE WORD  
"WALLS"

# FOUR WALLS

Tune Ukulele or  
BANJULELE BANJO  
G C E A

By AL. JOLSON,  
BILLY ROSE &  
DAVE DREYER

**Piano** *Moderato*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a forte (*f*) dynamic and features a series of chords and melodic lines. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes.

This section continues the piano accompaniment with two staves. The right hand continues with chords and melodic fragments, while the left hand maintains the harmonic support. The dynamics vary, including a piano (*p*) section.

VOICE

The vocal line is written on a single staff with a treble clef and a key signature of one flat. It includes two guitar chord diagrams above the staff. The lyrics are: "They're play - ing 'Home Sweet Home' the dance is I gaze at pho - to - graphs in my a -".

*Vamp*

This section shows the piano accompaniment for the vocal line. It features a vamp section marked with a double bar line and repeat dots. The dynamics are marked as piano (*p*).

The vocal line continues with two guitar chord diagrams above the staff. The lyrics are: "o - ver, Soon they'll all be leav - ing two by part - ment, Pho - to - graphs of fac - es I don't".

The piano accompaniment continues with two staves, providing harmonic support for the final vocal line. It includes various chordal textures and melodic lines in both hands.

THIS  
NUMB  
can  
be ha  
for you  
Phonogra  
or you  
Player  
Piano

Ukulele Arr. by MAY SINGHI BREEN

Copyright 1927 by IRVING BERLIN Inc., 1607 Broadway, N.Y.C.  
International Copyright Secured Made in U.S.A. All Rights Reserved

two, \_\_\_\_\_  
know, \_\_\_\_\_

As they waltz and glide,  
I'm so lone - ly there,

I stand there out - side,  
Two arms on a chair,

Wond - 'ring where to go and what to  
Can't con - sole me when the lights are

do. \_\_\_\_\_  
low. \_\_\_\_\_

Home Sweet Home to me, Is  
Brok - en heart - ed I'm Just

just a mel - o - dy,  
slow - ly kill - ing time,

Bring - ing lone - ly  
Count - ing ev - 'ry

scenes to me, For it on - ly means to me.  
dot up - on, Ev - 'ry lit - tle spot up - on.

CHORUS

Four walls each morn - - ing, Four

walls each night, One lit - tle

door and win - dow, One lit - tle lone - some light.

I nev - er say, "Hel - lo," What good would it be, With

just my ech - o an - swer - ing me (Oh) I

get so lone - ly, Look - ing at just four

walls. walls.

ER  
d  
r  
ph  
r



# SUCCESSOR TO "BLUE SKIES"

IRVING BERLIN'S

# TOGETHER, WE TWO

## CHORUS

Bells were toll - ing as we were stroll - ing to - geth - er

*p-f*

I was tell - ing where we'd be dwell - ing to - geth - er

Down at the bot - tom of a lit - tle hill

Copyright 1927 by IRVING BERLIN, Inc. 1307 Bway, N.Y.  
International Copyright Secured All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD  
This Number can also be had for your Phonograph and Player Piano