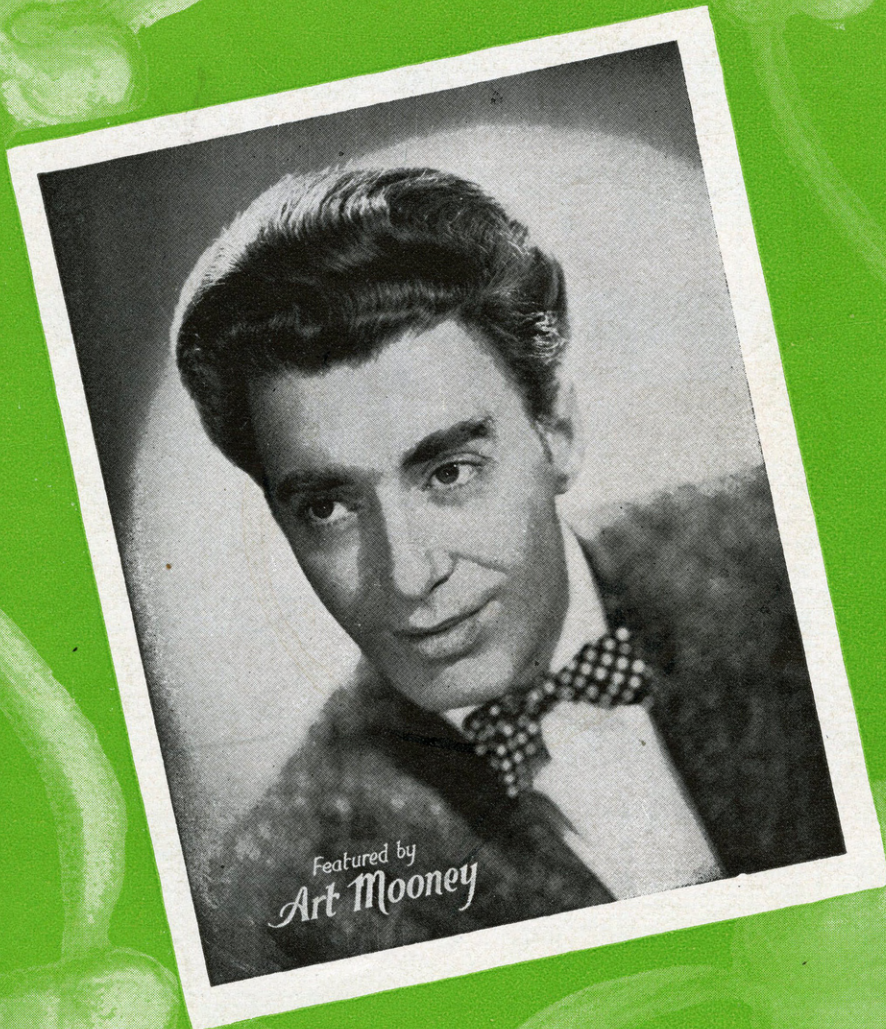


40

I'M LOOKING OVER  
**A FOUR LEAF CLOVER**

Lyric by MORT DIXON    Music by HARRY WOODS



Featured by  
*Art Mooney*

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# I'm Looking Over A Four Leaf Clover

Lyric by  
MORT DIXON

Music by  
HARRY WOODS

**Moderato**

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE

Gm Cm Gm D7 Gm D7

Fare - well ev - 'ry old fa - mil - iar face, It's time to stray,

The first line of the song features a vocal melody in the treble clef with lyrics 'Fare - well ev - 'ry old fa - mil - iar face, It's time to stray,'. The piano accompaniment is in the bass clef. Chords Gm, Cm, Gm, D7, Gm, and D7 are indicated above the vocal line. The piano part has a dynamic marking 'p'.

Gm F#dim D7 Gm Cm

It's time to stray. On - ly wait till

The second line of the song continues the vocal melody with lyrics 'It's time to stray. On - ly wait till'. Chords Gm, F#dim, D7, Gm, and Cm are indicated above the vocal line. The piano accompaniment continues in the bass clef.

Gm D7 Gm C C7 Cdim C7 F7

I com - mu - ni - cate Here's just what I'll say.

The third line of the song features the vocal melody with lyrics 'I com - mu - ni - cate Here's just what I'll say.'. Chords Gm, D7, Gm, C, C7, Cdim, C7, and F7 are indicated above the vocal line. The piano accompaniment concludes in the bass clef.

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## CHORUS

**B $\flat$**  **B $\flat$ m6** **C7**

I'M LOOK-ING O-VER A FOUR LEAF CLO - VER that I o - ver - looked be -

**F7** **B $\flat$**  **Fm6** **G7** **C7**

fore; One leaf is sun-shine, the sec-ond is rain, - Third is the

**F** **B $\flat$ m6** **Fdim** **F7** **B $\flat$**  **B $\flat$ m6**

ros - es that grow in the lane, - No need ex-plain-ing, the one re - main - ing Is

**C7** **E $\flat$**  **E $\flat$ m** **B $\flat$**  **Cm6** **G7**

some - bo - dy I a - dore. I'M LOOK-ING O-VER A FOUR LEAF CLO-

**C7** **F7** **1. B $\flat$**  **F#7** **Cm7** **Fdim** **F7** **2. B $\flat$**  **F#7** **Cm7** **F7** **B $\flat$**

- - VER that I o - ver - looked be - fore. - fore.

# IVORY

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### CONTENTS

GET HAPPY  
EVERYTHING DEPENDS ON YOU  
WHEN DAY IS DONE  
EMBRACEABLE YOU  
TANTALIZING A CUBAN  
SOMEBODY LOVES ME  
HOUR OF PARTING  
LOVER COME BACK TO ME  
JELLY JELLY BLUES  
I KNOW THAT YOU KNOW