

EYES THAT LOVE

THE MESSRS SHUBERT
(in association with L. LAWRENCE WEBER)
present

Bonita

A Musical Version founded on
Augustus Thomas' play "Arizona"

MUSIC BY
**SIGMUND
ROMBERG**

BOOK BY
EDWARD LOCKE
LYRICS BY
HARRY B. SMITH



BOOK & ENSEMBLES
STAGED BY
J. C. HUFFMAN

I Live, I Die For You!
'Tis Love!
Good Pals
Ranger's Song
Eyes That Love

HARMS
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NEW YORK

Musical Numbers from LAURENCE SCHWAB AND FRANK MANDEL'S
ROMANTIC OPERETTA "THE DESERT SONG"

The Riff Song

Words by
**OTTO HARBACH and
 OSCAR HAMMERSTEIN II**

Music by
SIGMUND ROMBERG

Refrain
 Slow for trot

Ho! ————— So we sing as we are rid-ing
 Ho! ————— It's a time you best be hid-ing
 Low, ————— It means the Riffs are a - broad,

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Romance

Words by
**OTTO HARBACH and
 OSCAR HAMMERSTEIN II**

Music by
SIGMUND ROMBERG

Tempo di Valse lento

Yet, when I seek this beau - ty
 Flow - er of youth's first dawn - ing, I find a
 pros - y work a - day world, stretch - ing and

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Music by **SIGMUND ROMBERG**

One Alone
 (Eastern And Western Love)

Words by
**OTTO HARBACH and
 OSCAR HAMMERSTEIN II**

Music by
SIGMUND ROMBERG

Moderato
 Piano
 Let love come as some rare trea - sure Light - ly grant - ed by
 Al - lide, Let love go and do not mea - sure

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"IT"

Words by
**OTTO HARBACH and
 OSCAR HAMMERSTEIN II**

Music by
SIGMUND ROMBERG

Allegretto

Refrain
 She calls it "It," Just sim - ply "It" That is the
 word, They're us - ing now For that im -
 pro - per frac - tion of vague as - trac - tion, That

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Eyes That Love

Duet

(Bonita and Denton)

Words by
HARRY B. SMITH

SIGMUND ROMBERG

Piano

Moderato

mf

rall.

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'. A 'rall.' (ritardando) marking is placed over the final two measures, which end with double bar lines.

DENTON

Life is a jour - ney that of - ten seems long,

con espr.

a tempo.

p

The first vocal line is for Denton, with lyrics 'Life is a jour - ney that of - ten seems long,'. The piano accompaniment is in 3/4 time, starting with a dynamic of 'p' and a tempo marking of 'a tempo.'. The piano part includes a 'con espr.' (con sordina) marking. The key signature has one flat (B-flat), and the piece concludes with a key signature change to one sharp (F#).

We go our way with a sigh or a song.

The second vocal line continues the lyrics with 'We go our way with a sigh or a song.'. The piano accompaniment continues in 3/4 time, maintaining the 'a tempo.' and 'p' dynamics. The key signature change to one sharp (F#) is clearly visible at the end of the section.

But if your heart, I knew, was my own,

Then I'd seem nev - er a - lone, dear. **BONITA** Sure - ly my

se - cret you some - times sur - mise, When you look in - to my

DENTON eyes **BONITA** Could I be - lieve them true, They're not de -

p semplice

DENTON BONITA *rall.*

ceiv-ing you, Look at me! Tell me what you see? —

Refrain DENTON

p-mf
Ah, you haunt me, — taunt me, —

a tempo.

p-mf *ben cantandola melodia*
R. H.

BONITA

Eyes that love. — Ev —

er near me, — cheer me, — Eyes that

mf DENTON

love. Sun - shine in ev - 'ry

cresc. molto *mf* *molto espressivo e poco allargando*

BONITA

glance for me, One smile wak - ens ro - mance for me.

dim. *pp.*

BOTH

For me beam - ing, - dream - ing - eyes

p *cresc.* *rit.* *molto allarg.*

p *cresc.* *rit.* *mf* *molto allarg.*

1. 2.

that love! love!

a tempo. *f* *rall.*

Red. *

Four Numbers from the MESSRS. SHUBERT'S
MUSICAL ROMANCE "MY MARYLAND"

Your Land And My Land

Words by DOROTHY DONNELLY (Capt. Trumbull and Boys) Music by SIGMUND ROMBERG

Tempo di Marcia

Refrain

al poco Andante
 Your land and my land will be our land one day;

Bright bars and white stars lead-ing both on our way. Our

one flag for-ev-er—when war and hat-red have gone, So

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Won't You Marry Me?

Words by DOROTHY DONNELLY (Barbara and Jack) Music by SIGMUND ROMBERG

Tempo di Valse lento

Refrain

molto dolce ed espressivo
 Won't you mar-ry, mar-ry me, Love does

har-ry har-ry me, Won't you mar-ry me

Bar-ba-ra? I love you sol

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Music by **SIGMUND ROMBERG**

Silver Moon

Duet (Barbara-Trumbull)

Music by SIGMUND ROMBERG

Words by DOROTHY DONNELLY

Refrain

The same sil-ver moon shin-ing down

thro' the trees, we've the same night in

June, we've the same sweet breeze. When

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MOTHER

(Barbara)

Music by SIGMUND ROMBERG

Words by DOROTHY DONNELLY

Refrain slowly and very tenderly

Moth-er, Moth-er,

Faith-ful, sweet and dear!

Moth-er, Moth-er, Were you

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