

EITHER YOU DO OR YOU DON'T

ARTHUR HOPKINS

Presents

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# Burlesque

A Comedy With Music

by

George Manker Watters

and

Arthur Hopkins

with

Words and Music  
 by Al. Von Tilzer  
 Jo. Trent and  
 Peter De Rose

200

SONGS

I'm Wonderin' Who

Just An Hour Of Love

Either You Do Or You Don't

Published by **Shapiro, Bernstein & Co.** MUSIC PUBLISHERS  
 COR. BROADWAY & 47th STREET  
 New York  
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MADE USA

Barbelle

# Try this on your Piano

"Burlesque"

## I'm Wonderin' Who

Words by  
"JO" TRENT and  
EDWARD GRANT

Music by  
ALBERT VON TILZER  
and PETER DE ROSE

CHORUS (*Rather Slowly*)

Who's gon - na care Who's gon - na cry

*sva lower*

*sva lower*

Who's gon - na wor - ry if I live or I die say who

I'm won - der - in' who Who's gon - na fret

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SM 7313  
"Burlesque"

# Either You Do Or You Don't

3

Words by  
"JO" TRENT and  
EDWARD GRANT  
Moderato

Music by  
ALBERT VON TILZER  
and PETER DE ROSE

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a harmonic accompaniment with chords and a few moving lines.

Voice

You've been ad - mir - ing You've been de - sir - ing  
Most ev - 'ry where in town You keep me run - ning 'round

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part continues with chords and some melodic lines.

some some - bo - dy like me You've tak - en all my time  
get - tin' to hard to find You know how much I care

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some more complex chordal textures.

But won't make up your mind What's the ans - wer to be ;  
But keep me in des - pair Tell me what's on your mind ;

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord and some melodic fragments.

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## CHORUS

Eith-er you do or you don't      Eith-er you will or you won't

*p-f*

Love is a bless-ing Two lov-ing hearts are one      (Oh Hon)

Eith-er its yes or its no      Eith-er I stay or I go

You keep me guess-ing, May be you think it's fun      (I'm done)

Get me right Start to re - a - liz - ing

I won't stand an - y com - pro - mi - sing

I'll lay me down and I'll die You'll be the main rea-son why

Now's the time, make up your mind Either you do or you don't. don't.

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# SONG HITS FROM THE SEASON'S MUSICAL COMEDY SUCCESSES

from "HONEYMOON LANE"

HALF A MOON

(Is Better Than No Moon) By HERBERT REYNOLDS  
EDDIE DOWLING  
and JAMES F. HANLEY

CHORUS

Half a moon is bet-ter than no moon — A - ny old  
place and an - y old where — If the girl who's  
close to your side there — Feels satis - fied there, — What do you

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from "HONEYMOON LANE"

The Little White House  
(At The End Of Honeymoon Lane)

By EDDIE DOWLING  
and JAMES F. HANLEY

REFRAIN

Just a lit - tle white house. With the lit - tle green blinds. At the  
end of Hon - ey - moon Lane — Just a lit - tle white gate  
That ear - ly and late — Seems to say, "Won't you please call a -

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from "RUFUS LE'MAIRE'S AFFAIRS"

"Rufus Le Maire's Affairs"  
I Can't Get Over A Girl Like You  
(Loving A Boy Like Me)

Music by  
MARTIN BROONES

Lyric by  
HARRY RUSKIN

REFRAIN (Not fast)

Oh! I can't get o - ver a girl like you Lov - ing a boy — like  
me I keep pinch - ing my arm to see if it's true — I've  
pinched and I've pinched till I'm all black and blue — Then I look in the glass to see what

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from "MISS HAPPINESS"

Open Your Arms  
(And Close Your Eyes)

Lyric by  
GEO. E. STODDARD

Music by  
JAY GORNEY

REFRAIN

O - pen your arms and close your eyes I'll give you some - thing to  
make you wise, don't peek — You'll get a sur -  
prise — For I'm the girl and

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