

Douce Fièvre

(WHISPER THAT YOU LOVE ME)

LOVE THEME

from

THE BIG PARADE

LYRICS BY
LOUIS WESLYN



MUSIC BY
Y'ENER

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A PARIS OVERNIGHT SUCCESS

TU SAIS.... (You Know)

Paroles de
JOSÉ de BERYS
et JEAN LENOIR

Musique de
SERGE WALTER
et EDDY ERVANDE

REFRAIN
dolce

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The first system is marked *dolce* and the second system is marked *espressivo*. The lyrics are: "Tu sais les mots calins et ten - dres Ceux qui me font ré - ver" and "Les mots que je de - sire en - ten - dre Tu sais bien les trou - ver".

Tu sais les mots calins et ten - dres Ceux qui me font ré - ver

Les mots que je de - sire en - ten - dre Tu sais bien les trou - ver

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DOUCE FIEVRE

(Whisper That You Love Me)

Lyric by
LOUIS WESLYN

Music by
Y' ENER

Valse Lento

Piano

mf. *rall.*

The piano introduction consists of two staves. The right hand starts with a treble clef and a 3/4 time signature. It begins with a series of chords and eighth notes, moving from a D major chord to a G major chord, then to a D major chord with a sharp sign, and finally to a D major chord. The left hand starts with a bass clef and a 3/4 time signature, playing a simple bass line of chords and eighth notes. The tempo is marked 'Valse Lento' and the dynamics are 'mf.' and 'rall.'

VOICE

Tell me "Mon cher," That the

The first system of the vocal part shows the voice line starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment continues with chords and eighth notes. The lyrics are 'Tell me "Mon cher," That the'.

love in my eyes you see. Tell me "Mon

The second system of the vocal part shows the voice line starting on a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment continues with chords and eighth notes. The lyrics are 'love in my eyes you see. Tell me "Mon'.

cher," That you soon will come back to me.

The third system of the vocal part shows the voice line starting on a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment continues with chords and eighth notes. The lyrics are 'cher," That you soon will come back to me.'

Note:- For Male Voice use
3 MA CHERE

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Don't say "Good - bye" _____ For my heart could not bear the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a dotted quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A sharp sign (#) is placed above the second measure of the vocal line.

pain. _____ Sun - shine will come a - gain

The second system continues the vocal line with a half note on C5, followed by a quarter note on D5, and then a quarter note on E5. The piano accompaniment continues with chords and a bass line. A sharp sign (#) is placed above the final measure of the vocal line.

dear, Come a - gain aft - er rain. _____

The third system continues the vocal line with a quarter note on F5, followed by a quarter note on G5, and then a half note on A5. The piano accompaniment continues with chords and a bass line. A sharp sign (#) is placed above the first measure of the vocal line.

REFRAIN

Whis - per that you love me, Prom - ise me as you start a -

The Refrain section begins with a treble clef and a 3/4 time signature. The vocal line starts with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment starts with a piano fortissimo (pf) dynamic marking. A sharp sign (#) is placed above the final measure of the vocal line.

way, ——— You'll be al - ways dream - ing of me, In the night time,

— in the day; ——— And re - mem - ber I am cling - ing, ——— To your

heart all my whole life through; ——— Love is burn - ing ——— I am yearn - ing

Whis - per sweet - heart, That you love me too. 1. 2.
too. ———

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