

DO YOU LOVE ME?

{When Skies Are Gray}



JOHNSTON'S
544 S. Broadway
ALL THE HITS - ALL THE TIME
LOS ANGELES, CAL.
HARMONY SHOPPE

by

RUBE WOLF

and

BILLY MERRICK

WITH UKULELE ARRANGEMENT



P. M. M.
GRIFFITH

Sherman,  & Co.
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Featured by
"RUBE" WOLF
"The Mirth of a Nation"

IDOLIZING

Words and Music by
SAM MESSENHEIMER
IRVING ABRAHAMSON &
RAY WEST

Tune Uke thus: $\begin{array}{|c|c|c|c|} \hline G & C & E & A \\ \hline \end{array}$
Tenor Banjo, Mandola, Guitar etc.
Play Chords marked on diagrams.

Chorus

The musical score is arranged in three systems. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chord diagrams. The lyrics are: "I - do - liz - ing you is all that seems worth while And by your side I'll lin - ger too be - cause of your dear smile." The score includes various musical notations such as dynamics (p, mf), articulation (dim., Aug.), and specific guitar chords (F, C7, D7, G7, A7, Gm7, C Aug.).

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SM 7303

DO YOU LOVE ME? (WHEN SKIES ARE GRAY)

By RUBE WOLF
and BILLY MERRICK

Tune Uke
G C E A

RAY CANFIELD

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords: G, C, F9, Am7, D7, Am7, D7. The left hand plays a simple bass line. Dynamics include *mf* and *f*. The tempo is marked **Moderato**.

VAMP

plaintively

Sun - ny wea - ther makes me want to
Rain - y wea - ther leaves me feel - ing

The vamp section features a guitar-like accompaniment with a melody line above it. The right hand accompaniment includes chords G, C, F9, Am7, D7, Am7, D7. Dynamics include *mf*. The tempo is **VAMP**.

dream, Be - side a wood - land stream, With you my wood - land
blue, My thoughts re - turn to you, And won - der if you're

The first line of lyrics is accompanied by piano and guitar parts. The piano part has a melody line and a bass line. The guitar part has a melody line with chords G and D7. Dynamics include *mf*.

queen: Dreams are shat - tered, You are far a - way, And
true: When the rain - bow, Bright - ens up the sky, I

The second line of lyrics is accompanied by piano and guitar parts. The piano part has a melody line and a bass line. The guitar part has a melody line with chords G, C, F9, Am7, D7, Am7, D7, G. Dynamics include *mf*.

Am F9 A9 D7 G#dim. D7 C#7 D7

espressivo

when the storm clouds gath - er, I want to write and say: Do you
 know it was the wea - ther, That made me want to cry: Do you

Am7 F9 C#7 D7

mf espressivo

Chorus *expressively but in strict time*

love me — when skies are gray? Ev - en

expressivo

p-f a tempo

Em7 Am7 F9 G Am E7 Am

tho' I'm — so far a - way? When the sun - shine

G Eb7 G D7 A9 A7

— gives way to rain — Does your love re - main the

same? Do you re - call dear you said you'd care,

mf-f

mf

Chord diagrams: D7, D, C#7, D7, Am7, F9

But then the wea - ther was ver - y fair When your

Chord diagrams: D, C#7, D7, Em7, Am7, F9, G, Am, E7

world is not so sun-ny, Will you still call me your hon - ey, Do you love me

rit. *mf-f* *a tempo*

Chord diagrams: Am, B7, Am, B7, Am, F9, G, Eb7, G, F9, Eb7, E7, Adim., Am, CAug.

when skies are gray? Do you gray?

f

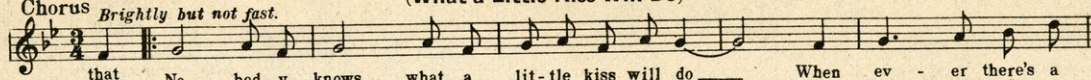
Chord diagrams: Cm, Eb Aug., D7, Bm, G, C#7, D7, G

1 2

NOBODY KNOWS

(What a Little Kiss Will Do)

Chorus *Brightly but not fast.*



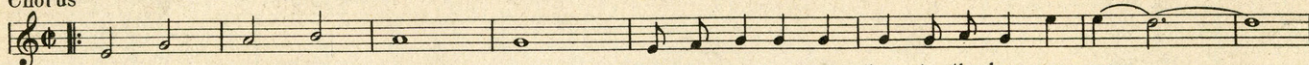
that No - bod - y knows what a lit - tle kiss will do When ev - er there's a

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FROM MY COTTAGE WINDOW

Ballad Fox Trot Hit with an appeal.

Chorus



From my cot - tage win - dow Hum - ming a lone - some tune to the lone - some moon

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FOUR OR FIVE TIMES

Fox Trot Ballad with a punch.

Chorus



Four or five times Four or five times There is de - light, Do - ing things right, Four or five

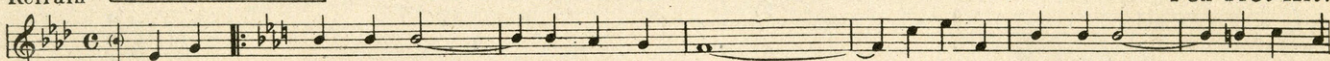
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THE WINDING TRAIL

Melodious Fox Trot Hit.

Refrain

Melody of "Old Refrain"
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I'm on the wind - ing trail to home sweet home I'm on the home - ward road no more to

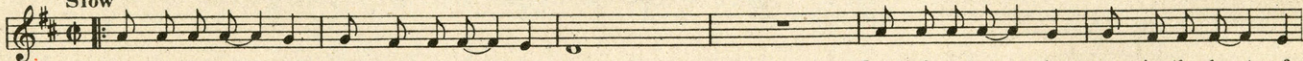
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LA LO LA

Fox Trot Hit

Chorus

Slow



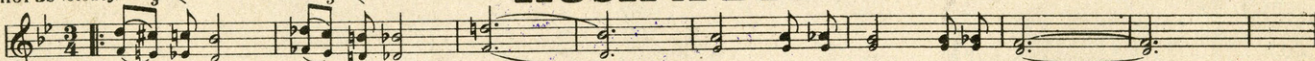
Land of a thous - and dreams that have all come true Land of ro - mance that creeps in the heart of

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HUSH A BYE

A favorite everywhere.

Chorus *(slowly)*



Hush - a - bye, Hush - a - bye ba - by Come nest - le close to my breast

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CHARMAINE

Waltz Hit with Ukulele arrangement.

CHORUS



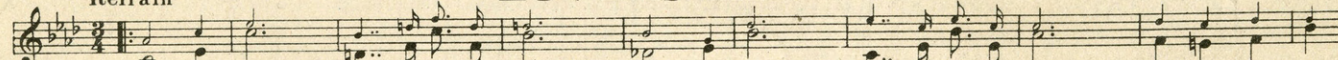
I won - der why you keep me wait - ing, Char - maine cries in vain, I won - der when

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LOVERS LANE

Melodious Waltz Hit.

Refrain



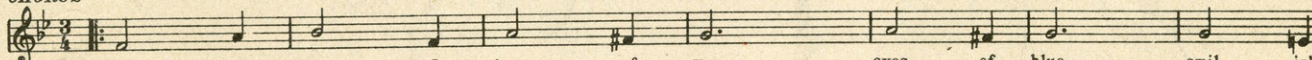
Lov - ers' Lane, down in Lov - ers' Lane, Where the birds sang but one re - frain, That's where love found

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MAID OF LOVE

Waltz Ballad.

CHORUS



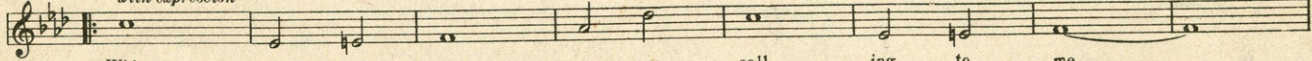
Maid of Love I dream of you, eyes of blue, smil - in'

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WIDE OPEN SPACES

Beautiful Ballad.

with expression



Wide o - pen spac - es are call - ing to me

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