

THE DIXIE VAGABOND

A New Rhythm
DIXIE SONG

*With Ukulele
Accompaniment*

Words by
GUS KAHN
Music by
**WALTER
DONALDSON**

*"You can't go wrong
with any FEIST song"*



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Donaldson's Distinctive and Charming Song!

"AT SUNDOWN"

(When Love Is Calling Me Home)

by WALTER DONALDSON

CHORUS

Ev-ry lit-tle breeze is sigh-ing of love un-dy-ing at Sun-down Ev-ry lit-tle
 bird is rest-ing and feath-er nest-ing at Sun-down Each lit-tle rose-bud is
 sleep-ing While shad-ows are creep-ing In a lit-tle
 cot-tage coz-y The world seems ros-y at Sun-down Where a lov-ing smile will greet me And al-ways meet me at

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM 7302

The Dixie Vagabond

Ballad

Words by
GUS KAHN

(Ukulele arr. see note below*)

Music by
WALTER DONALDSON

Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The tempo is Moderato. The introduction consists of four measures, ending with a fermata over the final chord.

First system of the song. It includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics: "You heard the call of the high-way, Lit-tle I watched you go down the long road, Lit-tle". The piano accompaniment is in the bass clef, with a piano (*p*) dynamic marking. There are ukulele chord diagrams above the vocal line.

Second system of the song. It includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics: "Dix-ie vag-a-bond, I guess you could-nt see my way, Lit-tle Dix-ie vag-a-bond, I guess you found it the wrong road, Lit-tle". The piano accompaniment is in the bass clef, with a piano (*p*) dynamic marking. There are ukulele chord diagrams above the vocal line.

Third system of the song. It includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics: "Dix-ie vag-a-bond, You were so young and you Dix-ie vag-a-bond, But if you will just turn". The piano accompaniment is in the bass clef. There are ukulele chord diagrams above the vocal line.

* Ukulele Arr. by MAY SINGHI BREEN

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Tune Ukulele
or Banjulele Banjo
G | C | E | A

want-ed to roam, Don't you think it's time_ you were wan-der-ing home?
back an-y night, You'll be guid-ed home_ by love's lit-tle white light.

CHCRUS

C'm - on back to Dix - ie C'm - on back to

Dix - ie_ You must be wear - y of roam - in' the

road be - yond. C'm - on back to

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home - folks _ Back to your own folks, 'Cause the

sun wont shine, And the birds wont sing, And the ros - es pine, 'cause it

wont be spring, Un - til you come back to Dix - ie, My lit - tle

Dix - ie vag - a - bond. C'm - - bond.

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Words and Music by
WALTER DONALDSON

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Sam, The Old Accordion Man Words and Music by
WALTER DONALDSON

Chorus

He just plays chords, that make you feel grand, They call him
Sam, the old ac-cord-i-on man. His dream-y chords
Re- mind you of Heav'n And they're real chords, Ac- cord-ing to Dix-ie

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New Sentimental Ballad Hit!
If You See Sally

Words by
GUS KAHN
and **RAY EGAN**

Music by
WALTER DONALDSON

Chorus

If you see Sal-ly tell her that you saw me. And when you saw me I was
blue. And if you hear sweet Sal-ly asking for me, just tell her that
I was ask-ing for her too. If it seems to you that she still

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If You See Sally

A SENTIMENTAL FOX TROT BALLAD
With Ukulele Accompaniment

Words by
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Music by
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