

DID YOU MEAN IT?

by PHIL BAKER, SID SILVERS *and* ABE LYMAN

Introduced by

**MARION
HARRIS**

*in
Messrs. Shubert's
Production*

**"A NIGHT
IN SPAIN"**



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Rec. U.S. Pat. Off.

Try this over on your Piano

Just Another Day Wasted Away

(Waiting For You)

By CHARLES TOBIAS
and ROY TURK

Tune-a-Uke in D
A D F B

CHORUS

Just an-oth-er day wast-ed a-way Watch-ing and wait-
ing Just an-oth-er day, wast-ed a-way,
Filled with gloom, All day all a-

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THE
GREAT
DAY
FOR
1927

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SONG AND
HIT

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CHARLE
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Did You Mean It?

Uke in C
With Piano Tune Thus
G C E A

Words and Music by
PHIL BAKER
SID SILVERS and
ABE LYMAN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamics are 'mf'.

The voice line begins with a rest, followed by the lyrics. Above the staff are four guitar chord diagrams: G, C, E, and A.

There we were, all a - lone, just you and I
Such a thrill I had nev-er known before

The piano accompaniment for the first line of lyrics features a 'Vamp' section with a repeating rhythmic pattern. Dynamics include 'p' (piano).

The voice line continues with the lyrics. Above the staff are five guitar chord diagrams.

There we were with our cares thrown to the sky Oh! how won-der-ful
I sat still 'cause I want - ed to hear more Oh! how won-der-ful

The piano accompaniment continues with the second line of lyrics, featuring sustained chords and a steady bass line.

The voice line continues with the lyrics. Above the staff are four guitar chord diagrams.

Oh! how glo-ri-ous, dear No one heard but the
Oh! how glo-ri-ous, dear I have dreamed a - bout

The piano accompaniment concludes the third line of lyrics with sustained chords and a steady bass line.

Arranged for Uke by
ANTHONY J. FRANCHINI

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moon high up a-bove Ev-'ry word that you spoke to me of love
such a night with you But it seemed it was too good to be true

Don't you try to hide, won't you please con-fide, dear? _____
I was hap-py then, tell me once a-gain, dear: _____

CHORUS

Did you mean it when you said "I love you?" _____

p-f

Did you mean it when you said "I care?" _____ Tell me were you on-ly just pre-

tend - ing? _____ If you were, you were - n't play - ing fair _____

optional

Did you mean it when you said "We'll mar - ry?" _____ Tell me truth - ful -

ly, were you sin - cere? _____ When I stood be - fore you And you whis - pered "I a -

dore you" Tell me, did you real - ly mean it, dear?

1 2

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WAY'S
COMEDY
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Did You Mean It - 3

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MELODY
on the
Uke

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JUST ANOTHER DAY WASTED AWAY

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CHORUS



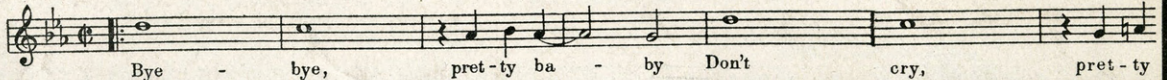
Just an-oth-er day wast-ed a - way — Watch - ing and wait - ing —



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BYE-BYE, PRETTY BABY

That toe-tickling dance song success
CHORUS

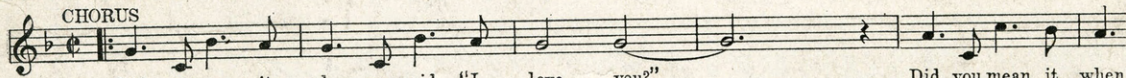


Bye - bye, pret - ty ba - by Don't cry, pret - ty

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DID YOU MEAN IT ?

Marion Harris' big hit in "A Night in Spain"
CHORUS



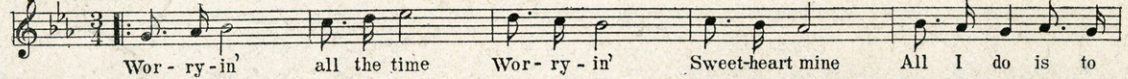
Did you mean it when you said "I love you?" — Did you mean it when



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WORRYIN'

The waltz ballad of the year - It's beautiful!
CHORUS

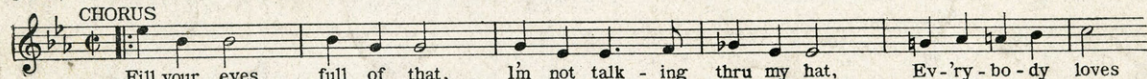


Wor - ry - in' all the time Wor - ry - in' Sweet-heart mine All I do is to

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EVERYBODY LOVES MY GIRL

Cliff Edwards' big hit in "Ziegfeld Follies"
CHORUS



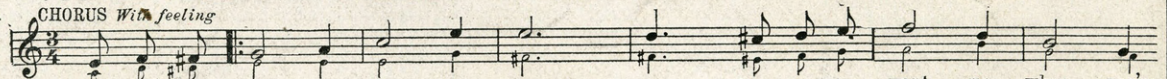
Fill your eyes full of that, I'm not talk - ing thru my hat, Ev - ry - bo - dy loves



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YOU ONLY WANT ME WHEN YOU'RE LONESOME

(AND NOBODY ELSE WANTS YOU) *A Charming love song*



You on - ly want me when you're lone - some You on - ly want me when you're

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We also Publish "WHEREVER YOU ARE"
"PLAY-GROUND IN THE SKY" from "Sidewalks of New York"
"HEADIN' FOR HARLEM"