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# DIANE

By  
ERNO RAPEE  
and LEW POLLACK



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*Mehrl Hunter*

# DIANE

by

ERNO RAPEE  
and LEW POLLACK

PRICE 50c IN U.S.A.

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1927  
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# DIANE



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ERNO RAPEE  
AND  
LEW POLLACK

PRICE 50¢  
IN U.S.A.

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THE COLLEGE  
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# Modern American Ballads

## AUTUMN SERENADE \_\_\_\_\_ Lyric by Sammy Gallop Music by Peter De Rose

Chorus *Slow and with expression*

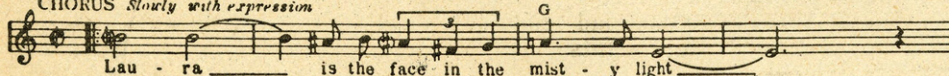


Thru the trees \_\_\_\_\_ comes au-tumn with her ser-e-nade \_\_\_\_\_ Mel-o-

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## LAURA \_\_\_\_\_ Lyric by Johnny Mercer Music by David Raksin

CHORUS *Slowly with expression*

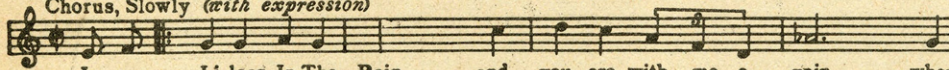


Lau-ra \_\_\_\_\_ is the face in the mist-y light \_\_\_\_\_

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## LILACS IN THE RAIN \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, Slowly (*with expression*)

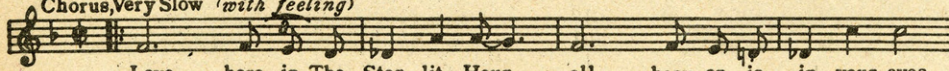


I see Li-lacs In The Rain, and you are with me a-gain, when

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## THE STARLIT HOUR \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, Very Slow (*with feeling*)

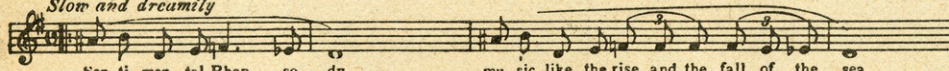


Love, here in The Star-lit Hour, all heav-en is in your eyes,

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## SENTIMENTAL RHAPSODY \_\_\_\_\_ Lyric by Harold Adamson Music by Alfred Newman

*Slow and dreamily*

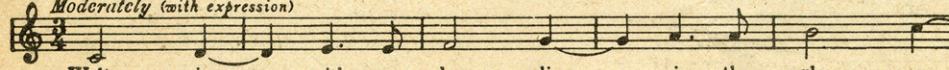


Sen-ti-men-tal' Rhap-so-dy \_\_\_\_\_ mu-sic like the rise and the fall of the sea

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## THE AMERICAN WALTZ \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

*Moderately (with expression)*

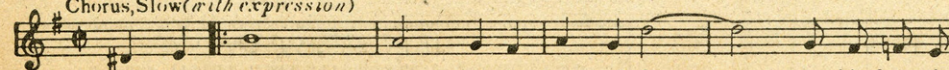


Waltz ing \_\_\_\_\_ with my dar-ling \_\_\_\_\_ in the glo-ry \_\_\_\_\_

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## BLUE SEPTEMBER \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, Slow (*with expression*)



Blue Sep-tem-ber, when the leaves of June \_\_\_\_\_ tum-ble from the

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## Song Favorites

- These compositions, by such significant composers as Peter De Rose, Alfred Newman and David Raksin were first published as piano solos.

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• As performances of these instrumental compositions increased in schools, at concerts, and on the radio, their popularity created a demand for vocal adaptations.

• Subsequently, song versions were made of the most familiar themes of these famous American compositions.

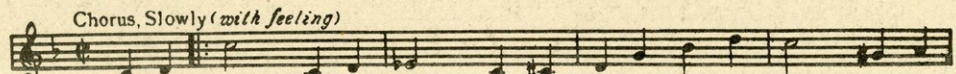
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Chorus, *Slowly (with feeling)*

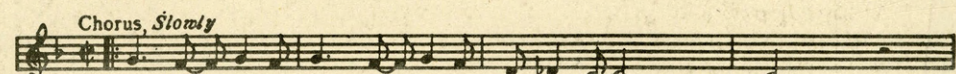


When the Deep Purple falls o-ver sleep-y gar den walls, and the

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### MANHATTAN SERENADE \_\_\_\_\_ Lyric by Harold Adamson Music by Louis Alter

Chorus, *Slowly*

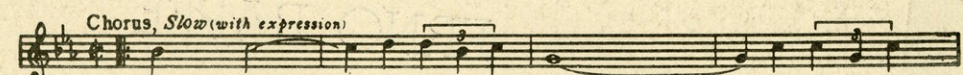


That night in Man-hat - tan was the start of it,

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### DAYBREAK \_\_\_\_\_ Lyric by Harold Adamson Music by Ferde Grofe

Chorus, *Slow (with expression)*

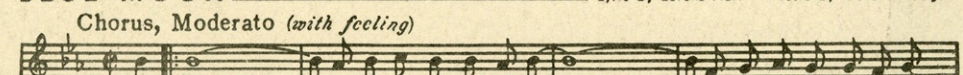


Day break, an-oth-er new day, The mist on the

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### BLUE MOON \_\_\_\_\_ Lyric by Lorenz Hart Music by Richard Rodgers

Chorus, *Moderato (with feeling)*

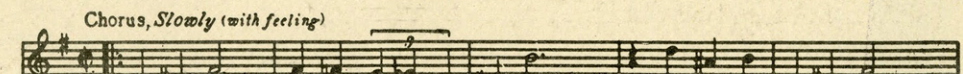


Blue Moon you saw me standing a-lone With-out a dream in my heart.

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### MOONLIGHT MOOD \_\_\_\_\_ Lyric by Harold Adamson Music by Peter De Rose

Chorus, *Slowly (with feeling)*

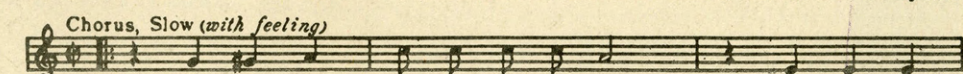


Moon-light Mood when twi-light is end-ing You're in my Moon-light Mood.

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### STAIRWAY TO THE STARS \_\_\_\_\_ Lyric by Mitchell Parish Music by Matt Malneck & Frank Signorelli

Chorus, *Slow (with feeling)*

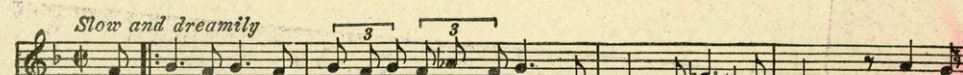


Let's build a Stair-way To The Stars, And climb that

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### LAZY RHAPSODY \_\_\_\_\_ Lyric by Mitchell Parish & Ned Washington Music by Howard Jackson & Harry Sosik

*Slow and dreamily*



Do you re-call the hap-pi-est mo-ments of all, the days that used to be? when our

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## THE WINDING TRAIL

Lyric by George Hayden Music by George P. Howard

★

Moderato

I'm on the wind-ing trail — to home sweet home — I'm on the

The musical score for 'The Winding Trail' is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has one flat (B-flat major or D minor). The lyrics are: 'I'm on the wind-ing trail — to home sweet home — I'm on the'.

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Adapted from the melody of "The Old Refrain" by Fritz Kreisler, this song is a favorite with singers everywhere.

## THE REDWOODS

Poem by Joseph B. Strauss Music by Oscar Rasbach

★

Moderato

Here, sown by the Cre-a-tor's hand, In ser-ried ranks, — the Red-woods

The musical score for 'The Redwoods' is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has one flat (B-flat major or D minor). The lyrics are: 'Here, sown by the Cre-a-tor's hand, In ser-ried ranks, — the Red-woods'.

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Another great song by the composer of "Trees" — patterned in his masterly style and with an inspiring melody.

## MY DEAREST PRAYER

By H. J. Tandler

★

Andante con espressione

I hear in the woods your mel-o-dy, When toil of the long day is

The musical score for 'My Dearest Prayer' is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Andante con espressione'. The key signature has one flat (B-flat major or D minor). The lyrics are: 'I hear in the woods your mel-o-dy, When toil of the long day is'.

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A composition of charm and genius — an exceptional ballad for those who are looking for musical beauty.

## LITTLE WHITE ROSE

Words by Wells Hively Music by Charles Wakefield Cadman

★

Andante moderato

At morn desert birds are wing-ing, Songs sing-ing to the

The musical score for 'Little White Rose' is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Andante moderato'. The key signature has one flat (B-flat major or D minor). The lyrics are: 'At morn desert birds are wing-ing, Songs sing-ing to the'.

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The dean of American composers for voice enhances his musical stature with this lilting song of the Western scene.

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by  
**ERNO RAPEE**  
and **LEW POLLACK**

Valse moderato

Piano introduction in 3/4 time, marked *mf*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

VOICE

There's a sto - ry I've read that I'll tell to  
Days grow drear - y and nights nev - er seem to

Accompanying piano part with chords: Fm, C7, Fm, Bbm, dim, C7.

you end ——— It is June gone and but they meet the same as  
You are gone but I hope you'll re - turn

Accompanying piano part with chords: Fm, Fm, Eb7, Ab.

most lov - ers do ——— Then he is called a -  
to me a - gain ——— 'Tho each day brings a

Accompanying piano part with chords: Bbm7, Eb7, Ab, Bbm, C7.

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Fm G7 Db7 C7 dim C7

way \_\_\_\_\_ And he writes her time to say \_\_\_\_\_  
 tear \_\_\_\_\_ I smile each time I hear \_\_\_\_\_

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line is in a 4/4 time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for Fm, G7, Db7, C7, dim, and C7 are shown above the vocal line. The lyrics are: "way \_\_\_\_\_ And he writes her time to say \_\_\_\_\_ tear \_\_\_\_\_ I smile each time I hear \_\_\_\_\_".

CHORUS F dim C7 Caug F Dm

"I'm in Heav - en when I see you smile \_\_\_\_\_ Smile for

The second system of music is the beginning of a chorus. The time signature changes to 3/4. The vocal line starts with the lyrics: "I'm in Heav - en when I see you smile \_\_\_\_\_ Smile for". The piano accompaniment includes dynamic markings like *a tempo* and *p-mf*. Chord diagrams for F, dim, C7, Caug, F, and Dm are shown above the vocal line.

Gm Eb7 C7 F dim C7

me \_\_\_\_\_ my Di - ane \_\_\_\_\_ And tho' ev - 'ry - things

The third system of music continues the chorus. The vocal line lyrics are: "me \_\_\_\_\_ my Di - ane \_\_\_\_\_ And tho' ev - 'ry - things". The piano accompaniment continues with the same harmonic structure. Chord diagrams for Gm, Eb7, C7, F, dim, and C7 are shown above the vocal line.

Caug Dm A E7

dark all the while \_\_\_\_\_ I can see \_\_\_\_\_ you Di -

The fourth system of music concludes the chorus. The vocal line lyrics are: "dark all the while \_\_\_\_\_ I can see \_\_\_\_\_ you Di -". The piano accompaniment continues. Chord diagrams for Caug, Dm, A, and E7 are shown above the vocal line.

A      dim      C7      F      dim      C7      Caug      F

ane \_\_\_\_\_ You have light - ed the road lead - ing home \_\_\_\_\_

Dm      Gm      Eb7      C7      F      dim

\_\_\_\_\_ Pray for me \_\_\_\_\_ when you can \_\_\_\_\_ But no

C7      Caug      Dm      G7      F

mat - ter where - ev - er I roam \_\_\_\_\_ Smile for me \_\_\_\_\_

dim      C7      1 F      dim      C7      F      dim      2 F

\_\_\_\_\_ my Di - ane \_\_\_\_\_ I'm in \_\_\_\_\_ ane'' \_\_\_\_\_

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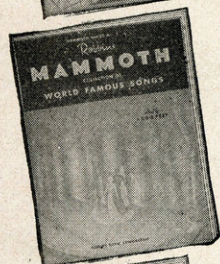
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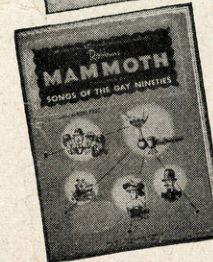
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