

IM IN HEAVEN WHEN I SEE YOU SMILE 40

Diane

Love Waltz

From
William Fox's Production

7th. HEAVEN~

by

ERNO RAPEE and

LEW POLLACK

Writers of "CHARMAINE"

With
Ukulele
Arrangement



Barbelle

DUNN'S MUSIC HOUSE
EL PASO, TEXAS

Sherman,  Clay & Co.
SAN FRANCISCO

IM IN HEAVEN WHEN I SEE YOU SMILE

Diane

Love Waltz

From
William Fox's Production

7th. **HEAVEN**

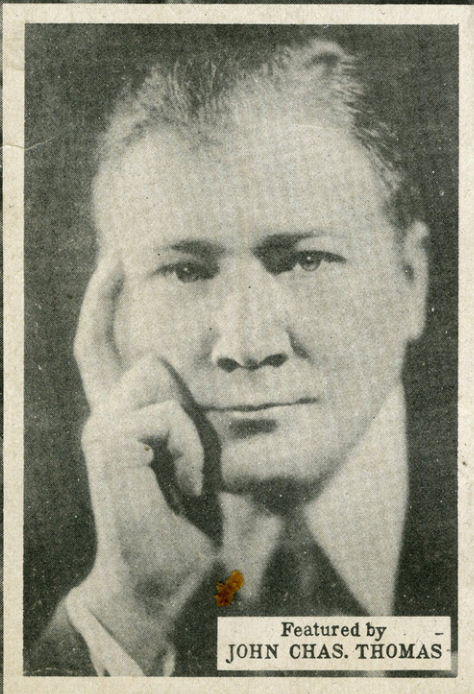
by

ERNO RAPEE and
LEW POLLACK
Writers of "CHARMAINE"

With
Ukulele
Arrangement



Barbellie



Featured by
JOHN CHAS. THOMAS

Sherman,  & Co.
SAN FRANCISCO



"CHARMAINE!"

Tune Ukulele or
Banjulele Banjo

G C E A

By ERNO RAPEE
and
LEW POLLACK

CHORUS

won-der why you keep me wait - ing, Char - maine cries in
won-der why you keep me wait - ing, Char - maine my Char-

vain, I won-der when blue-birds are mat - ing, Will
maine, I won-der when blue-birds are mat - ing, Will

you come back a - gain, I won-der if I keep on
you come back a - gain, I won-der if I keep on

Copyright 1926 by BELWIN, Inc., N. Y. C.
Copyright assigned 1927 to Sherman, Clay & Co., San Francisco
International Copyright Secured and Reserved
Keith Prowse & Co. Ltd., London, W. I. — Allan's Proprietary, Ltd., Melbourne, Australia

PUBLISHED BY

Sherman,  & Co.

SAN FRANCISCO



"CHARMAINE!"

Tune Ukulele or
Banjulele Banjo
G C E A

By ERNO RAPEE
and
LEW POLLACK

CHORUS

won-der why you keep me wait - ing, Char - maine cries in
won-der why you keep me wait - ing, Char - maine my Char-

vain, I won-der when blue-birds are mat - ing, Will
maine, I won-der when blue-birds are mat - ing, Will

you come back a - gain, I won-der if I keep on
you come back a - gain, I won-der if I keep on

Copyright 1926 by BELWIN, Inc., N.Y.C.
Copyright assigned 1927 to Sherman, Clay & Co., San Francisco
International Copyright Secured and Reserved
Keith Prowse & Co. Ltd., London, W.I. — Allan's Proprietary, Ltd., Melbourne, Australia

PUBLISHED BY

Sherman, Clay & Co.

SAN FRANCISCO

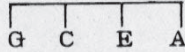
SM 7299

Love Waltz from Wm Fox's "7th HEAVEN"
I'M IN HEAVEN WHEN I SEE YOU SMILE

Ukulele Arr. by
May Singhi Breen
"The Ukulele Lady"

DIANE

Tune Ukulele
or Banjulele Banjo



By
ERNO RAPEE
and LEW POLLACK
("Writers of "Charmaine")

Moderato

VOICE

There's a sto-ry I've read that I'll
Days grow drear-y and nights nev-er

tell to you ——— It is June and they
seem to end ——— You are gone but I

meet the same as most lov-ers do ——— Then he is
hope you'll re-turn to me a gain ——— Tho each day

called a - way _____ And he writes her to say _____
brings a tear _____ I smile each time I hear _____

CHORUS

"I'm in Heav - en when I see you smile _____ Smile for

me _____ my Di - ane _____ And tho' ev - ry - thing's

(Optional)

dark all the while _____ I can see _____ you Di -

ane _____ You have light - ed the road lead - ing home _____

_____ Pray for me _____ when you can _____ But no

mat - ter where - ev - er I roam _____ Smile for me _____

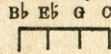
(Optional)

_____ my Di - ane' _____ Im in _____ ane' _____

p

WIDE OPEN SPACES

Tune Uke as follows:



By BYRON GAY
RICHARD A. WHITING
and PAUL WHITEMAN

Legato

with expression

Wide

o - pen spac - es are call - ing to

me Call - ing me back

Copyright MCMXXVII by Sherman, Clay & Co. San Francisco
International Copyright Secured and Reserved
Keith, Prowse & Co. Ltd., London, W.1. — Allan's Proprietary, Ltd., Melbourne, Australia

PUBLISHED BY

Sherman,  & Co.

SAN FRANCISCO



NOBODY KNOWS

(What a Little Kiss Will Do)

Chorus *Brightly but not fast.*



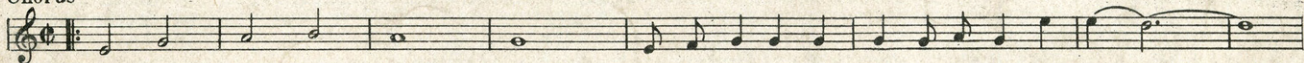
that No - bod - y knows what a lit - tle kiss will do When ev - er there's a

Copyright MCMXXVII by Sherman, Clay & Co., San Francisco.

FROM MY COTTAGE WINDOW

Ballad Fox Trot Hit with an appeal.

Chorus



From my cot - tage win - dow Hum - ming a lone - some tune to the lone - some moon

Copyright MCMXXVII by Sherman, Clay & Co., San Francisco.

FOUR OR FIVE TIMES

Fox Trot Ballad with a punch.

Chorus



Four or five times Four or five times There is de - light, Do - ing things right, Four or five

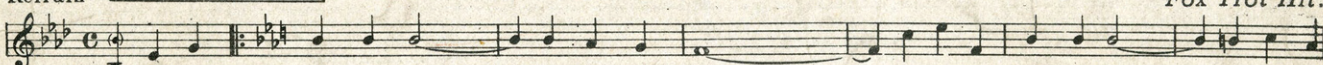
Copyright MCMXXVII by Sherman, Clay & Co., San Francisco.

THE WINDING TRAIL

Melodious Fox Trot Hit.

Refrain

Melody of "Old Refrain".
Published by Special Permission of
Carl Fischer Inc. New York



I'm on the wind - ing trail to home sweet home I'm on the home - ward road no more to

Copyright MCMXXVII by Sherman, Clay & Co., San Francisco.

LA LO LA

Fox Trot Hit

Chorus

Slow



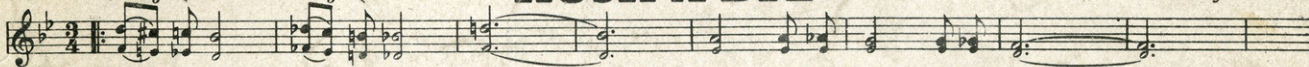
Land of a thous - and dreams that have all come true Land of ro - mance that creeps in the heart of

Copyright MCMXXV by Sherman, Clay & Co., San Francisco.

HUSH A BYE

A favorite everywhere.

Chorus (slowly)



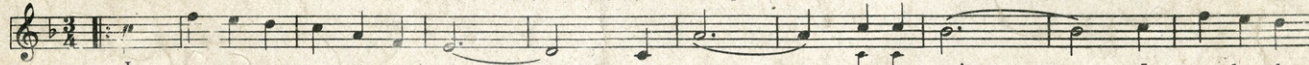
Hush - a - bye, Hush - a - bye ba - by Come nest - le close to my breast

Copyright MCMXXVI by Sherman, Clay & Co., San Francisco.

CHARMAINE

Waltz Hit with Ukulele arrangement.

CHORUS



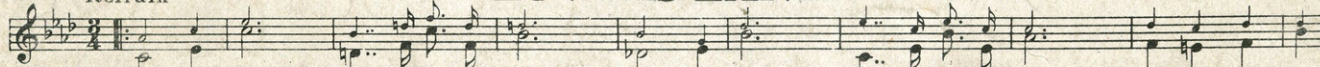
I won - der why you keep me wait - ing, Char - maine cries in vain, I won - der when

Copyright 1926 by BELWIN, Inc., N.Y.C.
Copyright assigned 1927 to Sherman, Clay & Co., San Francisco

LOVERS LANE

Melodious Waltz Hit.

Refrain



Lov - ers' Lane, down in Lov - ers' Lane, Where the birds sang but one re - frain, That's where love found

Copyright MCMXX by Lee S. Roberts, Inc., New York
Copyright transferred MCMXXVII to Sherman, Clay & Co., San Francisco

MAID OF LOVE

Waltz Ballad.

CHORUS



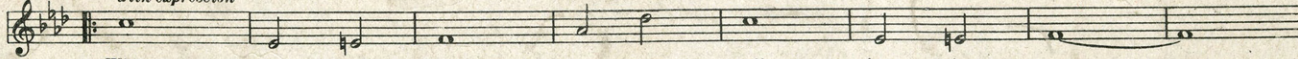
Maid of Love I dream of you, eyes of blue, smile in'

Copyright MCMXXVI by Phil S. Friedenthal, 507 Mission St., San Francisco
Copyright transferred MCMXXVII to Sherman, Clay & Co., San Francisco

WIDE OPEN SPACES

Beautiful Ballad.

with expression



Wide o - pen spac - es are call - ing to me

Copyright MCMXXVII by Sherman, Clay & Co., San Francisco.

Copies for sale
wherever music is sold.

PUBLISHED BY

Sherman, Clay & Co.

SAN FRANCISCO

These numbers can also
be had for your phonograph
and player piano.