

DEAR EYES THAT HAUNT ME

The Messrs. Shubert
present

The Circus Princess

The Internationally
Famous Musical
Comedy

FROM THE ORIGINAL
EUROPEAN SUCCESS BY

JULIUS BRAMMER
ALFRED GRÜNWARD
AND
HARRY B. SMITH

MUSIC BY
**EMMERICH
KÁLMÁN**

Dear Eyes That Haunt Me
Who Cares?
You Are Mine Eyermore
We Two Shall Meet Again
Like You
What D'ya Say

HARMS
NEW YORK

DANCES & ENSEMBLES BY
ALLAN K. FOSTER

STAGED BY
J. C. HUFFMAN

THE INSTRUMENTAL AND SONG NOVELTY "DANCING TAMBOURINE"

By W.C. FOLLA

Moderato In a graceful style

Piano Solo

Dolce

The piano solo section consists of three systems of music. The first system is marked 'Moderato In a graceful style' and includes a piano solo label. The second system is marked 'Dolce'. The third system continues the piece with various musical notations including slurs and accents.

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Words by
PHIL PONCE

Music by
W. C. FOLLA

Moderato (In a graceful style)

VOICE

Of - ten in a dream I see danc - ing with - in a tam - bour - ine Some - one

Piano

The first system of the song features a vocal line and piano accompaniment. The tempo is marked 'Moderato (In a graceful style)'. The lyrics are: 'Of - ten in a dream I see danc - ing with - in a tam - bour - ine Some - one'. The piano part includes a piano solo label.

REFRAIN

Lit - tle dream girl, Where do you whirl In your danc - ing tam - bour -

The second system of the song features a vocal line and piano accompaniment for the refrain. The lyrics are: 'Lit - tle dream girl, Where do you whirl In your danc - ing tam - bour -'. The piano part includes a piano solo label.

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SM7295

"The Circus Princess"

Dear Eyes That Haunt Me

(Mr. X)

Words by
HARRY B. SMITH

Music by
EMMERICH KÁLMÁN

Tenderly

VOICE

mf rit

Cham-pagne re-

Piano

p

mf rit

Moderato

flec - ted in the glass, I see a vi - sion, Of old times va - nished,—

Moderato

— of pleas-ure ba - nished—When life was ra-di-ant, with all the joy E-

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ly - sian — A sum-mer day dream, too sweet to last, —

broad

— How could I know that it would soon be past, —

f

Refrain

pp rit. *a tempo.*

— Dear eyes that haunt me, I ev-er dream of you —

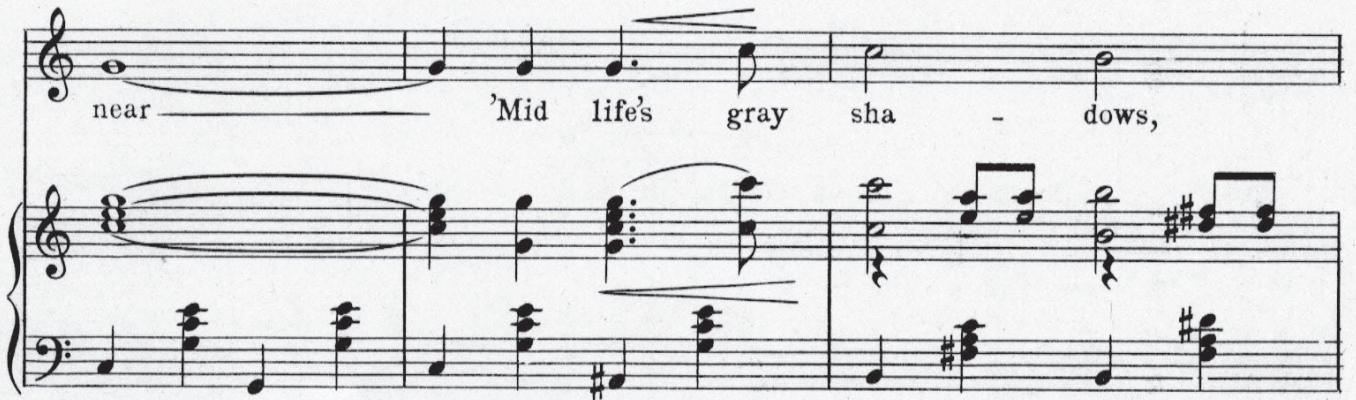
pp rit. *a tempo.*

— The smile I long for, has charm for e - ver new. —

— Tho' we are par - ted, still, you seem al - ways



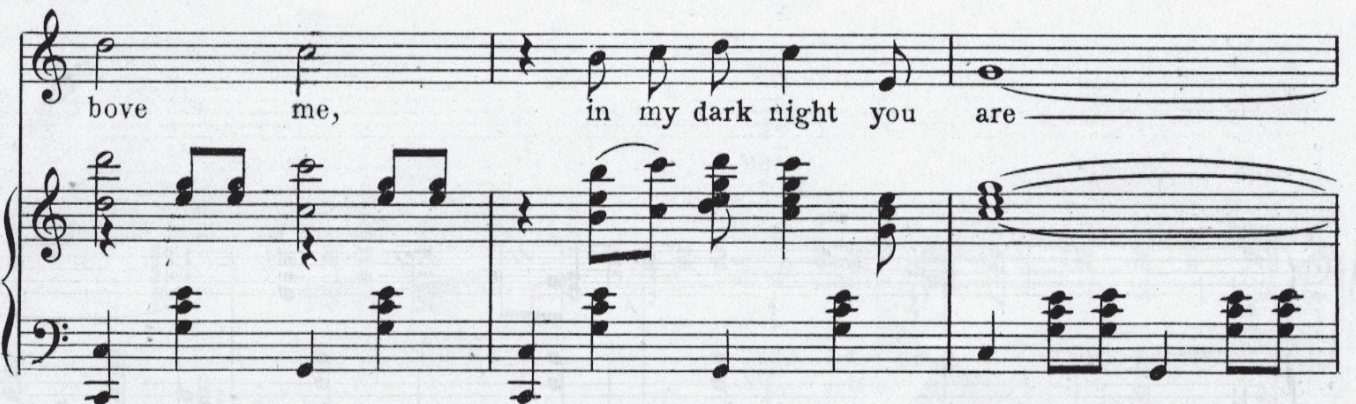
near ————— 'Mid life's gray sha - dows,



a mem-'ry ev - er dear. ————— A star a -



bove me, in my dark night you are —————



And you can guide me, tho' I may wan - der

far, Tho' days are lone - ly

and my heart vain - ly sighs. Night brings you

near me, I dream of your eyes.

Just A Memory

Words by
B. G. DE SYLVA
and LEW BROWN

Music by
RAY HENDERSON

Refrain **Very slow** (with expression)

Days I knew with you, are just a mem - o - ry,

Just a mem - o - ry, That is all that's

left to me. Hap - pi - ness, I guess,

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An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	DePackh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (Wedding Song)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love	Millegram

MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

From "THE RAMBLERS"

All Alone Monday

Words by
BERT KALMAR

Music by
HARRY RUBY

Moderato

Refrain

p-f

All a-lone Mon-day Sing-ing the blues, All a-lone Tues-day

p-f semplice

read-ing the news, Star-ting and blink-ing, Sit-ting there think-ing

p-f

all a-lone. On the shelf Wednesday till the dawn comes,

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From "GEORGE WHITE'S SCANDALS"

BLACK BOTTOM

George White Scandals

With Piano Tune Ukulele

Words by
**B. G. de SYLVA and
LEW BROWN**

Music by
RAY HENDERSON

Moderato semplice

Refrain

p-f

They call it Black Bot-tom A new twis-ter; It's sur-got 'em, And oh, Sis-ter: they

p-f

clap their hands and do a rag-ged-y trot, Hot! Old fel-lows with

p-f

lum-ba-go And high yel-lows, A-way they go: They jump right in and give it all that they've

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From "GREAT TEMPTATIONS"

VALENCIA

With Piano Tune Ukulele

Words by
**LUCIEN BOYER and
JACQUES-CHARLES**

Music by
JOSE PADILLA

Moderato

Allegretto

p-f

Ukulele arr. by
May Smeaght Dreen

Refrain

la my Terre ex-
Va-len-cial Pa-len-cial

p-f

dreams it al-ways seems I hear you soft-ly call to me; la
gus se Ou la brise d'hy-ver- le les fleurs d'u-ran-ger!

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From "NAUGHTY RIQUETTE"

SOMEONE

(Riquette)

Words by
HARRY B. SMITH

Music by
**ALFRED GOODMAN
and MAURIE RUBENS**

Moderato

Refrain

p-f

Some-one, just a lit-tle lous-some, With her arms a-round me

p-f

That is what I need. And some-how, some-way, I will find her

poco rall.

some-day! Some-thing tells me she is sigh-ing for me,
poco rall.

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