

Dancing The Devil Away

FEATURED IN THE
RADIO TALKING PICTURE

"THE CUCKOOS"

STARRING
BERT WHEELER
BOB WOOLSEY
AND
DOROTHY LEE

WORDS BY
BERT KALMAR
MUSIC BY
HARRY RUBY

Wherever You Are
I Love You So' Much
All Alone Monday
Dancing The Devil Away
Oh! How We Love
Our Alma Mater

HARMS
INCORPORATED
NEW YORK
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DANCING THE DEVIL AWAY

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LUCKY



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MARY EATON



JOSEPH SANTLEY



RICHARD (SKEET)
GALLAGHER



IVY SAWYER



RUBY KEELER

By
OTTO HARBACH
BERT KALMAR & HARRY RUBY
and
JEROME KERN

T. B. HARMS
COMPANY
NEW YORK

Dancing The Devil Away
Cingalese Girls
That Little Something
When The Bo-Trec Blossoms Again
The Same Old Moon

STAGED BY
HASSARD SHORT
DANCES ARRANGED BY
DAVID BENNETT
RASCH DANCES
ARRANGED BY
ALBERTINA RASCH

SUNNY

(Tom and Boys)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Burthen *a tempo*

p-f

Nev - er comb - your hair Sun - ny!

p-f a tempo

Detailed description: This system contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dynamic marking of *p-f*. The piano accompaniment starts with a dynamic marking of *p-f a tempo*. The lyrics are: "Nev - er comb - your hair Sun - ny!"

Leave the breez - es there Sun - ny! Let your stock-

Detailed description: This system contains the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "Leave the breez - es there Sun - ny! Let your stock-

- ing fall down, For shock - ing the town is all -

Detailed description: This system contains the third line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "- ing fall down, For shock - ing the town is all -"

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"Lucky" SM7292

Dancing The Devil Away

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Tune Ukulele
A D F# B

By OTTO HARBACH
BERT KALMAR
and HARRY RUBY

Moderato

Piano

f

The piano introduction consists of two staves. The right hand features a melody of eighth and quarter notes with accents, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'Piano'.

p

We're filled with a fear of

The vocal line is on a single staff with guitar chords indicated above it. The piano accompaniment is on two staves below, with a dynamic marking of *p*.

p

queer spir-its down here; We're

The piano accompaniment continues on two staves, with a dynamic marking of *p*.

told, "Bet-ter look out, The

The vocal line continues on a single staff with guitar chords. The piano accompaniment is on two staves below.

The piano accompaniment continues on two staves, featuring a melodic line in the right hand and a bass line in the left hand.

The piano accompaniment concludes on two staves, with a final chord in the right hand.

old dev-ils a - bout!"

This system contains guitar chords and piano accompaniment for the first line of the song. The guitar part is written in treble clef with a key signature of one flat (Bb). The piano accompaniment is in a 4/4 time signature, with the right hand playing a melodic line and the left hand providing harmonic support. The lyrics 'old dev-ils a - bout!' are written below the vocal line.

Refrain *p - mf*

When you are down with the blues, It means that the dev-il got

p - mf
stacc.

This system marks the beginning of the 'Refrain' section. It features guitar chords and piano accompaniment. The piano part is marked with a dynamic of *p - mf* and includes staccato markings. The lyrics 'When you are down with the blues, It means that the dev-il got' are written below the vocal line.

in - to your shoes, You'll find them eas - y to lose,

This system continues the piano accompaniment and guitar chords for the second line of the refrain. The lyrics 'in - to your shoes, You'll find them eas - y to lose,' are written below the vocal line.

danc - ing the dev - il a - way. Just grin and

This system concludes the piano accompaniment and guitar chords for the third line of the refrain. The lyrics 'danc - ing the dev - il a - way. Just grin and' are written below the vocal line.

don't let him in When ev - er he tries to get un - der your skin,

Pick up your feet and be - gin Danc - ing the dev - il a -

way. The e - vil spir - it is noth - ing

but the Voo - doo, Just stamp your

feet on the ground, and shake your hoo - doo.

Now that you know how it's done, keep out of the shad-ows, and

stay in the sun; Come on and join in the fun,

danc - ing the dev - il a - way! -way!

WHO?

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
JEROME KERN

Burthen

Who stole my heart —

con grazia

Psemplice

Detailed description: This system contains the first line of the song. The vocal line is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The lyrics are "Who stole my heart —". The piano accompaniment consists of three staves: a right-hand treble staff and a left-hand bass staff. The piano part includes dynamic markings such as *p* and *con grazia*, and a performance instruction *Psemplice* (likely a typo for *semplice*).

a - way? Who makes me dream —

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics "a - way? Who makes me dream —". The piano accompaniment continues with similar harmonic support.

— all day? Dreams, I know, can

Detailed description: This system contains the third line of the song. The vocal line continues with the lyrics "— all day? Dreams, I know, can". The piano accompaniment concludes the phrase.

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SUCCESSFUL SONGS
FROM THE RADIO PICTURE
THE VAGABOND LOVER
WITH
RUDY VALLEE

A Little Kiss Each Morning
(A Little Kiss Each Night)

Words and Music by
HARRY WOODS

p-mf REFRAIN *slowly with expression*

We'll be so hap - py, we'll al-ways sing, If we re-mem - ber

Words by **Then I'll Be Reminded Of You**
ED. HEYMAN

Music by
KEN SMITH

Refrain *p-f* Moderato

I'll search for the moon-beams. I'll gath - er some

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I Love You, Believe Me, I Love You
(The Dream Of My Heart)

Words by
RUBEY COWAN

Music by
PHIL BOUTELJE

Refrain *p-mf* Moderato espressivo

I love you, be - lieve me, I love you; This

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If You Were The Only Girl

Waltz-Song

Words by
CLIFFORD GREY

Music by
NAT D. AYER

REFRAIN (*very slow and with much expression*)

If I were the on - ly girl in the world, And I were the

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"Criss-Cross"

You Will - Won't You?

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Words by
ANNE CALDWELL
and OTTO HARBACH

Music by
JEROME KERN

Burthen

p-f
You will now, won't you? You will, won't you?

You want to, don't you? You do, don't you? E

ven - tu - al - ly, con - tent you will be If
cresc. *poco* *a poco* *mf*

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