

DANCING SHADOWS

DIA

A NOVELETTE

17A



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BY

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Dancing Shadows

A Novelette

By ERNIE GOLDEN

Allegretto

f

Most ev-ry-where you go When lights are soft and low Orchestra starts to play

p

Mel-o-dies make you sway Leaving all cares be-hind Laughter is what you find

Sweet hearts tell-ing love tales And just hop-ing dreams come true Af-ter the day is done

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Two hearts just beat as one Two pair of lov - ing eyes

This system contains the first two measures of the piece. The vocal line features a triplet of eighth notes in the first measure and a triplet of quarter notes in the second. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a triplet of eighth notes in the right hand of the first measure.

Two hearts with lov - ing sighs Danc - ing a - round the floor

This system contains the next two measures. The vocal line continues with a triplet of eighth notes and a triplet of quarter notes. The piano accompaniment features a triplet of eighth notes in the right hand of the first measure and chords in both hands.

Vow - ing for - ev - er - more Build - ing their cas - tles just like lov - ers

This system contains the next two measures. The vocal line has a triplet of eighth notes and a triplet of quarter notes. The piano accompaniment includes a triplet of eighth notes in the right hand of the first measure and chords in both hands.

do.

This system contains the final two measures. The vocal line has a whole note 'do.' in the first measure. The piano accompaniment features a series of chords in both hands, with a dynamic marking of *f* (forte) in the first measure.

Chorus

Danc - ing sha - dows here Danc - ing sha - dows there

p-f

Danc - ing ev - ry - where Not a bit of care

Danc - ing so mer - ri - ly Hap - py as they can be

Noth - ing to make them blue Danc - ing the whole night thro'

Danc - ing sha dows here Danc - ing sha dows there

The first system of music features a vocal line in treble clef with lyrics "Danc - ing sha dows here" and "Danc - ing sha dows there". The piano accompaniment consists of a right-hand part in treble clef with a melodic line and a left-hand part in bass clef with a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. There are dynamic markings like *mp* and *fz* in the piano part.

Glid - ing ev - 'ry - where While the bright lights glare

The second system continues the vocal line with lyrics "Glid - ing ev - 'ry - where" and "While the bright lights glare". The piano accompaniment follows the same pattern as the first system, with a melodic right hand and a bass left hand. Dynamic markings like *mp* and *fz* are present.

What are they think - ing of Noth - ing but love, just love

The third system features a vocal line with lyrics "What are they think - ing of" and "Noth - ing but love, just love". The piano accompaniment includes triplets in both the right and left hands. Dynamic markings like *mp* and *fz* are used.

Mu - sic has charm'd those Danc - ing Sha - dows too. too.

The fourth system concludes the vocal line with lyrics "Mu - sic has charm'd those Danc - ing Sha - dows too." and "too.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). It includes triplets and dynamic markings like *mp* and *fz*.

Try this on your Piano

Tired Hands

Uke in C
With Piano
Tune Thus

A D F# B

By AL. PIANTADOSI

Writer of "Pal of My Cradle Days"

REFRAIN (with expression)

Ti - red hands that gui - ded me since child - hood days

Ti - red heart that loved and un - der - stood al - ways

Ti - red steps that I can't num - ber, Tir - ed eyes that

Arr. for Uke by Anthony J. Franchini

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