

CHORUS

It's the rage; it's the craze.
Everybody sings nowadays,
 Vo-do-de-o! Vo-do-do-de-o-do! Vo-do-do!
Every goof, every sheik
Tunes his uke and begins to shriek,
 Vo-do-de-o! Vo-do-do-de-o-do!
Go on the East Side, West Side, here or there, everywhere,
They Vo-do! Vo-do-do! Then they holler, Black Bottom!
Young or old, old or young,
The guy that started it should be hung.
 Vo-do-de-o! Vo-do-do-de-o-do!

CHORUS

Napoleon marched his men,
He turned around and he said to them,
 Vo-do-de-o! Vo-do-do-de-o-do! Vo-do-do!
Washington at Valley Forge;
It was bitter cold, but up spoke George,
 Vo-do-de-o! Vo-do-do-de-o-do!
Remember Patrick Henry, in that speech, that famous speech,
Cried, Give me! Give me
Liberty, or -- Black Bottom!
And in the Senate the other day,
What did President Coolidge say?
 Vo-do-de-o! Vo-do-do-de-o-do!

CHORUS

Paul Revere on that midnight ride,
Jumped on his horse and loudly cried,
 Vo-do-de-o! Vo-do-do-de-o-do! Vo-do-do!
Mark Antony, away back then,
Said Friends, Romans and countrymen,
 Vo-do-de-o! Vo-do-do-de-o-do!
And Admiral Perry! Perry! Cannon boomed, the ship was doomed!
Cried, Fight, boys! Fight, boys! Don't give up the Black Bottom!
And in France, Armistice Day,
What did General Pershing say?
 Vo-do-de-o! Vo-do-do-de-o-do!

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ARTIST'S COPY CRAZY WORDS - CRAZY TUNE

Crazy Words by
JACK YELLEN

(Vo-do-de-o)
Tune Ukulele
or Banjulele Banjo

Crazy Music by
MILTON AGER

Tempo Torrid

A D F# B

Piano introduction in G major, 2/4 time, marked 'Tempo Torrid'. The music consists of a series of chords and rhythmic patterns in both treble and bass staves.

Crazy Ukulele Arr. by MAY SINGHI BREEN

VOICE

Vamp

There's a guy I'd like to kill;
I have beggd that guy to stop;

The first vocal line is in G major, 2/4 time. The piano accompaniment features a 'Vamp' section with a repeating rhythmic pattern.

If he does-n't stop I will. Got a u - ku - le - le, and a voice that's loud and
I have ev - en called a cop; Told my dog, "Go sic, him!" But the dern dog would-n't

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and a steady rhythm.

shrill; — 'Cause he lives next door to me. And he keeps me
go. But to-night will be the end! Yes, sir-ee, 'cause

The third vocal line includes the lyrics 'shrill; —' and 'go.' The piano accompaniment continues with the same harmonic structure.

up till three; With his u - ku - le - le and a fun - ny mel - o - dy:
I in - tend; To go up and kick him in the vo - do - do - do - do:

The fourth vocal line concludes the piece with the lyrics 'up till three;' and 'I in - tend;'. The piano accompaniment ends with a final chord.

Cra-zy words, Cra-zy tune; All that you'll ev-er hear him croon Vo - do-de-o

Vo-do-do-de-o-do Vo-do-do. Sits a-round all night long; Sings the same words to

ev-ry song Vo - do-de-o Vo-do-do - de-o - do His uk-u - le - le

(Slap Wood)

dai - ly, How he'll strum Vum Vum Vum! Vamp - in' and stamp-in' Then he hol-lers

"black bot-tom!" Cra-zy words, Cra-zy tune, He'll be driv-ing me cra-zy soon:

Vo - do-de-o Vo-do-do - de-o - do. do.

(Slap Wood)